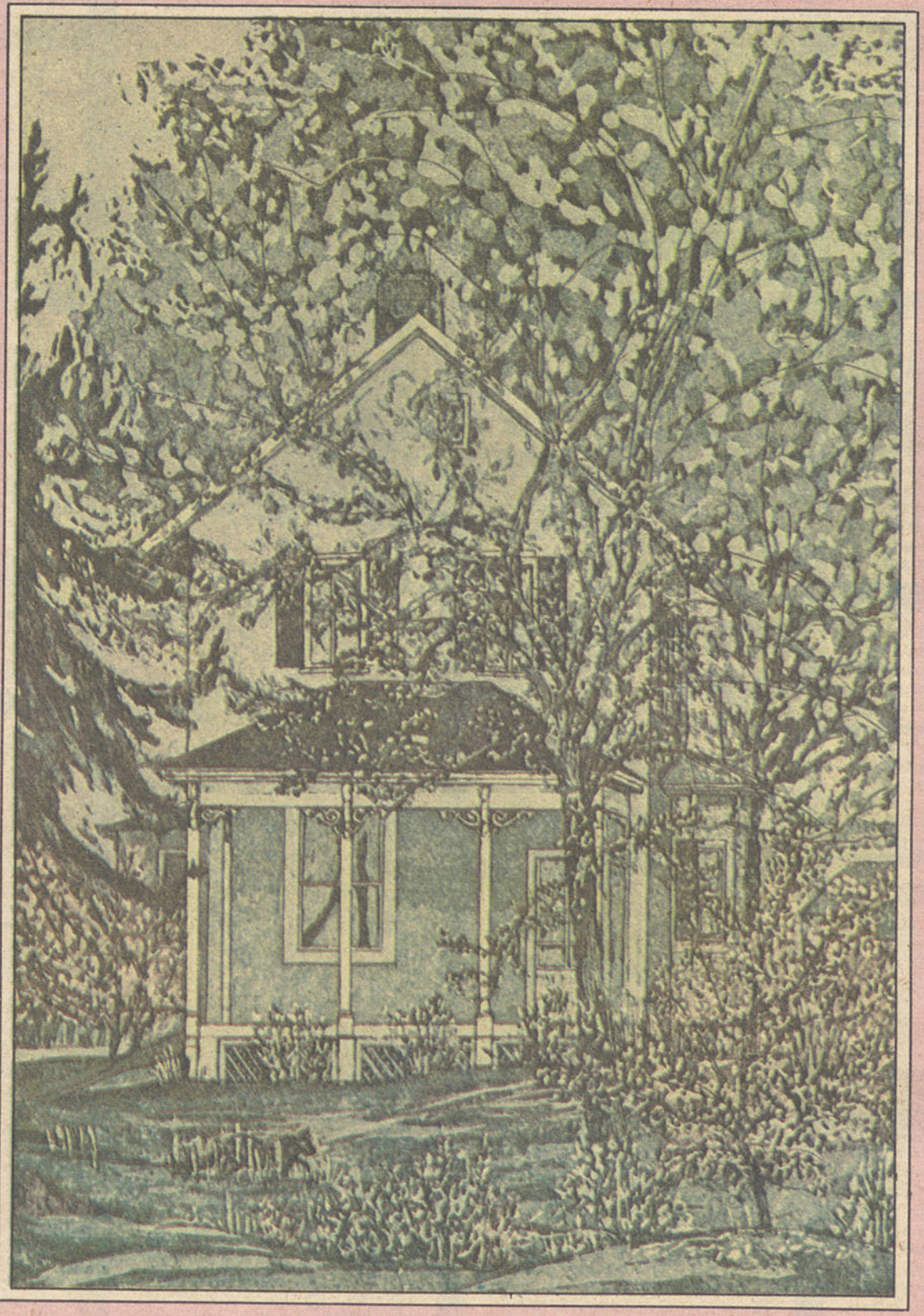
Ann Arbor Observer

May, 1982



BODYWORKERS DIRECTORY

The purpose of the ***Bodyworkers Directory*** *is to:*
1) educate readers on the many ways of enhancing their health and enjoyment of life.
2) provide a choice of bodywork practitioners with high standards and training.
Hands-on health care is highly intuitive and personal. We encourage you to choose the practitioner that you feel most secure working with. Bodyworkers interested in being included in future directories should contact ***Laura Machida, (313) 761-7962.***
For definitions of various types of bodywork, please refer to the ***Bodyworkers Glossary,*** *a 1/4 page ad on* ***page 37.***

Deep Cross-muscle Therapy-certified for practice and instruction by Missouri College of Health Sciences, certified for practice by International Myomassethics Federation. Touch for Health-certified instructors in basic and advanced. Psychic Healing-through Ben Bibb and Stuart Wheelwright, Utah. Trophology-Versendaal, MI. Functional Balance Dr. Pfeiffer, Kansas City, MO. Pauline has been in practice since 1959, and Charles since 1968.

Pauline H. Cart C.T.M., Th.D.
Charles W. Cart N.D., Th.D.
Massage, Touch for Health, Psychic Healing (313)971-2981 or 1-800-824-7888 ext. A-4223

Joy

Music, breath and Esalen massage are used to create a meditative, nurturing and relaxing experience. The deeper pressure of myomassology is used for more intense stress reduction of body and spirit. I have taught Esalen massage courses and workshops to couples and groups and workshops on touch/communication for seven years.

Joy Shannon—Esalen Massage, Myomassology (313) 769-2232

The Ultimate Goal through the elements of God is to receive the Divine light within the simplicity of relaxation and completeness to unify oneself with oneself. Bodywork is the tool of now, utilizing one's complete resources for health through motion of body, mind, and spirit. Therapeutic massage is a tension and stress release. Fees open.

Shesha Tara—Massage
(313) 665-3735 or new # listing

I am a licensed and certified myomassologist, trained in energy balancing, reflexology and craniology. I am experienced and available for workshops and house or business calls. I enjoy working with athletic and health-minded people who would like to experience the benefits of a professional massage. I'm offering a $5.00 discount with this ad for your first session.

John Harris—Myomassology
(313) 665-0575

Elisabeth B. Brown, R.N.

Part of my life for twenty years was caring for critically ill people as a Registered Nurse. During the next seven years I enjoyed pottery-making as my work, while beginning to practice ways to create vibrant good health. I found the tools of thought, food, exercise, breathing, and body-mind work to most profoundly free that life force that brings healing, balance, and joy. Classes in massage, high level wellness, eyesight improvement.

Elisabeth B. Brown, R.N.
Rebirthing, Myomassology
1402 Hill, Ann Arbor, MI 48104
(313) 662-2960

I do complete and spot massages: head, neck and shoulders, feet to knees, hands and forearms. I trained at Esalen Institute, the Soma School of Massage, and the Yoga Society of San Francisco (accupressure). I am certified by the State of California. My experience includes four years at the Berkeley Sauna, CA, and three years of private practice in Berkeley and Ann Arbor.

Joy Covitz—Esalen & Swedish Massage, at Hair & Co.
221 S. Main, Ann Arbor
(313) 663-6273

Massage is a creative and caring way to get in touch with oneself both literally and figuratively. I am a graduate of the Detroit School of Swedish Massage and the Soma School, Calif., and a Certified Social Worker with a Master's in counseling, training from the Huron Valley Institute, and eight years of counseling experience. I use visualizations, affirmations, and other counseling approaches to increase the benefits of massage, and am happy to do massage and counseling as a supportive complement to other therapy. My rates are on a sliding scale; I do make house calls.

Nancy S. Freund, M.S., C.S.W.
Massage, Counseling
(313) 668-4063

Offering: 1. basic classes (prepare to enjoy yourself) 2. private energy balancing sessions (wear comfortable clothes) 3. individual instruction. The following techniques are involved: therapeutic touch, accupressure massage, muscle testing, meridian massage. Enrich your life and the lives of those you love with this simple yet profoundly effective method. Certified Touch for Health instructor.

Georgia Olson—Touch for Health
(313) 662-7180

My specialty is working with musculo skeletal complaints. In particular, I enjoy working with sports-related problems, although many people come in because of headaches, stomach problems, lack of energy, depression, and a myriad of other complaints. Some people come for energy tuneups. Not having any specific complaint, they are more interested in maintaining good health and working toward super-health. Human beings have structural, chemical, and psychological-spiritual patterns that are ever-present and constantly interacting with one another. When a muscle weakens, it affects the whole person. Other muscles will have to work harder to facilitate movement. They become tighter, strained, sometimes painful, and posture changes. I work on the muscles. Certified Touch for Health instructor.

Jay Sandweiss
Applied Kinesiology, Touch for Health. Bach Flower Practioner
201 N. Fourth Ave., Ann Arbor
(313) 668-0548

I am situated twenty miles from Ann Arbor in the Dexter-Pinckney Recreation Area. Here the trees, rolling hills, and water are soothing to the spirit! In the past six years I have studied polarity, myomassology, shiatsu, touch for health, herbology, feminist tarot, dreamwork and journal keeping, macrobiotics, nutrition, and the therapeutic uses of raw foods and juices. I have available a sauna, wood-burning hot tub, and swimming in the summer. Each session consists of 1/2 hour sauna and/or hot tub, shower, fresh juice or herb tea, and a 1 1/2 to 2 hour massage. I make my own massage oils utilizing aromatherapy principles and practice an eclectic approach to healing.

Cheryl Stereff—Myomassology
(313) 878-2489

I practice an eclectic form of therapeutic massage which incorporates various techniques designed to release sore, contracted muscles, stimulate lymph flow and circulation, promote relaxation, and balance energy. I offer flexible fees and special rates for senior citizens and families. Barters are acceptable. I'm trained in therapeutic massage, craniology, reflexology, energy balancing, and active and passive exercises, and am certified by the International Myomassethics Federation.

Minda Hart—Myomassology
(313) 662-6797

The five words I associate most closely with my work are: Love, Expression, Awareness, Creation, and Release. People have their own starting points and their own time for personal growth. Bodywork can help that process. I offer a sliding fee scale based on income and ability to pay.

Linda Feldt—Polarity Therapy, Myomassology, Biokinesiology and Counseling (313) 662-4902

Polarity therapy is a system of lifestyle management using bodywork, diet, exercise, and understanding of one's attitudes as they relate to one's well-being. I do not work *on* people, but *with* them in my role of facilitator toward less stressful habits of the body-mind-soul. In private, two-hour sessions, we review goals and questions, and with gentle, rocking motion relax the "armor" we all have. I studied for two years with a local certified practitioner, was instructed by Jim Said in five intensive seminars in 1979, and was certified by Pierre Pannetier in 1981. The real training has been watching the growth in myself and others, instead of feeling powerless to change.

Mateyo—Polarity Therapy
(313) 973-6853

Offering a comprehensive, 2-hour, full-body massage integrating components of Swedish, acupressure, and polarity massage. I Trained at Soma School of Massage, CA. Many clients are runners or yoga practitioners. I work part-time.

Larry Roi—Therapeutic Massage
(313) 971-8673

Using breathwork and focused awareness LOMI helps you experience your physical/emotional tension and pain consciously in order to learn to let go. This means changing who you are (your character) and how you are (your posture or stance in life). The release that results allows deeper relaxation, a wider range of movement and feeling, and an understanding of how you create and sustain both joy and pain in your life.

Fred Schloessinger, M.A.
LOMI Bodywork Associate, S.W.
call Nancy Brennan
(313) 665-0779 for appointment

Tom Thomas

A releasing of energy blockages allows body energy to flow more smoothly and efficiently. Gain relaxation and ease of movement by correcting energy disturbances and imbalances.

Tom Thomas—Reiki, Biokinesiology, Aura Balancing
1514 S. Maple, Ann Arbor, MI 48103 (313) 663-3972

Therapeutic massage, the systematic and scientific manipulation of muscle tissues, is a synthesis of various techniques to promote deep relaxation, stress reduction, and a sense of well-being. Each of us learns to carry tension in our own way, constricting muscles and breath, and blocking pleasure as well as pain. Because your patterns are unique, your myomassethic session will be tailored to your individual needs. My training includes myomassology, craniology, reflexology, and polarity. I am a licensed myomassologist. My fees are on a sliding scale from $25 to $50.

Sharon Lynn—Myomassology
1307 Jones Drive
Ann Arbor, MI 48105
(313) 994-4706

Massage Therapy

Therapeutic massage is more than a luxury. It can be an important way to maintain good health, ease pain, reduce stress, relax. Gift certificates available. Certified and licensed. For your better health, naturally.

Villabeth Midlam—Myomassology
111 N. First St., Ann Arbor, MI 48104 (313) 994-5966

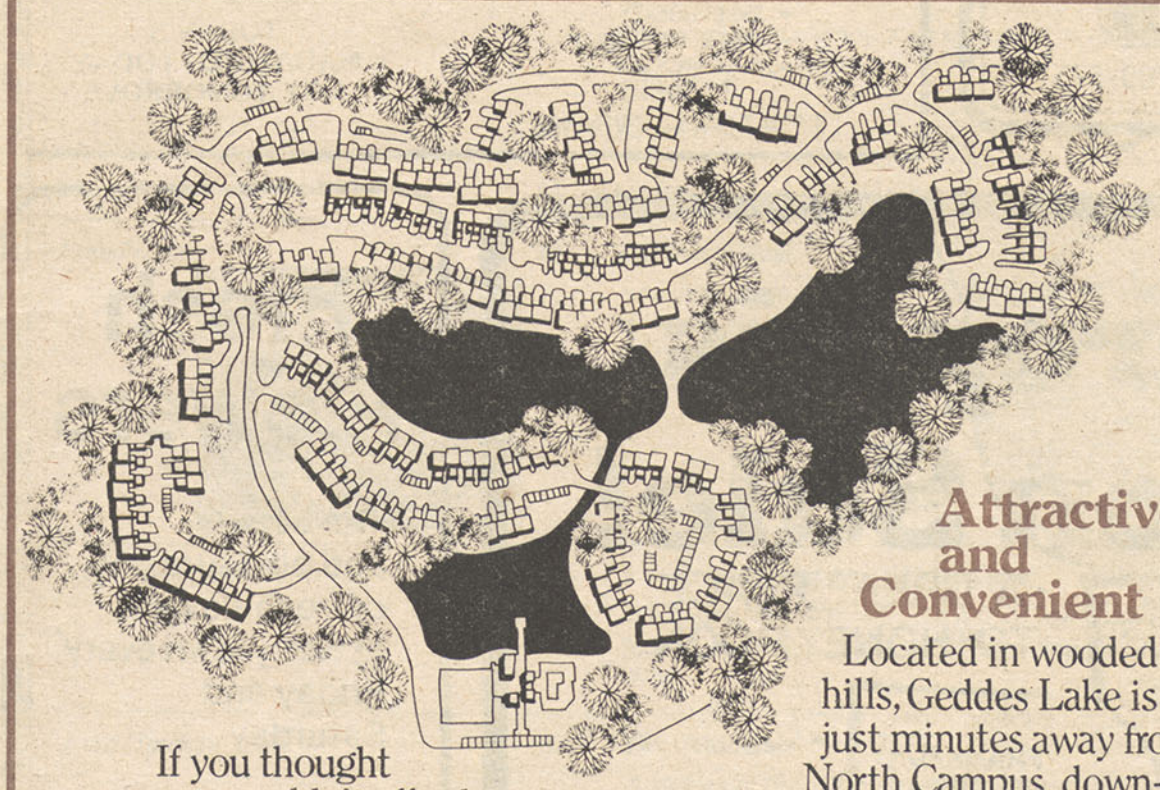
Laura Machida

To truly be able to claim the pleasures of life and feel you are functioning at your best physically, emotionally and spiritually, your energy must flow freely. As tension blocks are released, the held energy becomes free and balanced, allowing for greater creativity and pleasure. Massage can attain and maintain this balance. I have studied myomassology, reflexology, craniology, polarity, biokinesiology and corenergetics, and am certified and licensed. I offer massages, one day workshops, 6 week classes, massage during pregnancy and for newborns, and Mini-spa retreats as well as a line of massage tables and accessories. Gift certificates available.

Laura Machida—Myomassology
427 N. Main (with Dr. MacKay—Chiropractor), Ann Arbor
(313) 769-5679
Metropolitan Mental Hlth. Assoc.
111 S. Woodward, Birmingham
(313) 647-0030

This advertisement paid for by the Bodyworkers listed above.

A home in Ann Arbor for under $50,000



If you thought you couldn't afford your own home in Ann Arbor, think about Geddes Lake.

These award-winning townhouses are now available for private ownership as part of Ann Arbor's first and only market-rate cooperative.

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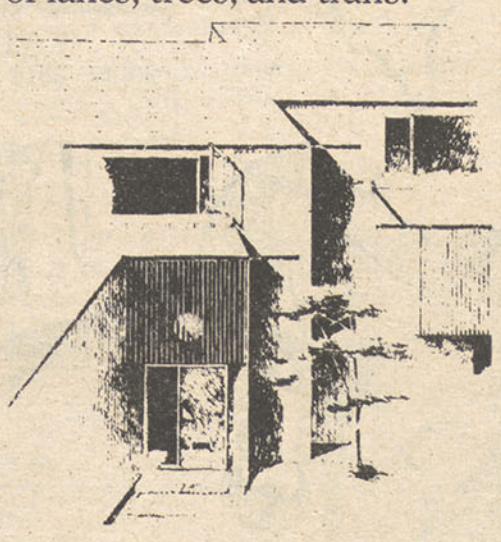
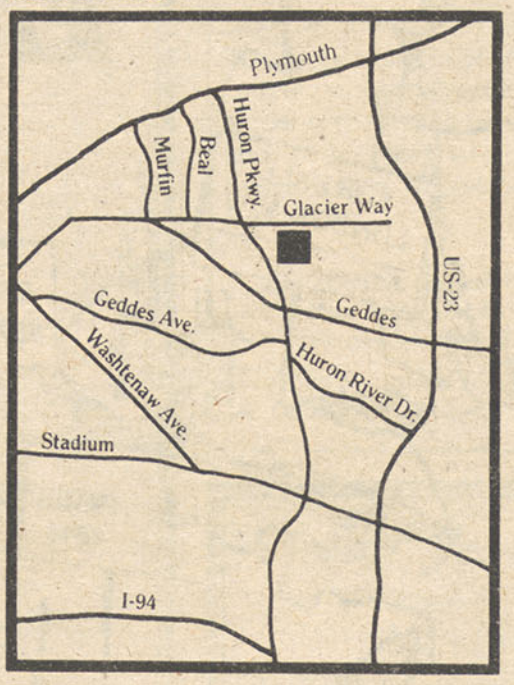
Located in wooded hills, Geddes Lake is just minutes away from North Campus, downtown Ann Arbor, and major expressways.

The resort-like community includes tennis courts, swimming pool, and 60 acres of lakes, trees, and trails.



Units offer from 1200 to 1515 sq. ft. of gracious living space — complete with private patio, private entrance, attached garage, walk-in closets, optional fireplace, and more.



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Ann Arbor Observer

May, 1982 Vol. 6, No. 9

Cover: an old farmhouse on Glacier Way east of Green Road. Etching by Nancy Davison.

9 **Around Town**

Mary Hunt 17 **Changes**

John Hilton 23 **The Introl Deal**

Ann Arbor's last downtown factory has bucked the trend of closings. Here's how Nub Turner bought the aging plant from Chrysler and kept it running.

John Woodford 31 **The Case Against Ann Arbor Water**

We'd be a lot better off, says a U-M water quality expert, buying our water from Detroit than drawing it from the Huron River.

John Hinchey 39 **The Democrats' New Hope**

A victory in the 3rd Ward and a close race in the 5th have Democrats talking about what seemed unthinkable a month ago: gaining city council control in '83.

Don Hunt 43 **Order at Last!**

The Observer has a new publisher. A history of the magazine and of Jim Sauter's career shows why his addition is a happy development for the Observer staff.

Anne Rueter 50 **A Wildflower Walk through Eberwhite Woods**

Spring wildflowers, virgin timber, and abundant wildlife make a walk through this close-in woodland well worthwhile.

Gerry Kaylor 53 **Computer Firms in Ann Arbor: Part Two**

When we ran our computer article a couple of months ago, we found 39 non-retail computer firms in town. It turns out we didn't look hard enough. Here's a list of another 26 firms, their size, and what they do.

John Hinchey 57 **Calendar**

83 **Streetscape**

87 **Classifieds**

Annette Churchill 91 **Restaurants**

Two take-out establishments receive our restaurant reviewer's scrutiny this month: China on the Run and Soup's On.

Grace Shackman 95 **Then & Now**

Mack & Co., once Ann Arbor's fanciest department store.

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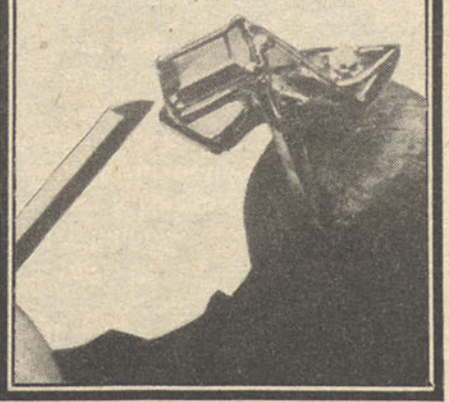

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Ronald E. Harrison · Director

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COMMUNITY QUIZ

1. Which Ann Arbor high school has the highest percentage of National Merit Finalists and Semi-Finalists in its 1982 graduating class?
2. Which Ann Arbor high school has had a jazz ensemble invited to participate in the International Jazz Festival at Montreux, Switzerland?
3. Which Ann Arbor high school has the option of four ways to earn credit toward graduation?
4. Which Ann Arbor high school has the smallest class sizes?
5. Which Ann Arbor high school has the most curriculum offerings available?

(see below)

Answers

1. COMMUNITY HIGH SCHOOL—8.5% Semi-Finalists, 5.7% Finalists
2. COMMUNITY HIGH SCHOOL—1982
3. COMMUNITY HIGH SCHOOL—Inhouse, Community Resource, Dual Enrollment and Pioneer & Huron classes.
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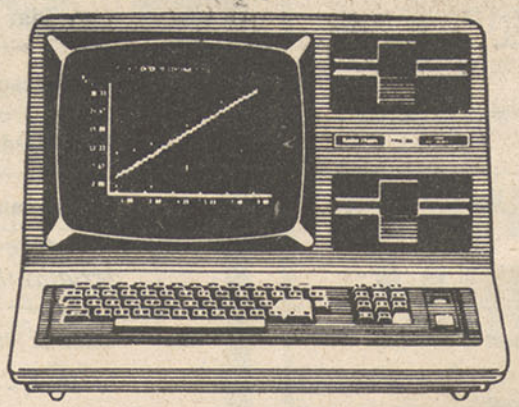

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We call it our summer collection. The prices make it the buy of the year!

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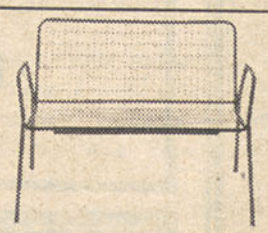
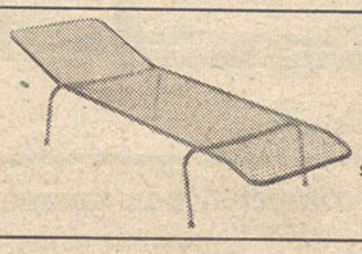


Loveseat, **$69**
seat cushion, **$9**

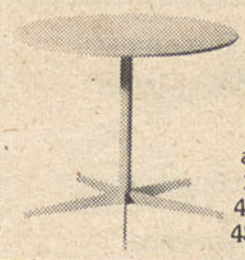


Chaise **$99**
seat cushion **$25**

18" round low stacking table, **$30** / 3 for **$75**

23½" round high stacking table, **$45**

33" square top table **$89**



35" top and base, as shown, **$79**
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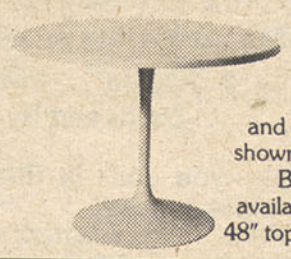
27" top, **$69**
42" top, **$129**
48" top, **$139**



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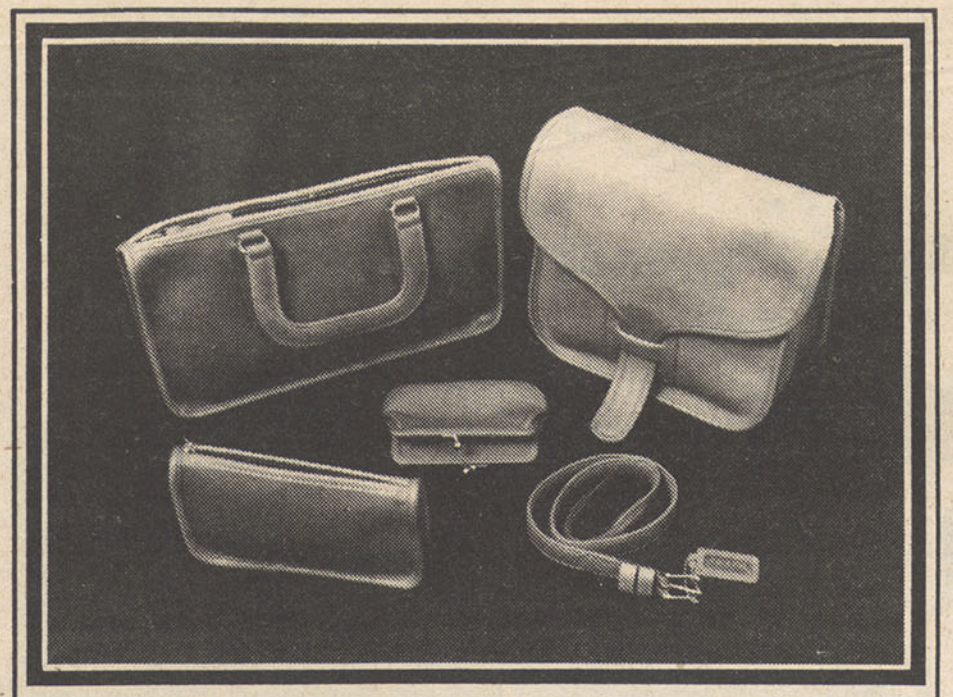

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AROUND TOWN

Mysterious Weather

IT'S not news that we've experienced an unusually severe winter and a late spring. For some the low point was April 6, when Ann Arbor thermometers dipped to seven degrees. Snow lingered on the ground until Easter, making for the odd sight of Easter eggs hidden in the snow. We called C. R. Snider, over in the Federal Building on Liberty Street, to find out what's been going on. Snider heads the U.S. Weather Service's Michigan division. His crew of meterologists constantly track weather patterns and feed projections and raw data to those who need to make forecasts.

Snider informed us that Michigan's unusual weather of late is actually part of a broader pattern. "We seem to have an overall situation which has persisted since the mid-Sixties where the climate of the world has become quite unstable. We're getting all kinds of extremes," he commented. "We did a study on temperatures in Michigan and found that in a recent two-year period, we were getting as many new record high and low temperatures as we should get in close to fifty years. There have been a couple of years in Michigan when we had extremely cold winters, but the average temperature for the entire year was above normal, because we also had very hot summers."

No one really knows why these fluctuations occur, Snider pointed out. "There are many theories, but if you pursue any of them far enough, they break down. The most popular one in recent years has been changes in the ocean temperature—particularly in the Pacific. These changes are supposed to control the air masses into North America. That theory seemed to work real well in explaining a couple of cold winters we had recently, but it broke down this year, so we have to look somewhere else."

There's no question, however, that these extremes are costly. A study by Snider's group for the month of January alone revealed that the cost of heating for Michigan was a billion dollars above normal and the cost of additional maintenance and repair to the highway system, plus delays in transportation due to the bad weather, was another billion.

Economics Department Blues

RAZING the Economics Building will remove one of the few remnants of the very early U-M campus. The oldest section of the structure was ordered built in 1855 by President Tappan as a chemical laboratory for students—the first of its kind in the country. Some consideration was given to restoring the old building, which was largely gutted by fire Christmas Eve. But the additional cost of rebuilding to the financially strapped university weighed against this option, notwithstanding the preferences of local preservationists.

The chemistry laboratory, 1855

Some younger Economics Department faculty weren't fond of the odd-shaped building which had been added onto several times, but most faculty we talked to were saddened at the loss. Said former department chairman Saul Hymans, "It felt like home. I've been here eighteen years. Also, it was a building of our own, something we probably won't have now." Associate professor Carl Simon said there has always been a good spirit in the department, and he feels the building contributed to it. Echoing Hymans' comments, he said, "It was a much loved building that felt like home. There were a lot of tears shed over its loss."

The loss, of course, also included many irreplaceable research documents. Professor Jim Adams's voluminous transcripts of interviews with French industrial leaders which he used in studying how businesses are organized were all lost. Professor Dan Fusfeld, who studies the history of economics, lost many old books and journals which are no longer available. Morris Bornstein's field is the economics of the Soviet Union and Eastern Europe, and his personal library, turned to ashes, was widely considered to have been better than most universities' collections on the subject.

Even those faculty whose losses weren't so staggering lost time in getting set up in temporary headquarters in the old St. Joe's building. Carl Simon figures he lost about two months in xeroxing, writing to colleagues and publishers to get new copies of needed books and papers, and moving in. Simon feels most professors lost less than their greatest fears, but the fire still caused the department a tremendous loss.

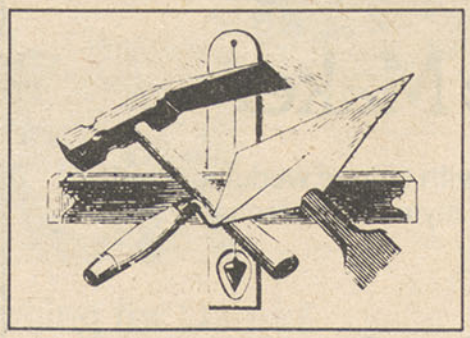
The departmental mood is currently depressed, not only because of the fire but by recent and potential faculty losses. It has been ranked one of the top economics departments in the country. Two top professors left recently—Glenn Lowrey for Harvard and Gavin Wright to Stanford. Two others have just retired and won't be replaced. Two other important faculty are about to leave, and four others have serious job offers from other universities.

Building Slump

THE nationwide building slump is having as much of an effect in Ann Arbor as elsewhere. Everyone from excavators to architects is having a hard time finding jobs to keep himself busy, even though normally building perks up by springtime. What few jobs are available are getting lots of bids from underworked subcontractors and builders. Adding insult to injury, one builder we know said that the city's engineers who must O.K. building plans are keeping themselves busy by pouring over the few plans they get so closely that builders and architects are having to spend more time than usual correcting minor violations.

According to the city building department, only nine single-family homes have been started since the first of the year. Despite the numerous plans for office projects, only one office building permit has been pulled since January 1. That building, however, is a big one: the Detroit Edison divisional office at Main and Packard. The cost for the building alone is estimated at $5,100,000.

Only three other buildings of any size are going up. Two are near Briarwood.



One is a Vic Tanny recreational center, valued at $1,250,000. The other is a Bennigan's Restaurant, part of the Texas-based Steak & Ale chain, which is supposed to cost $700,000 to build.

The third local building project, however, is a whopper: the new University Hospital. The $285 million goliath got underway last September. To date, $60 million has been committed, which is the amount needed to finish the exterior, due to be completed in November of 1983. For the remainder of the structure to be built, the state will have to sell bonds next spring, and there is some anxiety as to whether the state's weakened economy will inhibit buyers. If that were to happen, the huge project would have to be put on hold.

A Conservative City Budget

A city operating budget of $33 million has been proposed by City Administrator Terry Sprenkel. It's an austere budget, calling for the elimination of 23 city jobs, 11 of them by layoffs. The further reduction in city personnel comes as bad news to many city department heads, who have seen the city hall work force dwindle from 841 in 1974 to 811 today. Some Democrats feel the budget unduly pessimistic, that Sprenkel has underestimated revenues by up to a million dollars. This bothers those who would like to see the city spend as much as half a million dollars this coming year in social services for the increasing numbers who have been floored by the economic depression in the area.

Mayor Lou Belcher concedes Sprenkel's budget is "very conservative" but believes that caution is called for in these economically volatile times.

Census Update

THE 1980 U.S. Census data keeps dribbling in, many months behind schedule. But each new batch provides interesting glimpses of our city. Take, for example, the city's racial breakdown. Many have feared that Ann Arbor is becoming a more and more homogenous, white upper-middle-class city—"another Birmingham," as some put it. The census data show a different trend.

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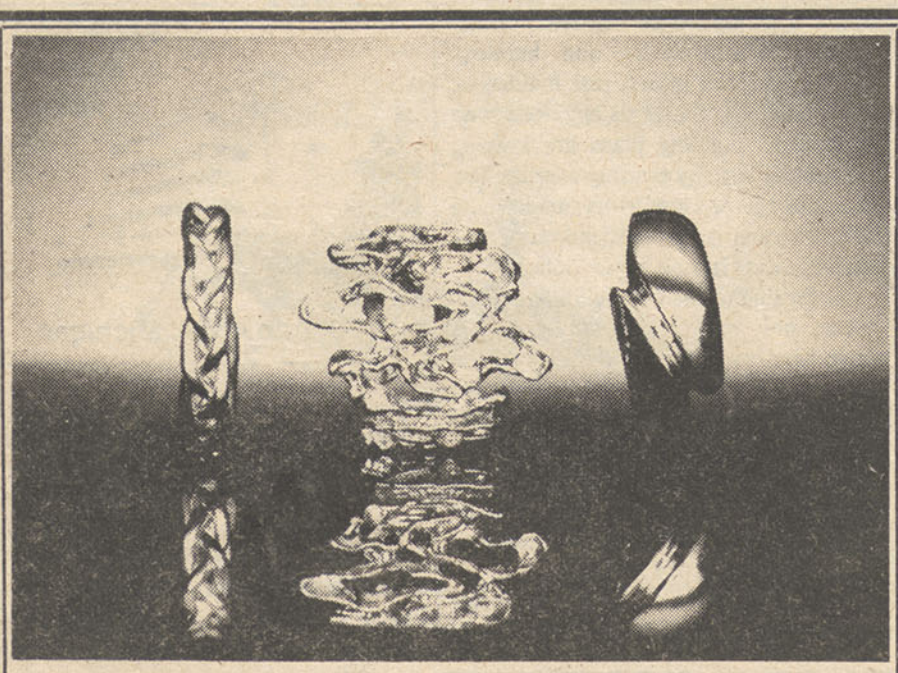

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AROUND TOWN

Compare the population by race over the past three decades:

	1960	1970	1980
White	62,985	90,843	91,966
Black	3,176	6,683	10,010
Other	1,179	2,271	5,990

One jokester, after looking at the above, concluded that in five decades, Ann Arbor whites will be a minority. While that is not likely to happen, it's clear that diversity continues to be a hallmark of our city.

Asians, by the way, were the largest member of the "other" category in 1980. Most of them were Chinese.

Whites, however, continue to be the most affluent group in town. 43.3% of whites live in owner-occupied homes, compared with 30.1% of blacks.

Other tidbits from the census:

• The homeowner-to-renter ratio has continued to go down since 1960. In 1960, 51.3% of the population owned their own homes. In 1970 this declined to 45.2%, and in 1980 to 43.8%.

• 11,152, or 10.3% of all Ann Arborites, live alone.

• 6,404, or only 6% of Ann Arborites, are over 65 years old, and 65% of this group are women.

• Only 30% of all Ann Arbor households include school-age children.

• The mean household income for Ann Arborites has gone up from $14,857 in 1970 to $25,908 in 1980.

• The average rent (as of 1980) for Ann Arbor's 22,728 rented households, was $285 a month.

City Improvements

ANN ARBORITES proved to be in a positive mood when they went to the polls April 5 to vote on six ballot proposals. They approved a little over $4.5 million for city improvements. The most popular of the proposals, which 64.7% voted for, won't cost the city anything. It simply authorizes the city to generate electricity from one or more of the four city-owned dams along the Huron River. Whether or not the city pursues this ambitious project depends on getting favorable rates from the state utilities commission for the electricity it would sell.

Voters also approved the borrowing of $250,000 to redesign the confusing intersection of Broadway, Wall Street, Maiden Lane, and Plymouth Road. Another $600,000 will be spent to widen South State north from its intersection with Eisenhower to Stimson.

City streets got a boost by approval for a $3 million bond to repair and resurface deteriorating roads around town. And the future of the Michigan Theater now seems assured. Voters approved paying off the debt for acquiring the historic picture palace and funding an additional $200,000 to bring it up to code.

The only losing proposal was for the Farmers Market improvements. The $500,000 project, which would have added year-round, partially enclosed stalls, lost by a two-to-one margin, a significant disappointment for Mayor Belcher's plan to strengthen the Kerrytown-Farmers Market area as downtown's northern anchor. Voters seemed to prefer the market the way it is, and even farmers who use the stalls weren't too hot on the idea. The word now is that if a Downtown Development Authority is approved, some needed market renovation could be accomplished through that financing mechanism. *(For city council election results, see John Hinchey's article on page 39.)*

Irwin's Problems

ANN ARBOR'S aspirations to become a mecca of high tech industry received a jolt recently when Irwin International announced a major management shake-up that reflects deep problems within the company. Irwin is competing in the computer industry's hottest area, manufacturing hard-disk drives which dramatically increase the memory capability of small computers. But so far, the firm has yet to get its assembly line going. As more and more firms get their hard-disk systems marketed, Irwin may find itself too far behind to catch up.

The brainchild of Sycor founder Samuel Irwin, Irwin International looked like it had one of the best chances of the area's many computer firms to make it big. Irwin had hired his two top people from Sycor, Paul Cochlan and Bill Ince, to run the company. But as production schedules ran further and further behind, there was reportedly

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great pressure on Irwin to shake up the company. So he fired Cochlan and Ince, bringing in Anthony LaPine, a one-time Memorex executive, to get the line moving.

If Irwin's line of credit can hold up long enough, there's still a chance he will make as much of a success of his new firm as he did of Sycor, The hard-disk drive he has designed has a self-enclosed back-up tape, an important safety feature in cases when data on the disk is accidentally erased. Other disk drive manufacturers don't have this feature, so even if the Irwin disc comes out late, it could still be a winner.

Debate over Research

WHAT do you do as a U-M researcher when your funding runs out and you can't get another grant? That's what is happening to even well established U-M scientists as the federal government cuts back and redirects its research funding. Some researchers, lacking the money for research assistants, are even using their families to help clean up their labs on weekends.

The one research area the Reagan Administration is keen on expanding is defense-sponsored projects. This has led some to charge that the university is going madly after defense contracts. Actually, last year U-M's defense-sponsored research was only $4 million, up from $3.5 million the year before and a small percentage of the $130 million the university receives annually for sponsored research. Defense-related research at the U-M is a small fraction of that at places like MIT and Johns Hopkins.

If the U-M gets a $7-million Air Force contract it has been bidding for, total defense-sponsored research will take a big jump. That contract, however, has no direct relation to weapons development. It's robotics research which could play an important role in establishing a major robotics center in the Ann Arbor area.

The other area of concern about defense-sponsored research is the need for keeping certain information classified. This issue, for all the press it has received, seems rather overblown. Only two of 2,400 ongoing research projects at the U-M involve classified information, and in both cases what is classified is not the research itself, but certain information needed by the researcher before the research could get underway.

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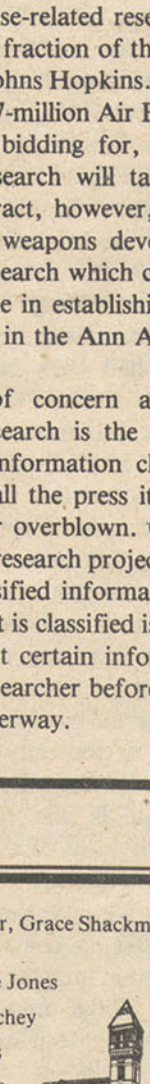

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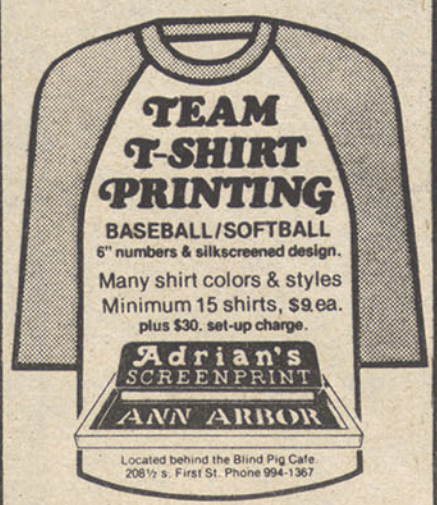

AROUND TOWN

Ann Arbor Unemployment

MISERY is relative, and despite the terrible shape of the state's economy, Ann Arbor continues to look comparatively healthy. The latest unemployment statistics show that of the major Michigan cities, Ann Arbor's 7.2% unemployment rate is the lowest. The state's total unemployment rate, 16.1%, is over twice as high. Even some of the more affluent Detroit suburbs have higher unemployment rates than Ann Arbor. At winter's end, Southfield's was 8.6%, Farmington Hills' was 9.1%. Flint has been hardest hit with over 20% unemployment. Even the western part of the state, far less affected by auto layoffs, has high unemployment rates—14.2% in Grand Rapids, for example, and 12.2% in Kalamazoo.

More U-M Cuts

THE grim process of cutting back the size of the university to fit the state's shrinking funding goes on. U-M state appropriations, once the highest per student in the country, have fallen to 42nd place among the fifty states. What's worse, with an election year approaching, state legislators don't have the nerve to enact the necessary tax hikes needed to balance the state budget, presently a half billion dollars in the red. Said one U-M official, "I can get hysterical thinking what might happen in the next few months if the state legislature doesn't act. With November elections, it could be February before we get a budget." So on top of painful cuts, the U-M cannot even adopt a probable budget for the next year, increasing worries among the faculty that their salaries will slip again.

It had been hoped that a speedily adopted state budget would contain funds to boost the U-M's sagging salary scale. U-M President Shapiro recently pointed out that in one decade, the U-M had dropped from first or second place in Big Ten salaries to fifth in professor and assistant professor salaries and fourth in associate professor salaries. Hope is fading that this slide will be reversed in the coming year.

The university's strategy for hanging onto its top talent is in the process of being implemented. One major component is the Five-Year Plan. Last month deans of all the U-M schools and colleges handed Vice President Billy Frye plans for how they would cut expenses by 10% in the next five years. Non-academic units had to find cuts totaling 15%. Not all units will be cut so severely, it is hoped, but some undoubtedly will. Three schools currently undergoing special reviews will likely receive even larger cuts. The biggest loser will probably be the School of Education. Some insiders say the entire school will

probably not be disbanded, but a cut of fifty per cent or even more is a real possibility. The School of Art is also being reviewed by a special faculty committee, partly because that school has not received the careful ongoing scrutiny as has, for example, the History Department, which is reviewed every three years. Some suspect Art is not one of the university's stronger schools, and if the review bears out this suspicion, one can expect hefty cuts in that area, too.

The third school to be reviewed is Natural Resources. Here the question is not so much quality as the school's focus. Forestry was the school's original focus, but major cuts in that area are likely (the state is said to already have other quality forestry departments at other universities), allowing the school to focus on broader planning and resource management issues.

The Rackham School for Graduate Studies will also be reviewed beginning this coming fall. Some feel that there is a duplication of effort between Rackham and the university's individual schools and colleges in areas of recruiting, financial aid, registration, and admissions.

The final committee recommendations for Art and Education should be in before Christmas. The Natural Resources review should be finished even sooner. What follows the recommendations, of course, are lengthy hearings in which the cuts are debated. If the elimination of the Geography Department is any precedent, the cuts recommended by the special committees will in the end be implemented.

Test of the Town

THIS month's Test of the Town deviates from its usual architectural detail to picture a natural object—one with a fascinating history, it turns out. If you know its location, you could win a record of your choice from the Liberty Music Shop, 416 East Liberty. Mail the location, along with your name and address, to Test of the Town, Ann Arbor Observer, 206 South Main, Ann Arbor, Michigan, 48104. Letters must be postmarked by May 14.

BOB BRECK

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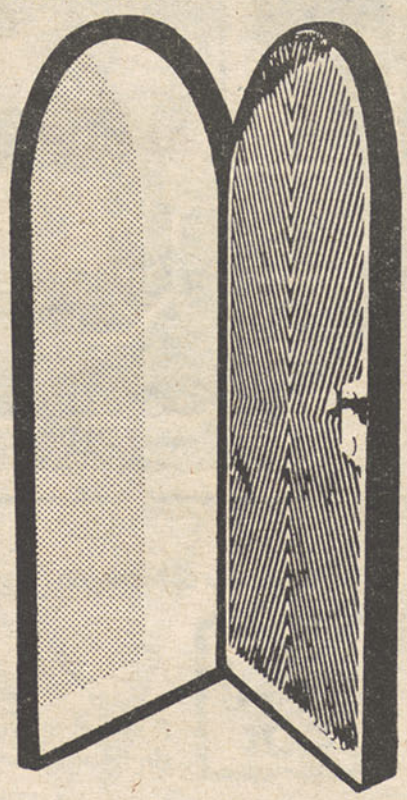

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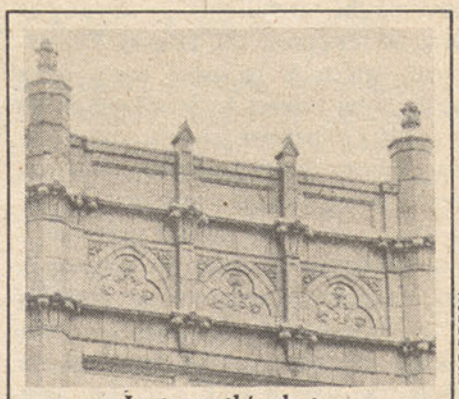
AROUND TOWN



BOB BRECK

Last month's photo

Last month's mystery photo was of the distinctive terra cotta detailing in a 1920's interpretation of the Gothic style, at 319-323 South Main. Though it houses two well known Main Street shops, Impressions and Ayla's, only a few people sent in entries—perhaps because of the overhanging canopy prevents passersby from looking up and seeing the upper-story detail. Alice Ralph recognized it—she had drawn the building sitting across the street at Complete Cuisine, in fact—and so did Esther Rettich. Their names were drawn as winners from the pile of correct answers.

The building, now known as the Whitker Building, was designed in 1925 by architect Hermann Pipp, who also gave us Nickels Arcade. Reader Marjory Drake speculates that Pipp was also the architect who remodeled her parents' house at 820 East University, turning it into a "very livable house." *Historic Buildings Ann Arbor* informs us that the building's original owners were brothers Demetrio and Anthony Marchese, whose tailoring shop was on the ground floor with apartments above. Grinnell Brothers music store occupied the center section from 1936 to 1975.

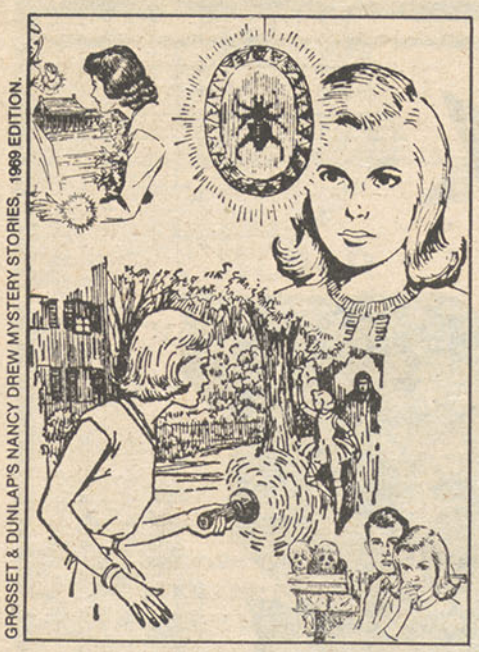
Remembering Nancy Drew

MILLIONS of women under the age of sixty can recognize the peremptory tone and clipped diction of Nancy Drew, girl sleuth—even out of context.

> "Please send a plainclothes detective at once. I'll meet him in the lobby here and explain everything when he arrives. How will I know him?"
> "He'll pretend to be lame."

(*The Clue in the Crumbling Wall,* p. 123)

Nancy Drew, girl detective. How we admired you, when we were ten. You were pretty and clean and only eighteen. You were smarter than any boy or man, even smarter than your doting father. You had no mother to nag at you. (She had died many years before.) Grown-ups paid attention to you. Even the police chief did what you told him to without asking questions. You didn't go to school and you had your own blue roadster. With your flashlight, your magnifying glass, and your steel-trap mind, you managed always to catch the criminal.



Harriet Stratemeyer Adams died recently at her New Jersey home. She was 89. The author of more than two hundred books for pre-adolescent girls and boys, she was known to millions here and abroad by her pseudonyms—Franklin W. Dixon for The Hardy Boys; Victor Appleton 2d for Tom Swift, Jr.; Laura Lee Hope for The Bobbsey Twins; and Carolyn Keene for the Nancy Drew mystery adventure series.

Stephen Dunning of the U-M English and Education departments recently recalled how Mrs. Adams turned him down when he sought reprint permission for certain chapters in the Nancy Drew books. The excerpts were to form part of a text to be included in course material for high school students. The object of the study unit was to reveal the techniques used by writers of formula fiction. Having analyzed the techniques, the students would then write their own adventure stories.

The potential for fun in the project was high, as was the temptation to parody. Mrs. Adams, no dummy, caught on right away. She said no. "Bringing her around was an adventure in itself," Dunning says, recalling with what blandishments and reassurances he got her to change her mind. She was won over and in the end wrote a letter, to be included in a teacher's course guide, in which she detailed the development of the series and took credit for turning generations of children into avid readers. Everyone we spoke to about Nancy Drew made the same point. "Those books turned me on to reading." Betsy Lawrence, youth service director of the A² Library told us, "Nancy Drews are still wildly popular. All year there is a steady demand for them. Then in the summer we can't keep them on the shelves."

"A certain number of students still pick Nancy Drew books to write book reports on every year," reports Mary Pedley, teacher of English at Tappan. "I'm an old fan myself. When I was ten, I used my allowance to buy a new one every week in the summer. They cost $1.03. I loved the romantic titles like *The Password to Larkspur Lane*. I'd never seen a larkspur, but I was sure it was very beautiful." □

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CHANGES

Siam Kitchen

A spicy, eccentric cuisine in an unexpected place.

A remarkable indication of changes in American eating and drinking habits over the past decade is the presence of, first, an Afghan restaurant in one of the city's westside shopping centers, and now, in another, a Thai restaurant—both without liquor licenses and both apparently successful. Substantial numbers of people in this Midwestern city seem to be interested in trying unusual foods.

Siam Kitchen opened in Westgate in March, and its sixty seats are full most of every evening of the week except Sunday, when it's closed. Weekends are especially crowded. The restaurant is also open for lunch from 11 to 3.

It's been an exhilarating but tiring time for owner Thipaporn Dhitirojana, a short, slender young woman better known as "Paew" (pronounced "Pow"); her brother, Phornthep, who cooks; her sister, Koravika; and her parents, who are here on a visit helping out while the venture gets off the ground. Phornthep had had a highly regarded Thai restaurant in Cliffside Park, New Jersey—the spicy, distinctive food of Thailand is becoming very popular in New York and Los Angeles—but he didn't like the New York area. A Thai friend of his wife's works for the Institute of Social Research here, and she suggested that Ann Arbor would be a pleasant place to live, a place where a Thai restaurant would do well, thanks to the many university people and foreigners here.

PETER YATES

Chef Phornthep Dhitirojana and his sister Paew, who owns Siam Kitchen.

Phornthep, educated in France and an architect by training, has successfully transformed a shoebox of a room into a more complex shape with an L-shaped central divider. His sister Paew, schooled in England and a former fashion coordinator at Bloomingdale's, cuts an elegant figure in her traditional Thai costume: a long blue skirt with colorful bands at the hem and a tight-fitting jacket with a short, flared peplum. She's the one who chose the wall decorations, which include antique lions of gilded wood from northern Thailand; brilliant, mosaic-like mirrored birds that are temple decorations; stone rubbings of Thai legends about the war between the monkeys and the giants; and buffalo-skin cuttings of angels. She is also the hostess and chief waitress, a role she obviously relishes as she provides American diners with information and recommendations about this exotic cuisine in a most friendly but unobtrusive manner.

The menu is long (fifty-five items plus desserts) and diverse. Many items are basically Chinese; others, whose names appear in boldface type, are typically Thai. These she recommends most highly. Following her suggestions, five of us feasted on eight dishes (two appetizers, two soups, and four entrees) for about $55, including beverages. Our party included two gastronomes and two Americans recently returned from Thailand, who confirmed that the food was authentic. We discovered some interesting new tastes, most notably the refreshing combination of lime juice and hot chili flavor in two memorable soups. Other important ingredients in Thai cooking are garlic, which is in nearly everything; coconut milk, used as a marinade and in curry sauces; lemon grass and a ginger-like root called galanga, both non-edible flavoring agents; and cashews and peanuts. The generous use of chilies makes for hot dishes, but they would be hotter still in Thailand. Steamed rice is the authentic accompaniment to most meals; rice noodles are used in some dishes.

Thai cuisine, while related to that of India and China (especially Szechuan), is most like Indonesian cooking on the island of Java. The Thai people are actually not Oriental, Paew told us, but Southeast Asian, of Polynesian extraction. They eat with forks and spoons, not chopsticks. As a mealtime beverage they favor their special version of iced tea or coffee, in which condensed milk and vanilla-flavored syrup are added over lots of ice. □

Assorted notes

Just in time for this year's biking season, a new bike shop opened downtown. **Multigears,** located at 111 East Ann in one of the buildings recently renovated by Peter Bilakos, is aimed at the bicycle commuter and casual biker rather than the dedicated cycling enthusiast. It repairs bicycles and sells a varied assortment of used bikes, from basic transportation to racing quality. New bicycles will be carried starting in summer. Co-owners Dave Meyer and Dennis Lowe have been associated with the Great Lakes Cycling Center on Hoover, as were their two mechanics. For the past three years Lowe worked there, where he met Meyer, a regular customer for parts used in the bike repair shop he ran in his basement.

The combined retail-warehousing buildings on West Stadium near Maple house several firms in the interior design and decorating field: West End Studio, Delf's Paint and Wallpaper, and, since March, **Mary Christensen's Kitchens,** a full-service kitchen design and sales firm that opened in March at 2335 West Stadium, in the same building as Stadium Opticians. The firm had operated out of former owner Mary Christensen's home and showroom on Newport Road. Now, under new owner Mary Ford, it has taken on a bigger space open to the public on a regular basis.

Designing kitchens is considered the most sensitive and least glamorous part of designing a house because of the intense patterns of kitchen use and the many practical design constraints. Male architects typically get nervous about designing kitchens and prefer more "creative" spaces. As a result, the kitchen design field has long been dominated by women. Marry Christensen has been in it for three decades; she continues with the firm as a designer. Ford, a home economist with a background in efficiency and decorating, got into the field six years ago when she wanted to get out of high school teaching. Talking to her, we learned that kitchen designers, like interior designers, are also salespeople working on a commission basis; that eighty per cent of her firm's business consists of remodeling kitchens for women who can finally afford a kitchen just the way they've always wanted it; and that in Ann Arbor the trend is for eat-in kitchens and for cabinetry with a clean, contemporary European look in formica and wood.

Mary Christensen's Kitchens carries Wood-Mode, Grabill, and Schmidt's stock lines of cabinets, which can be delivered in two to four weeks, and it provides a range of services from simply selling cabinets to designing and installing entire kitchens and bathrooms, supplying cabinets, ceramic tiles, wallpaper, and paneling. In this role Mary Ford wears the hat of licensed contractor. Remodeling and construction is handled by contractor Jay Holland and his construction crew. □

W
Westgate

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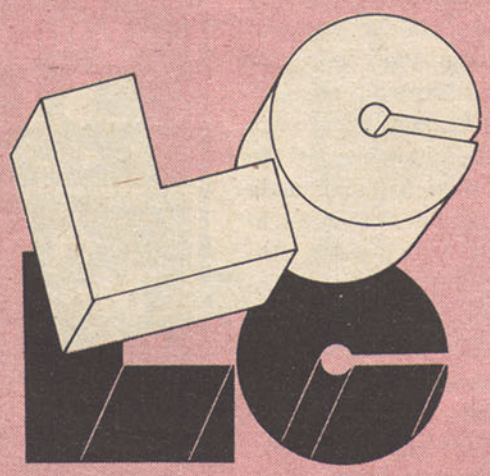

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CHANGES

More new stores in Westgate

Tennis wear specialists, discount fashions, and more.

The recession's effects are being felt by enclosed malls like Briarwood and Arborland, which must charge tenants more per square foot to pay for the enclosed common area and its maintenance. But vacancy rates at closer-in, cheaper strip shopping centers like Westgate and Maple Village are low, as reporter Pam Klein's *Ann Arbor News* survey last month pointed out. Westgate, newly remodeled in redwood by its owners, architect Donald Van Curler and his Flying Dutchman firm, is looking especially healthy, with some unusual new tenants in the space recently occupied by Kresge's and the new construction adjacent to it.

Tennis and More, which opened in late April in part of the old Kresge's space, specializes in tennis shoes and apparel and is, according to owner/manager Kathy Carlson, the only store in town with a specific tennis focus. She's an avid tennis enthusiast herself (she plays on Travis Pointe Country Club's women's team and has twice chaired the Tennis for Cancer benefit), and she feels her store is filling a big hole in the local market. Tennis and More will carry over forty brands of shoes and a big selection of men's, women's, and children's tennis and warm-up clothes from inexpensive to expensive. It is part of a sixteen-store franchise operation usually known as the Tennis and Ski Warehouse. Carleson decided not to carry ski wear—that market here is saturated, she felt—and she dropped the "warehouse" name because she didn't like it.

A few doors down, **Dimensions in Fashion,** an off-price retailer of misses' and juniors' clothing, seems destined to be a hit, judging from the big evening crowds it has attracted since its mid-April opening and the hordes who turned up at 7 a.m. on the first Sunday of daylight savings time and filled nearly two-thirds of the Westgate parking lot. The thirty-six-store chain, with five other Michigan outlets, is part of a growing trend to discount specialty stores, according to manager Carol Taylor. Such stores sell for less by lowering over-

More assorted notes

You might expect a severe recession like the one we're in to result in fewer new businesses and an increase in closings. That's certainly not the case in Ann Arbor—not at this point, anyway, as the numerous new businesses and business expansions indicate. This point is borne out by a recent item in the *Wall Street Journal* headlined "Small business turnover picks up as the recession drags on." Hard times make many small business veterans want to cash in their chips and get out, while laid-off workers and other employees feel they'd be better off buying themselves jobs. Here in Ann Arbor we've seen several former employees preferring to develop something of their own, even on a much smaller scale. Three former employees of the Wolverine Liquor and Deli—Karl Johnson (the popular head of the wine department), John Bowden, and Dave Lininger, have formed **Partners in Wine,** a new wine shop and party store due to open in the South Main Market on Main at Mosley sometime in early May. Next door to them is Brian Moll, longtime Applerose employee, with **Brian's Place,** his own natural foods grocery. (More on these shops next month.) We also hear a lot of talk from people who say they want to be ready to go when the anticipated Ann Arbor upturn (robotics! high tech!) begins.

To be sure, some businesses have indeed closed. **Carpet Care,** a carpeting and floor covering business at 120 East Washington next to Sprentall's Frames, closed in February. **Ray Interiors,** the big furniture gallery on Plymouth near Green, closed less than two years after it opened. The fortunes of retailers in furniture, appliances, and related home furnishing areas are closely linked with new house construction. Firms which have recently taken out big loans for retailing space, fixtures, and stock are particularly vulnerable when sales fall off. Discretionary income in general is down—the bitter winter and high heating bills added to the hurt—and we know several purveyors of gift items and luxury goods who have modified their stock to include more attractive but inexpensive gift items and little luxuries most people can still afford.

For a few established retailers like Suren Demirjian of the **House of Suren** custom jewelers and Oriental carpet store, it just doesn't seem worth the struggle to stick it out here. After fifteen years in Ann Arbor, the Munich-trained Armenian jeweler has decided to move to California. His going-out-of-business sale ends May 29. He intends to take up his craft again after the move (milder weather seems to have been another factor in his decision), and he urges his old customers to stay in touch by leaving their names and addresses at the store before it closes. His former apprentice Lori Seelye, now his manager and designer, will be going to California with him.

Downtown boosters should not lose heart—not yet, anyway. True, there are three vacant storefronts in the 200 block of South Fourth Avenue, which has not

head and by buying later in the fashion season from manufacturers' overruns, orders that retailers have cancelled, and odd lots. As a result, they can't offer the consistency and selection of a full-price retailer who places orders early and at full price, but they do offer smart shoppers some terrific prices on name-brand clothes—from 20% to 80% off, Dimensions in Fashion claims. Display signs from $1.99 to $5.99 are common in the store. The presence of T.J. Maxx, another big discount clothing store, just around the corner in Westgate is considered a draw, not a threat. Dimensions' promotions even mention T.J. Maxx next to its own address in its mailings.

Another discount store, **Fayva Shoes,** is opening soon in Westgate, along with a **Radio Shack Computer Store.** With all these new businesses in the center, it's something of a surprise to come upon an old Ann Arbor name from Main Street. **Daniel's Jewelers** is out in the suburbs because there was no good space downtown or on State Street when owner Dick Bricault was looking last fall. Bricault, who started with Daniels in 1948 when it was an eleven-store chain, now owns and operates it with help from his wife and seven children. It's the only store left with the Daniels name; the rest have been bought up by the big Zale's chain. □

---

emerged from the shadows of the block's two adult bookstores. But Main Street itself is still very much in demand. Of the two recent vacancies created on Main Street, one (The Warehouse's former space at 329 South Main) remains vacant only because of a dispute between the landlord and the failed store's owner, lawyer Ed Gudeman, who wants to be able to sublet the space himself in order, we assume, to recoup some of his losses. 210 South Main, where the Willoughby-Wanty shoe store was, will be occupied in early May by **Suwanee Springs Leather's** second store. The downtown location will be a place to showcase the store's more expensive lines of leather items geared toward professional people: briefcases, handbags, and carry-on luggage in particular. The six-year-old location on William near State can then deal with more student-oriented lines. Suwanee Springs goes back about fifteen years, to Don and Suzanne Edwards' original store on West Washington which sold their own handcrafted leather goods. Present owner Wally Meyers joined them as a sandal maker in 1972 and bought them out four years later, when the store moved from State Street to its present quarters on William. Though Suwanee Springs no longer makes everything it sells, it continues to craft, wholesale, and retail several items: hand-tooled belts, which go over big in the South, and vests, handbags, and soft carry-on luggage, made in a larger workshop which has just moved to the new store.

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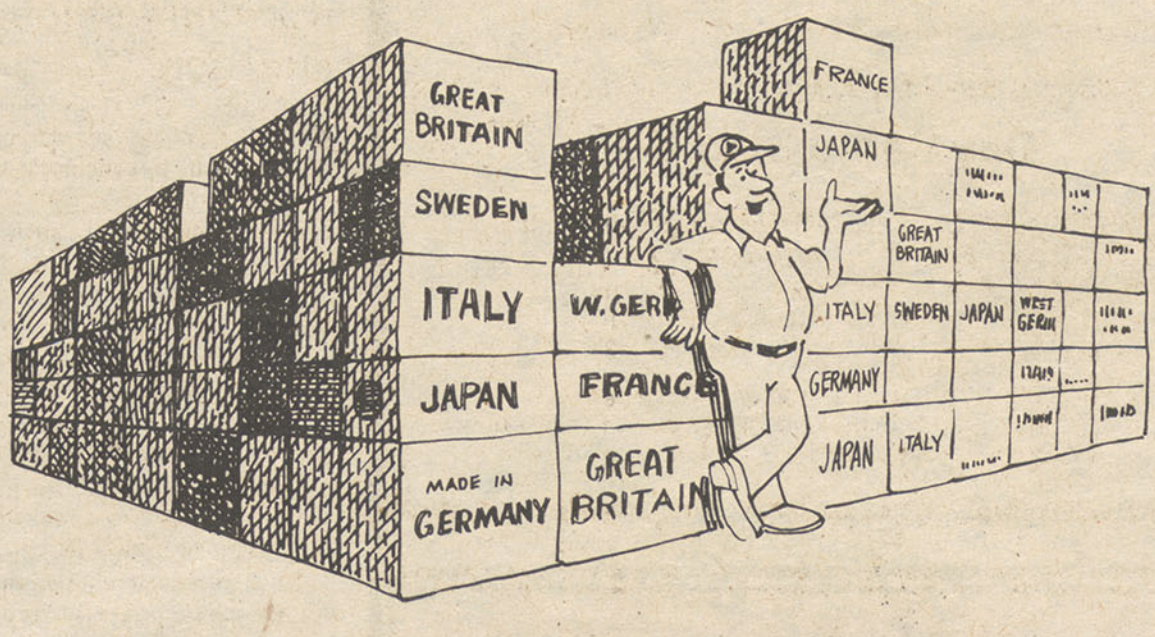

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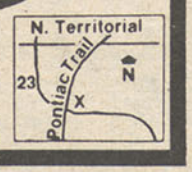

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CHANGES

opened in March. It appears, we've heard, to be developing into a place favored by Ann Arbor's beautiful people—or those who consider themselves beautiful, at any rate. The weekend clientele in particular is not Ann Arbor's usual bluejeans crowd. We saw lots of pumps with pants, pastel hose and shoes (also lots of black), geometric haircuts, and big, chunky jewelry. Its owner is Andy Gulzevan, the mustachioed, swaggering personality who started The Whiffletree together with current owner Robert Babcock. Gulzevan also owns the Armadillo Truck Stop and the Country Club on Washtenaw, where he introduced our county's first mechanical bull. He says he was aiming for the effect of a turn-of-the-century Chicago saloon when he turned the old home of the Curtis Chicken-in-the-Rough restaurant at 213 South Main into the Full Moon. Gulzevan owns the entire building, which he claims to have restored almost completely by removing the exterior paint and installing a storefront with small panes of glass, typical of those in use after the Civil War but before plate glass became common. The upper-story windows, with no panes and a single vent, are an obvious—and rather disconcerting—contemporary detail on a building that has gone to some lengths to look old. Checking against the 1874 drawing of the building when it housed Risdon's stove and hardware store, we discovered that the entrance to the original storefront was in the center, not to one side, and that there was an elaborate cornice which has not been replaced—all of which makes us wonder what "restoration" means in the current parlance. Not much, apparently.

Inside the Full Moon, Gulzevan has assembled motifs from nearly every currently popular era of bar decor—from the lush plants hanging in the front window to the antique back bars. One of them is a massive Victorian affair from an old saloon in Ironwood, Michigan, the other a somewhat lighter turn-of-the-century piece in oak. There are exposed brick walls. There are squat, heavy cast-iron reproductions of extremely ornate turn-of-the-century street lights, each with four balls. There are Louis Icart engravings of languid ladies—perhaps the same ones that graced the late Leopold Bloom's restaurant. And, not to neglect the more recent past, there is neon: the original DINING and COCKTAILS signs from Curtis's and a new pink flamingo.

The menu consists of hamburgers and other sandwiches priced from $2.95 on up, salads, soups, Mexican dishes, and daily specials. Once the proper permits are in order, Gulzevan intends to institute a Sunday brunch, a summer sidewalk cafe, and evening entertainment featuring comedians and magicians.

Other developments on the central-area restaurant front: there's a big sign in the window of the empty storefront on 216 South Fourth Avenue (next to the Plasma Center) announcing the impending arrival of a new restaurant, **Earth Apple**, which bills itself as "a good eating place." C & S Management purchased the original **Bell's Greek Pizza** on Packard and State last year, and now its offspring seem to be popping up all over: on East University, where Bell's has taken over the old **Falafil Palace** across from the Education School, and on Main at Miller, where the **Metro Restaurant** has been transformed into **Bell's Cafe.** The Metro's former owner says the daily trip from his home in Southfield got to be too much. As Bell's, the establishment has dropped his Russian dishes and added Bell's pizza, but otherwise the menu remains the same. Hearty breakfasts are a specialty: two eggs, four sausage links, and an English muffin come to only $2.35. Another breakfast innovation: fruit salad as an alternative to hash browns. Delivery is available for everything on the menu, and hours are much longer than before: from 6 a.m. to midnight Mondays through Wednesdays, and til 4 a.m. Thursday through Saturday. Sunday hours are 7 a.m. to 6 p.m. At 6:05 one recent morning we encountered a famous regular, Shakey Jake, already sitting over a cup of coffee. We were surprised to find the peripatetic denizen of our city's nighttime streets up so early, and we asked him how much sleep he needs. About four hours, he replied. "Don't got time to sleep. I got things to *do*."

The **Raja Rani** Indian restaurant has moved to a campus location from its original, out-of-the-way home on Huron where it curves and turns into Washtenaw. Owner Loveleen Bajwa has purchased the mansard-roofed white frame house on William and Division for her restaurant—certainly a happy chapter in the history of that handsome but long desecrated building, erected sometime about 1870 by Peleg Marshall and quite possibly designed by his architect son, Arthur Marshall. "It's an interesting hodge-podge of styles," says local historian Wystan Stevens, pointing to its general shape and proportions (clearly those of an Italianate cube), its Greek Revival doorway, its Second Empire mansard roof, and the elaborately turned pendants on the eaves. Stevens recalls that realtor Harold Eastman was the one who added the ugly east addition with big picture windows, which have now been softened with small-paned mullions in architect Tom Martone's remodeling. Before Eastman's day the window had sported a neon sign proclaiming "Swedish massage—colon therapy."

Now housed in three pleasant rooms with refurbished oak floors and fireplaces, the Raja Rani has doubled its space, surely a boon to the tiny restaurant's old customers. Starting in mid-May, lunch (with daily specials) will be served from 11:30 to 2. The menu will include some new dishes developed during Bajwa's recent trip to her native India. □

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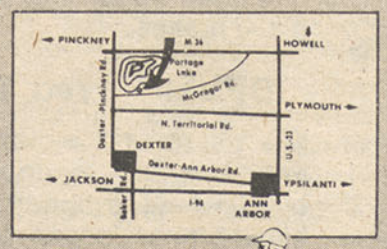

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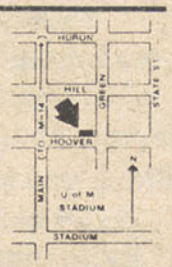

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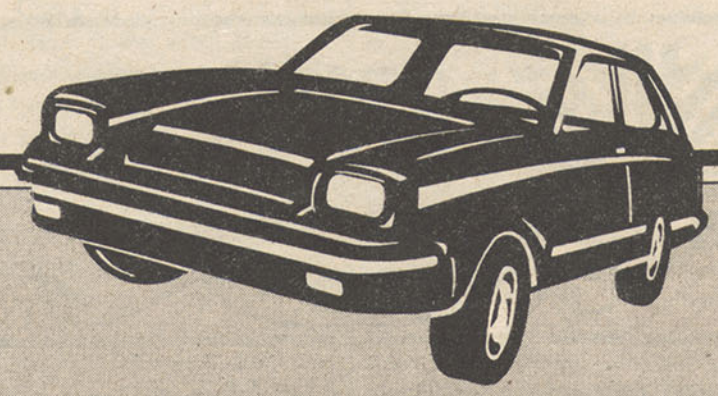

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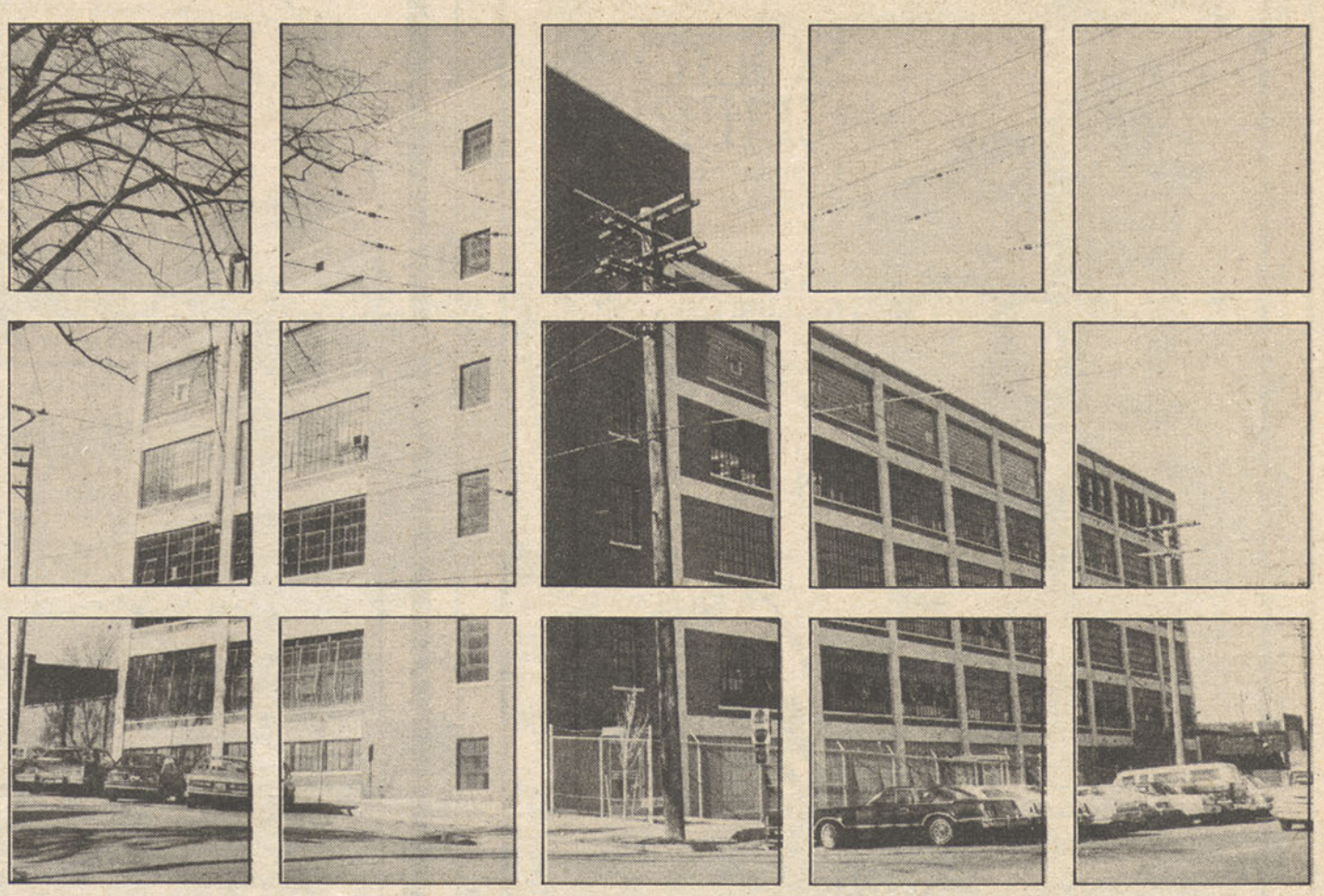

How Nub Turner saved Ann Arbor's only remaining downtown factory.

By John Hilton

The fact that Nub Turner is pretty nonchalant about acquiring a factory doesn't mean it was easy. Amherst H. Turner, Jr., is equally nonchalant about having been student council president at Ann Arbor High back in 1956 and about having lost an arm in a train accident in 1969. At once understated and self-confident, Turner's usual attitude is one of almost Buddha-like serenity. One Monday in the middle of March, however, he was having some trouble maintaining his usual equanimity. Only three days earlier, Turner had been sales manager for Chrysler's Introl division, which operated manufacturing plants on First Street in Ann Arbor and in Scio Township. Today he was a manufacturer himself.

Last October Chrysler announced both plants would cease to operate in the summer of 1982. But in a deal closed on Friday, March 12, Chrysler sold the downtown plant, along with the machinery it housed and the line of engine-speed governors it produced, to GT Products, Inc. GT Products was Nub Turner and a lot of borrowed money.

Turner, who owns a large majority of GT's stock and serves as president, plans to continue doing just what Introl, and King-Seeley before it, had done before him in the same building: manufacturing governors to the needs and specifications of a single customer, Detroit Diesel Allison division of General Motors. According to Turner, the diesel governor business has been only marginally profitable in recent years—Chrysler had announced that it would phase out the operation if no buyer were found—but he has taken steps to change that. His sales agreement, in fact, was contingent on his ability to reduce substantially the pay of the plant's employees. United Auto Workers Local 630 had negotiated a cost-cutting contract with the new company, but the plant's workers had rejected the proposed agreement. It was the consequences of that rejection that were testing Turner's usually serene mien.

Talking with me on March 15, the Monday that GT Products began operations at the First Street factory, a reminder of the union's rejection dissolved Turner's usual nonchalance. His jaw muscles locked and his face reddening, he told me that it was of no real significance that his plant's employees had chosen to obliterate Local 630 rather than accept the contract their representatives had negotiated. It was an odd comment, considering that as a consequence of that vote Turner was having to start operations in a plant where two-thirds of the seventy-odd workers were brand-new.

When UAW Local 630 was elected to represent the hourly employees of King-Seeley Corporation in 1951, Nub Turner was a thirteen-year-old at Tappan Junior High School. His mother was a teacher in the Detroit public schools, and his father was then sales manager for WPAG. His universally used nickname, far from being a reference to his missing arm, actually extends back before birth. "The name comes from his father refering to his pregnant mother as 'carrying the nubbin around,' " says a boyhood friend. "When the nubbin was born, they called him 'Nub'." "He was always very popular," remembers another friend from school days. "A good athlete, well-rounded, and good at about anything."

In his first year at Ann Arbor High School, Turner was elected to the student council. He was also captain of his hockey team. Typically nonchalant, Turner himself breezes over his election as student council president in his senior year, while his friends remember the considerable campaign it took to win that sought-after post. "We used to do a number of things that were a little bit unusual, that I think the faculty didn't really care for," a friend recalls. There were enormous posters, commercials slipped into the public address announcements, and slogans that only a high-school boy could love. "We used to have signs snuck into the women's toilets, 'Guess Who's Watching You?'—things like that," the friend remembers.

Looking back at his high school years, Turner himself likes to remember Junior Achievement, and particularly the company advised by Jack Vezina of King-Seeley. Its product, a coat tree for children, featured a cat on the top and four dogs at the foot. (Turner remembers the product vividly because he still has one, now used by his ten-year-old son.) Even in JA he was in sales, and he also remembers that at $6.95 the coat tree was not easy to sell. In a final twist, Jack Vezina, who will soon retire from King-Seeley's successor, Chrysler Introl, now is working for Nub Turner, setting up the purchasing system for GT Products as director of material control.

From Ann Arbor High Turner went

The Chrysler Introl Plant on First and William is now the home of GT Products. Part of the factory dates back 116 years, to when it was a tannery. In 1925 King-Seeley, makers of automobile gauges, moved in and expanded the building to its present size. In 1968 Chrysler bought the plant along with King-Seeley's Scio Plant. Eventually the Scio plant alone made gauges, and the downtown plant's sole function was to produce engine speed-governors.

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Nub Turner with GT Products' one and only product: engine-speed governors for the big diesels made by GM's Detroit Diesel Allison.

on to the U-M, graduating in English in 1961. After two years in the Army, he worked in sales at General Foods, then at Detroit Diesel, before returning to Ann Arbor with King-Seeley in 1966. By then, when he was in his late twenties, he was making enough money to afford a succession of increasingly exotic sports cars and self-confident enough to design his own house. (The house, on the wooded part of Fountain Street, near Sunset, features a huge fireplace, twenty-two-foot ceilings, spiral staircases, and theater speakers installed in a loft.)

Turner was also prosperous enough by the late 1960's to afford skiing vacations in Europe. He is, however, imposing his own highly individual view of things when he describes what happened in January 1969 as "a skiing accident." While sitting alongside a pile of skiing gear on a Swiss train platform, he failed to hear an approaching train, was struck on the head by a grab bar on the side of the engine and knocked from the platform. "The train ran over my arm, but the hit to the head was the problem," Turner remembers placidly and adds, deadpan, "I was actually quite smart before that."

Hospitalized in Lausanne for over a month, Turner went through further operations for more than a year after his return to the U.S. In May, 1969, he married his fiancee, Janeth McKay, and the couple gave up his bachelor pad for more conventional housing a few years later, when they were expecting their first child. (In addition to their son, Matthew, ten, the couple have a daughter, Laura, six.) By a friend's account, his wife was a major contributor to Turner's remarkable recovery. "The most amazing thing," the friend recalls, "was that his personality did not change one iota." The same friend used to play tennis with Turner after his recovery, "until a few years ago, when he got one of those Prince rackets and kept beating me."

King-Seeley, meanwhile, had sold out to Chrysler. In 1978 Turner was promoted to head sales for the Introl division, and last year he was given additional responsibility for sales from two other domestic parts plants as well as overseas original-equipment sales. For most of 1981 he commuted from Ann Arbor to Chrysler headquarters in Highland Park. By that point, however, he was well along in plans to keep his job in Ann Arbor through the simple, if drastic, device of buying his own factory.

The diesel governor business, according to Turner, was never an integral part of Introl's product line. The principal business of Introl and of King-Seeley before it has been automobile gauges and electronics. King-Seeley acquired the governor line in its 1938 purchase of the Handy Governor Company, and the long-profitable relationship with Detroit Diesel was begun soon after the Second World War. Chrysler acquired it more or less incidentally as part of its 1968 purchase of King-Seeley's Ann Arbor and Scio Township plants. The Chrysler purchase came about because of a deadlocked strike over the UAW's demand for a straight hourly wage in place of a piecework incentive system that King-Seeley management adamantly refused to give up. Chrysler, which depended on instrument panels built at Scio and had no qualms about paying straight wages, hastily bought both plants to keep its own assembly lines running. "So the diesel business, you might say, was a stepchild to Chrysler from day one," says Turner. When the stepchild's profits declined in the last few years, there began to be talk that the business might be sold.

As Chrysler hung on the edge of bankruptcy in 1980, prospects for a sale improved sharply. In July, as part of the information furnished to the Chrysler Loan Guaranty Board, the company prepared a booklet giving a detailed summation of its assets, including the Ann Arbor plant. "There had been talk, vaguely, in the past that maybe Chrysler was not really interested in this building and the diesel governor business," says Turner. "But that was the first time there were actually numbers published of what Chrysler thought the assets were worth." Within the month Turner submitted an offer to buy both the factory and the diesel governor line.

It was a daring move for someone who, up to that point, had always worked for other people. "He isn't even a financial *guy*," says one observer, sounding a little shocked. Several of Turner's old friends, while expressing their complete confidence in Nub's ability to carry off the deal, admit that even they were startled at the scale of Turner's ambition. Turner himself, on the other hand, presents it as a humdrum, almost inevitable decision. "I like it here," he says patiently. "We've been working here for some time and so have a lot of other people. So in a way, I was saving my own job as well as anybody else who happens to come along."

Needless to say, there was a great deal more involved than simply making an offer. An enormous amount of detail, ranging from inventory pricing to how to reprogram the computer, had to be settled with Chrysler. There were other offers to be countered for both the business and the building. And most important of all, Turner had to find a way to pay for a whole factory.

The problem was made more difficult by Chrysler's understandable preference for a cash deal. Turner raised what capital he could by selling possessions. ("You know he's serious when he sells his Porsche," a friend remarks.) But his limited cash, coupled with the size of the loan he was seeking, made him too big a risk for a local bank to take on alone. The eventual solution was found in a branch of commercial banking called "asset lending." Asset lenders make loans backed by a wide range of the borrower's business assets, including not

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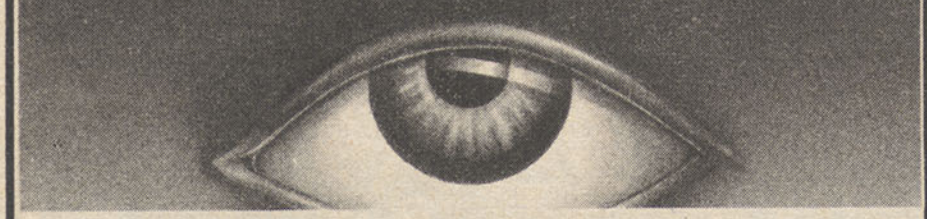

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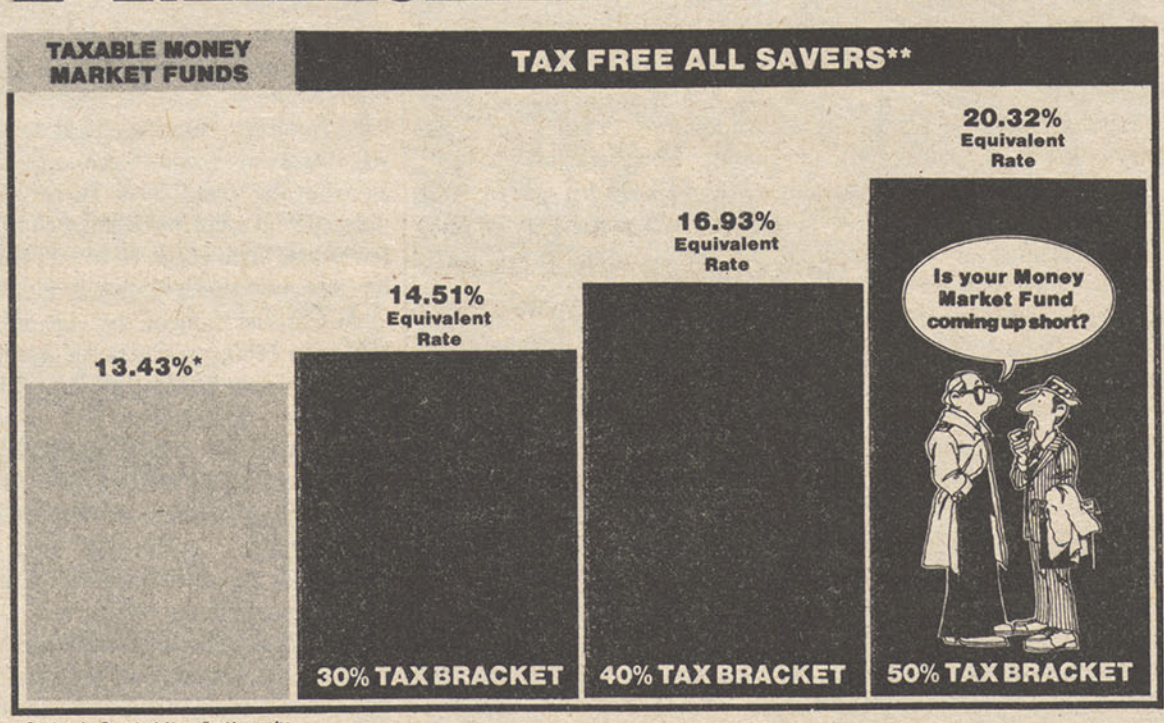

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Nub Turner approached Barclays American/Business Credit in July, 1981. The asset lender, a descendant through several branchings from an English bank, gave him an estimate of what they could lend him the same day. From Barclays' viewpoint, Turner's inexperience in finance and limited cash were outweighed by his close acquaintance with the diesel governor business and by a strong supporting staff, including local CPA Chuck Rubin, who had made the referral in the first place. At Turner's request, Barclays in turn brought Ann Arbor Bank and Trust into the deal to provide local support and a lower, blended interest rate. The end result was that Nub Turner, who professed to find financial detail "about as interesting as watching paint dry," wound up with a line of credit worth $7.5 million.

The key element in Turner's package, in the final analysis, was his ability to impose major wage cuts. Steve Struble, the last president of Local 630, points out that GT Products never had any legal obligation to so much as discuss the matter with the UAW. The union's contract was with Chrysler, and it would end with Chrysler's departure. The factory, the jobs, and the product might remain the same, but legally GT Products was a new company, and as far as the work force was concerned, the slate had been wiped clean. Legally they not only had no union, they also had no jobs.

It was not a happy ending for two-thirds of Chrysler Introl's seventy downtown hourly workers, who left rather than see their wages cut from $11 to $7 an hour in thirteen months. Starting wages are now only $5 an hour, but the plant received over a thousand applications for the vacant positions. Some blame divided UAW leadership for the workers' rejection of the proposed contract. GT Products is now a non-union plant.

Turner and his labor consultant, Dick Ambler, nonetheless chose to negotiate with Local 630 as the representative of the workers they wished to hire. There was considerable logic in doing so. Unilateral pay cuts would have focused hostility on the new company, and GT Products might soon have faced a new organizing drive and the chance of an acrimonious strike. The union's involvement served to reduce the likelihood of that outcome. Steve Struble, quoting the UAW's legal department, characterizes the company's decision as "a matter of grace," but for Struble and Local 630 the negotiations proved anything but graceful. The result, in fact, was to destroy the union.

Steve Struble, president of the local, started out with two strikes against him as far as the workers in the Ann Arbor plant were concerned. The first was that he had never worked in the First Street factory himself. Like most of Local 630's members and most of its elected officers, he was from the Scio plant. Operations at Scio were not being cancelled but were being consolidated in another plant in Huntsville, Alabama, and more than three hundred Scio workers had the option to transfer with their jobs. The second strike against Struble was that he had already announced his intention to go.

Then the *Ann Arbor News* broke the story of Turner's buyout and quoted Struble as conceding, "We know we can't expect wages or benefits like we had with Chrysler." While true, it was not the sort of public statement that might have increased worker confidence in his commitment to win a good contract. Petitions of anonymous origin circulated in the downtown plant asking that neither Struble nor any other Alabama-bound officers be permitted to negotiate on behalf of the downtown workers. Reportedly signed by more than half of the plant's seventy-odd workers, the petitions received no direct response from the UAW hierarchy. However, the group chosen to bargain with GT was modified to include two officers of Local 630 who were originally from the Ann Arbor plant, including chief steward Judy Gorny.

Both sides brought in outside negotiators, Dick Ambler for GT and regional representative Gene Thompson for the UAW. Under the pressure of Turner's closing deadline, intensive talks were held in early and mid-February, producing a contract that was presented for ratification on February 18. It did indeed provide for substantially lower wages and benefits. Wages were reduced approximately $2 an hour for experienced workers and $4 for new employees. The medical plan provided for substantial deductibles and co-pays, vacation time was reduced, and there was no pension plan. Nevertheless, as the UAW's Gene Thompson says, it was not bad for a first contract with a new company.

Early in February GT had mailed employment applications to all the hourly workers in the downtown plant. Only those whose completed applications had been accepted by GT Products were permitted to vote on the contract. The 1979, 1980, and 1981 Chrysler agreements had all been approved by Local 630's membership despite containing major conces-

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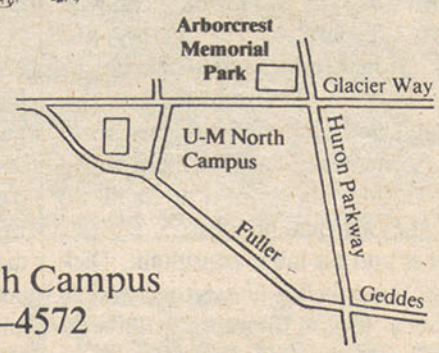

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sions. (The 1981 contract, the most dramatic, had only a year earlier imposed a pay cut of close to $2.)

Nevertheless, in the voting which concluded an informational meeting at the American Legion hall on February 18, the contract with GT Products was solidly rejected by a vote of 35 to 27. Six days later a slightly modified version was again defeated, this time by the much narrower margin of 35 to 34. At the time there was speculation that old political rivalries lay behind the defeat—Judy Gorny had supported Steve Struble's opponent in the last two union elections, and she symbolically refused to sit with the rest of the bargaining committee at the meetings—but there is nothing to contradict Gorny's position that her only role at the meetings was to clarify the precise terms of the contract. The second vote, in any case, meant the end of the union in the plant. Any workers who remained under GT Products would do so as individuals rather than as members of UAW Local 630.

There are several theories which explain the two contract votes in larger terms. The most bizarre comes from Gene Thompson, the UAW regional representative to the negotiations. Although the contracts undoubtedly called for wages of roughly $7 an hour for experienced assemblers against more than $9 at Chrysler, Thompson will not concede that any wage cut was involved. In the narrowest technical sense he is correct: legally, the workers had lost one job and found another, which just happened to be identical in all respects except compensation. The failure of the workers to accept that rather fine distinction is labelled by Thompson as a "psychological problem"—as though a mere change in attitude would banish a twenty percent reduction in income. Almost as improbable is the suggestion by management-oriented observers that the vote was used as a tool by workers who had long wanted to be rid of the union.

In addition to Steve Struble and Judy Gorny, I interviewed eight people who voted on the contract. The most frequently-offered reasons for dissatisfaction with the contract did, in fact, deal with the union, with whether the negotiators had bargained with sufficient vigor. Steve Struble's credibility problem seems never to have gone away. The other basic concerns seem to have been with the size of the cuts and the relatively free hand given management on work standards. A productivity payment system, which Turner hoped would counterbalance the proposed cuts, instead raised unpleasant memories of King-Seely's piecework policy and fears of future work force reductions. "For a new company just starting out it would have been a good contract," one worker summed up, "but for a UAW contract it was very bad."

If observers are tempted to read too much into the contract rejection, it is probably because the consequences are so severe. Giving up a job in a period of 16 percent unemployment is not a step undertaken lightly. Even among those subsequently asked to stay with GT

Products, however, a number declined the offer. None of the people to whom I spoke expected to do better elsewhere. The chief motive seems to have been simple repudiation, a refusal to accept that work worth $11 an hour a year earlier could somehow be worth only $7 today.

GT Products did not escape unscathed, as Nub Turner's testiness on the first day of production hinted. Turner, a friend notes, "is not easily ruffled." But the company soon was able to demonstrate that in Michigan in 1982 it could find people eager to begin work for $5 an hour. A modest amount of advertising yielded over a thousand applications, or twenty for each job that needed to be filled. Moreover, GT was able to draw additional experienced workers from Introl's layoff rolls to replace those who chose not to remain, thereby reducing the crunch in training new employees.

"We were fortunate in a couple of ways," Turner acknowledged at the end of March. His equilibrium fully restored, he was sitting in his top-floor office, a comfortable, old-fashioned place partitioned off by panels of wood and glass. Apparently because of a dropoff in sales, Detroit Diesel had reduced its orders for the month and required no shipments until the beginning of April, giving the new company some breathing space. "If orders hold steady for the next few months, I don't anticipate any problems," Turner said. "The people we hired had so much experience that they're amazingly quick learners and started producing so quickly we were amazed. We're very impressed with the kind of people we have working here, both our former union members as well as our new people."

Those former union members who were not invited or chose not to stay with GT Products exercised their seniority rights to "bump" into the Scio plant for its last few months. There is, understandably, some bitterness among them. Some of their frustration is directed at Chrysler, and some at the local union. A surprising amount is directed at King-Seeley. A number of those who now face the possibility of long-term unemployment would instead be eligible to retire if King-Seeley had counted pregnancy leaves and temporary layoffs toward seniority, as does Chrysler. But very few people are mad at Nub Turner.

If GT Products had exercised its legal right to ignore the union and impose its cuts unilaterally, it might have been a very different story. Instead, the hostility generated by the pay cuts has largely been absorbed by the union, which, when Scio closes, will cease to exist.

The pay cuts also make it less likely that any competitors will try to enter the diesel governor business as it presently exists. A possible switch to electronic governors may dry up the market for mechanical governors in five to ten years —an eventuality against which GT Products is preparing by developing an electronic governor of its own. But for now, at least, Nub Turner's triumph is complete. □

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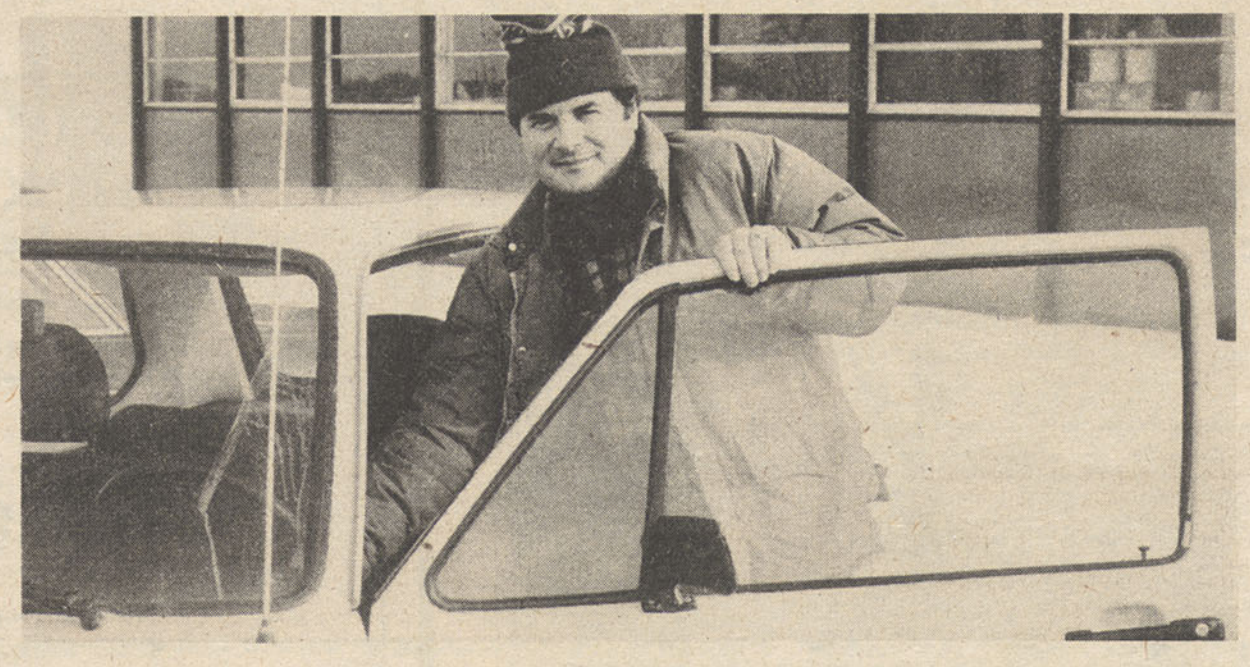

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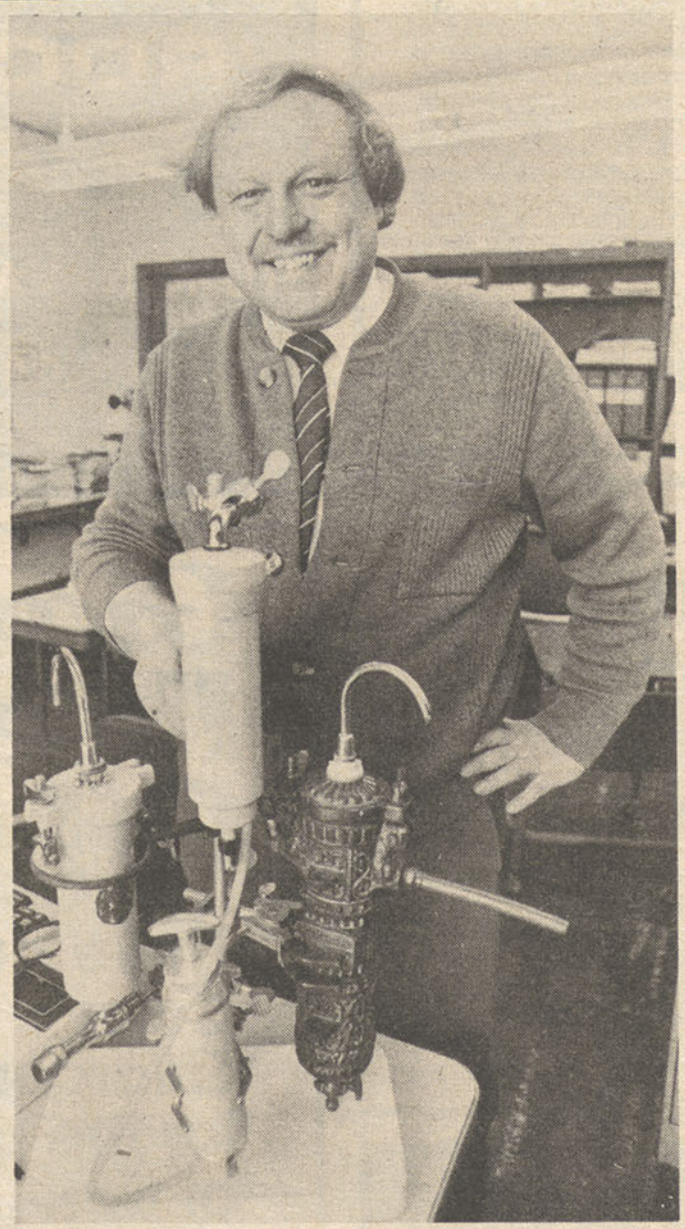
The Case Against Ann Arbor Water

A goldfish keeper informed me that following the latest change in the chemical treatment of Ann Arbor's drinking water, the water had become a deadly medium for his pets. I asked an official at Ann Arbor's Water Treatment Plant to explain what had been done to turn water into a deadly medium, and he told us that the change—decreasing the amount of chloroform in our water by adding an ammonia compound—had made our water not only safer for humans but also, in his opinion, better tasting. As for the fish, it's true, he said, that some varieties might not survive in a tank of Ann Arbor tap water. "But remember," he added, "just because a substance harms fish doesn't establish it as toxic to humans."

I was not reassured by a line of reasoning used by the scientific experts who take the witness stand to defend nicotine, caffeine, and artificial dyes after those substances have damaged laboratory animals, so I decided to search out a second source of information. I visited Rolf Deininger, professor of environmental and industrial health, in his office in the University of Michigan's School of Public Health. The goldfishes' fate didn't surprise Deininger. Two U-M research units have already installed their own wells so they can successfully raise the fish they need for experiments, he told me, and the School of Public Health, he added, is drilling its own well right now for the same purpose. "It's too costly," he explained, "to make Ann Arbor tap water safe for fish."

Deininger discusses water with a sort of bemused dismay at human folly. His wit is of the tongue-in-cheek, occasionally scatological sort. His speech still carries faint accents of his native German language—not a Kissingeresque mad-scientist accent but a melodic Swabian tone sprinkled with southern German interrogatory interjections like *eh?, emh?, ehn?,* and—the most frequent—*yanh?* His speech and his resemblance to a rotund owl with a jolly face and ruddy beak combine to evoke the easy merriness of *gemutlichkeit.*

Deininger agreed with the Ann Arbor water treatment official that the reduction in chloroform would seem to improve Ann Arbor's water. There is "strong evidence linking chlorination with higher cancer rates of the colon and rectum in humans," he said. But the substance that was added to reduce the



PETER YATES

Rolf Deininger with his collection of home water filters. "I question the efficiency of even the best of these filters over a significant period of time," he says.

It might cost a little more, says U-M water expert Rolf Deininger, but Ann Arborites would likely be a lot better off hooking up with the Detroit water system than drinking what comes out of the Huron River.

By John Woodford

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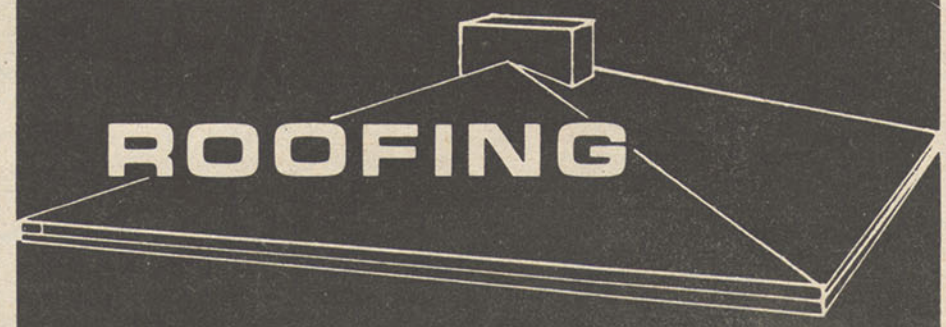

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chloroform level—ammonium sulfate—"may intensify the harmful quantities of chlorination," he stated.

"Unfortunately, too," Deininger continued, "the concentrations of suspected carcinogens in drinking water are low, and it may take ten to twenty years to find out exactly what they are doing to us. Since no one has proven that these substances are beneficial to health, it might be prudent to remove them."

Deininger paused and smiled mischievously before adding, "We don't have people dying in the streets, so probably nothing will be done. Sometimes I wish we had them because then we would get the funds to study the problem in time. We hear talk of smaller-but-better institutions, but the federal cutbacks have made the Environmental Protection Agency much, much smaller—but not any better. In fact, water research is drying up, and there will be no research funds for fiscal year 1983. The U.S. used to lead in water-quality technology, but that's likely to change. The thinking about water quality here now seems to be: what you don't know won't hurt you."

Rolf Deininger heads a project that keeps tabs on drinking water quality in a thousand U.S. cities. He contends Ann Arbor could obtain first-rate drinking water either at the treatment plant or by switching to Detroit water.

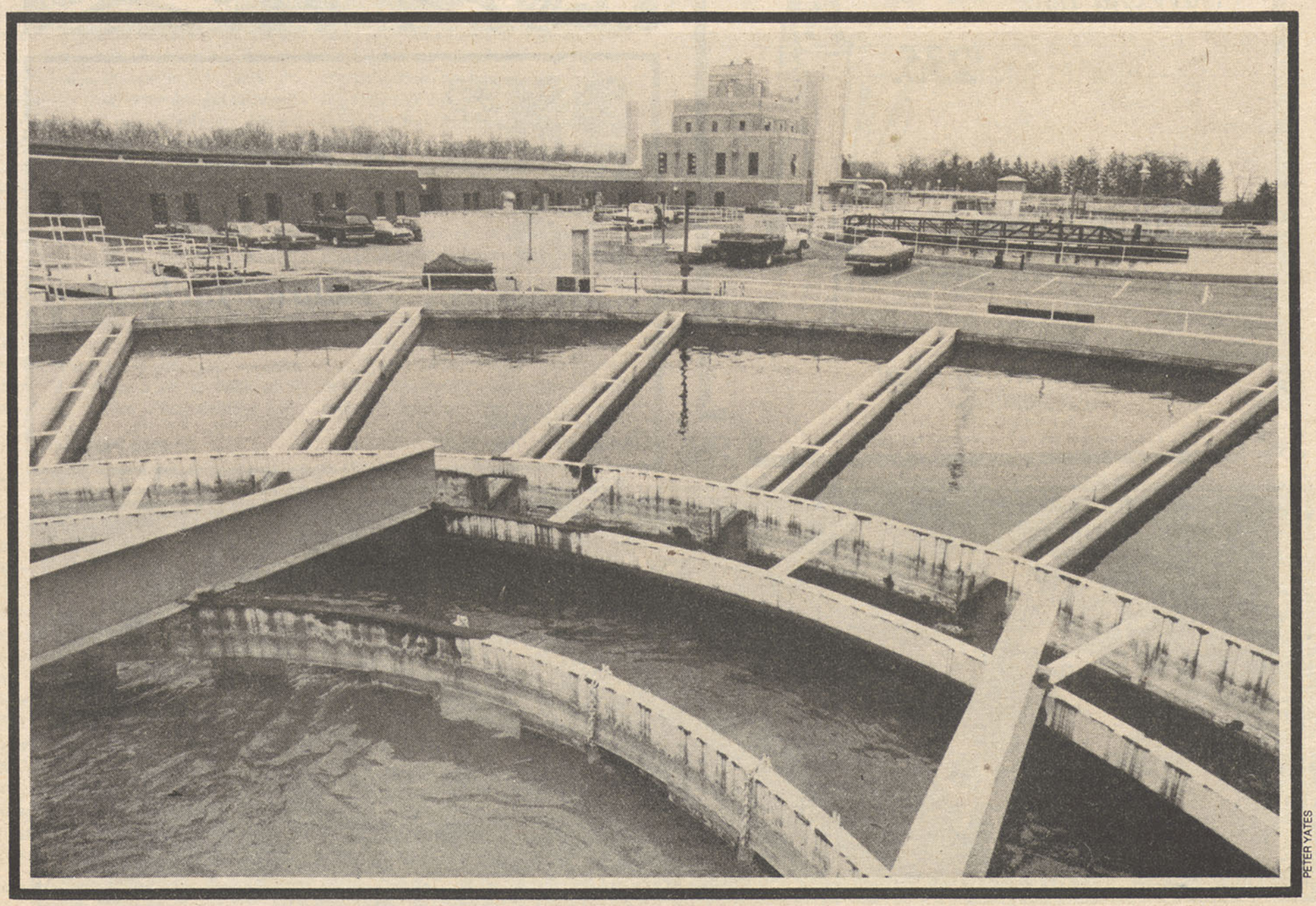
The main problem with Ann Arbor water, according to Deininger, is that most of it comes from Huron River surface water. Some of this water has been used and reused by the time it reaches the city water treatment plant. Furthermore, especially in the spring and fall, the task of cleaning the water is complicated by the considerable runoff, not only from cow pastures, but also from septic systems, junk yards, upstream city streets, and rotting vegetation. These effluents converge to form a complex of problems whose final solution is a drinking water that Deininger says is recognized as poor in taste and odor by both laymen and experts alike.

The forty-eight-year-old Deininger heads a project that keeps tabs on drinking water quality in a thousand U.S. cities through a computerized data bank system he devised. He pointed out that Ann Arbor water could be much worse. It doesn't seem to have harmful quantities of lindane, mercury, arsenic, cyanide, and similar poisons that plague some cities. But until the recent reduction in chlorination, Ann Arbor water had two to three times more chloroform than the limit of one hundred micrograms per liter set by the Clean Water Act of 1977. Chloroform is formed when organic compounds like the methane produced by decaying algae and rotting vegetation interacts with chlorine. The new limit—which has reduced Ann Arbor water's chloroform content to about thirty micrograms a liter—was imposed after public health officials discovered particularly high rates of colon and rectal cancer in the New Orleans area, where the surface water supply is loaded with organics and is therefore heavily chlorinated after being drawn from the dregs of many other water systems further on up the Mississippi River. "Physiologically," Deininger said, "it makes *sense* that carcinogens in water would form cancers at these sites because they are where the water has the longest contact time with body tissue."

Deininger led a national study that showed a correlation between the presence of chloroform-producing organic matter in drinking water and deaths from cancer of the colon and rectum. He contends that Ann Arbor could obtain first-rate drinking water either by installing activated carbon filters at the treatment plants to remove much of the taste- and odor-causing compounds, or by switching to Detroit water.

"Detroit's water is infinitely better than Ann Arbor's," Deininger declared. "Detroit's major water intakes are from Lake Huron—upstream of Port Huron—and from Lake St. Clair at the beginning of the Detroit River. After minimal addition of chemicals, the water is filtered through sand, and some chlorine is added. That's it. And it's one of the best-

Ann Arbor's water purification plant on top of the hill at 919 Sunset. In the foreground is the primary basin, where 16,000 pounds of lime are added daily to soften the water.



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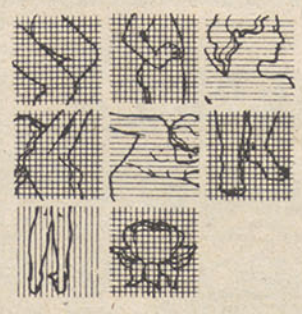

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"Detroit's water is infinitely better than Ann Arbor's," says Deininger. "It's one of the best quality drinking waters in the country."

quality drinking waters in this country."

For fifteen or so years, he went on, Detroit officials have offered to supply water to Ann Arbor, but Ann Arbor officials have refused them. "We're paying a high price for our political independence in this matter," Deininger commented, "because as Ann Arbor grows, it will become inevitable that we'll have to hook up to Detroit water."

The closest user of Detroit water to Ann Arbor now is Ypsilanti Township, Deininger said. He noted that in an *Ann Arbor News* blindfold test last year, Ann Arborites judged that township's water the best-tasting and most wholesome of several water samples, including Ann Arbor's.

Ann Arbor's water problems are common in North America, Deininger said, because many of its cities were founded when there were small populations and plenty of drinkable surface water which was tappable simply by sticking a pipe out into a river. European cities, on the other hand, have been congested for several centuries, so, rather than draw water from sewage-bearing surface water, Europeans have tended to draw theirs from underground (groundwater) sources and to rely on natural bank filtration—a process that takes about two months of percolating through the earth—and on disinfection with ozone rather than chlorine to cleanse their water. Europeans also tend to value the flavor and odor of their water more highly than Americans do, Deininger believes.

Rolf Deininger grew up in Ulm, West Germany. In his boyhood he swam in the Danube downstream from a sewage plant. "I shudder a bit to think of it now," he recalled, "but nothing happened to any of us who swam there. Ulm got its drinking water from groundwater fed by a mountain tributary of the Danube and distributed it without chlorination. We had no health problems from the water."

After World War II, however, the occupying U.S. Army insisted on chlorinating the water. "To an American," said Deininger, who is now a U.S. citizen himself, "if you can't smell chlorine in the water, then it isn't clean. There is a tendency here to rely on the quick fix and not to rely on Mother Nature." The American military presence has shrunk in Ulm now, Deininger continued, so almost all of the chlorine has been removed from the water—except for water that supplies the local U.S. Army barracks. "They still insist upon a very noticeable amount of chlorine," Deininger remarked with a chuckle, "so the town decided, what the hell, give them what they want."

Deininger feels that the American passion for lacing drinking water with high dosages of chlorine stems from an exaggerated fear of bacteria in water due to contamination by human waste. "We regularly test for such bacteria—which are called fecal coliform organisms—in drinking water," he said. "By themselves, they are not harmful, but they serve as indicators for potential disease-causing bacteria. Chlorination destroys the bacteria, and our whole emphasis in this country has been on producing bacteriologically safe drinking water."

Deininger noted that deaths during typhoid epidemics at the turn of the century led to the success stories of chlorination. "Yet," he continued, "you have to drink very bad water to get sick. The real threat is from food or eating utensils

The Danger of Chloroform

Chloroform in drinking water was first reported in 1974 by Dutch scientists, who showed it was produced by chlorination of Rhine River water rich in organic compounds. Subsequent studies of drinking water in the Cincinnati area showed the same substances to be present. In 1975 high chloroform concentrations were found in the blood plasma of New Orleans residents who drank water from the Mississippi. In 1976 the National Cancer Institute reported that chloroform administered orally in high dosages to mice was carcinogenic.

After other evidence from Ohio, New York, and Illinois, where higher incidence rates of cancer were associated with higher chloroform concentrations, in 1979 the EPA dictated a maximum level of 100 micrograms per liter for public water supply systems. This went into effect in 1981.

An October 1979 measure of Ann Arbor drinking water revealed 130 micrograms of chloroform per liter, compared with 28 micrograms in Detroit. Ann Arbor finally reduced its level of chloroform to 28 micrograms by December 1981 by adding to Huron River water higher levels of chlorine, along with ammonium sulfate to greatly reduce chlorine's chloroform-producing effect.

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Deininger is frequently involved in numerous national and international water projects and has encountered a variety of bugs in and out of the water systems of Egypt, Mexico, Brazil, Colombia, Hungary, Poland, Venezuela, India, Turkey, Romania, and Western Europe. In Brazil, after he had scrupulously followed the "don't drink the water" maxim in the boondocks, eating only fried foods and peeled fruits and drinking only Scotch or boiled water, he was laid low by sauce béarnaise in a Swiss restaurant in Rio de Janeiro.

Rolf Deininger did not start out to be an environmental engineer. He graduated from the University of Stuttgart in 1958 as a civil engineer trained to design buildings and bridges. "I was advised," he told us, "to go study in the States for a year or so—it was a prestigious thing to do—and I wound up at Northwestern." Somehow, he's not sure of the reason, his fascination with chemistry and biology led him into environmental health engineering. Later, because of a novel program at Northwestern, he began using computers and mathematical modeling to develop measures for determining and controlling water quality. Gradually, the States and his studies absorbed him, and he stayed. Another attraction here was his wife-to-be, whom he met when she was teaching nursing in Evanston, Illinois. Rolf and Ingrid Deininger moved to Ann Arbor in 1964. They have two children, Heidi, a Huron High senior and computer whiz who teaches children how to use computers in a U-M program, and Peter, a Huron junior who, according to his father, is at present mainly interested in playing basketball and football. Ingrid Deininger is taking graduate nursing courses at the U-M and also heads Individual Home Nursing Care, which provides home care for chronically and terminally ill patients.

Rolf Deininger is disturbed by the cutbacks in U.S. water quality research funds. He thinks the public wants and deserves good water and that when governmental bodies settle for fair or poor water quality, the public may place too much reliance on semi-effective and ineffective gizmos and patent-medicine "miracle waters" that periodically flood the market. Deininger delights in exposing such goods. His office contains many home water filter contraptions that he's collected from around the world. "I question the efficiency of even the best of these filters over a significant period of time," he said. "You can't tell how long the filtering material is good. As soon as it isn't, the organic materials concentrated in the filter become a fantastic medium in which bacteria thrive. Ultimately, more bacteria will come out of such a filter than initially went in." Home ozone generators are also not particularly effective, he added.

Switching to distilled water is a bad idea, Deininger continued, because distillation removes the elements needed to maintain the electrolyte balance in blood and tissue. "If a person drank only distilled water while failing to get enough whole water from fruit or vegetables, he would die," Deininger said.

Local spring water, Deininger continued, has the advantage of being groundwater untreated with chlorine, ammonium sulfate or potassium permanganate, as the city's tap water is. But groundwater can be contaminated, too, he noted, "even though my colleagues tell me the local spring water is all right."

Ann Arbor is in a geological region that produces hard water, Deininger told us, "which means it has enough iron and other minerals in it to make Geritol unnecessary." Worldwide data show, he said, that hard water seems to protect people from cardiovascular disease, "though the critical ingredient is probably a trace element like lithium rather than the iron, calcium, or magnesium."

Soft water, on the other hand, like that in Seattle, Boston, or North Carolina, has been associated with heart problems, Deininger said. He explained, "it's believed the corrosive soft water may leach cadmium, lead, or other harmful metals from the piping system into the water supply." He advises people who have water softeners to use that water only for washing dishes or clothes. "The softeners add a lot of sodium to the water, which is bad for the heart," he said. "It's far better to cook with and drink very hard water."

As for wonders like Willard's Water, Deininger said, "They are of tremendous help—to people who sell them." Willard's Water may be effective against cuts, burns, constipation and the other ills it promises to ease, Deininger said. "But its major ingredient," he explained, "is magnesium sulfate, which is nothing more than the old home remedy, epsom salts. Epsom salts cost about one dollar for four pounds. That's a lot better price than the $11.95 for four ounces of concentrated Willard's Water."

What would he recommend, then, for Ann Arborites who want good-tasting, good-quality drinking water at a reasonable price? "It's hard to beat a 'Perrier cocktail,' " Deininger responded. "One part Perrier water and three parts distilled water." □

Ann Arbor Officials Respond

Ann Arbor city officials took exception to several of Rolf Deininger's assertions, but did not contradict his fundamental contention that the American approach to water treatment may dangerously overemphasize the need for chlorination. City utilities chief Wayne Abbot told us, "I guess I wouldn't agree with the gentleman from the university that our water takes a back seat to Detroit's. We probably have a little tougher time periodically controlling our tastes and odors. But the quality of our water is very good. We meet all national and state standards." Abbot said Ann Arbor hasn't bought into the Detroit water system because it costs more. (Comparison between rates of Ann Arbor water and Ypsilanti Township water, which comes from Detroit, suggests Detroit water could cost Ann Arborites about ten percent more.)

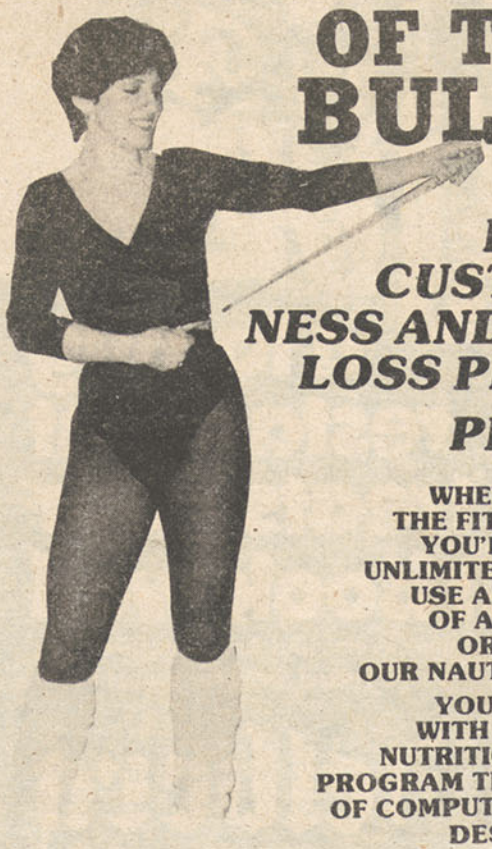
Abbot also doubts the need to connect up with the Detroit system would ever arise. "Our present average day usage is around 15 million gallons a day. We had a max day a number of years ago of 34 million gallons in a day. Our present plant's capacity—pumping and treatment—is 50 million gallons a day."

We also talked to the assistant superintendent of Ann Arbor's water treatment plant, Larry Sanford, the person Abbot told us was the city's chief expert on water treatment. Sanford told us, "I've never seen any analyses of Detroit water, so I can't say anything to deprecate it. I do know that the analyses of our water has always been well within the limits set by anybody for water quality." What about Deininger's assertion that Ann Arbor had three times the limit set by the EPA for chloroforms? "Ann Arbor water certainly had more than the limit for chloroforms," he said, "but not two to three times the limit. The limit is one hundred parts per billion, and I think the highest amount we ever measured was in the mid-hundreds."

Sanford acknowledged that when a city like Ann Arbor takes its water from a small river that winds its way for seventy miles through towns, past industrial plants and farmlands, greater amounts of chemicals are needed to treat the water than for a city like Detroit which can tap Lake Huron and Lake St. Clair.

And what about Deininger's charge that Ann Arbor's new reliance on chloromines to treat the water may be as harmful as chlorine? "The by-products of chloromines may or may not be dangerous," he replied, "I don't think there's any data on that." Asked about Deininger's fundamental assertion that Americans are too germ conscious and hence resort to chemical overkill in the name of public health, Sanford said, "I don't know enough about public health to say that we're putting too much emphasis on it and are too enamored with chlorine to give it up. That may be true. It also may not be true."

WIN THE BATTLE OF THE BULGE



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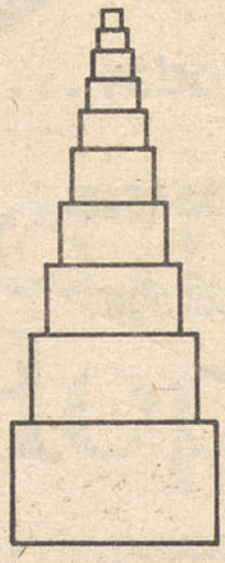

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BODYWORKERS GLOSSARY

a listing of massage and related bodywork techniques

AURA BALANCING *unlocks energy blockages and promotes proper energy flow in the body by the use of release points and reinforcing natural energy patterns of the body.*

BIOKINESIOLOGY *studies muscular movement. Biokinesiology integrates the existing relationships between muscles, organs, emotions, nutrients, substances, and the brain. With Biokinesiology one can test various health theories and then correlate them into one methodology for each specific problem.*

ESALEN MASSAGE *consists of long, slow strokes in rhythm with the breath. The technique is from the Esalen Institute in Big Sur, CA., the first growth center.*

LOMI BODYWORK *is deep-tissue massage that works with breath and awareness. It helps one to feel the connections between character and posture, sensations and emotions, the sense of body and the sense of self.*

MYOMASSOLOGY *is the scientific and systematic manipulation of the tissues of the body. Massage requires skilled use of the hands and the mind for its curative effects – producing or re-gaining elasticity of tissues, stimulating cardio-vascular circulation, deepening respiration, and giving the client support, encouragement, and psychological stimulation.*

POLARITY THERAPY *is the science of balancing the life energy in the body by contact with our hands; using love, thought, attitude, manipulation, exercise, and diet.*

TOUCH FOR HEALTH *isolates, tests, and judges muscles for relative strength or ability to hold a contraction. All muscles are associated with specific organs and energy systems in the body. Any weak organ will have a corresponding weak muscle. Five key factors affecting muscle strength are: 1) proper lymphatic drainage, 2) proper flow of the venous vascular circuits and arterial circuits, 3) proper flow of cerebro-spinal fluid, 4) proper balance and flow of the acupuncture meridian energy (chi), and 5) proper nutrition. A problem in one or more of these areas will show in corresponding muscle weaknesses. Every muscle has specific strengthening techniques for each of these five factors.*

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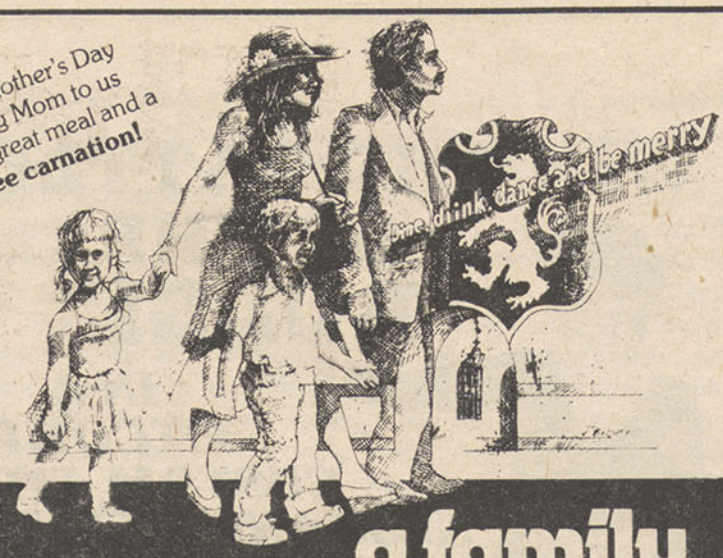

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The Democrats' New Hope

A win in the Third Ward and a close race in the Fifth have city Democrats even talking about gaining a council majority in '83.

By John Hinchey

PETER YATES

Defeated incumbent Dave Fisher in a cordial post-election chat with victor Rafe Ezekiel.

"I'd give anything to be in the same room with Jim Stephenson right now. I can almost hear him saying, *'What did we do to ourselves?'* " These words, and some ruder equivalents, were on the lips of many of the Democrats who crowded into Rose Hochman's house on Brooklyn in Burns Park for an election-night celebration of Rafe Ezekiel's Third Ward council victory. Scarcely any mention was made of Dave Fisher, the combative Republican incumbent whom Ezekiel had just defeated by a narrow ninety-vote margin, 1,511–1,461. But, then, Fisher was merely the opponent in this one contest, while Stephenson, the former mayor who headed the Republican-controlled Ward Redistricting Committee, was largely responsible for drawing the new ward boundaries—boundaries designed with a politician's undisguised piggishness to secure an entire decade of Republican victories in every ward but the overwhelmingly Democratic First.

Democrats knew all along that they had a good chance at winning the Third Ward, where partisan loyalties seemed to be evenly balanced. But to an important extent the Republican redistricting strategy was based on a gamble that the city Democratic party was too disorganized and too demoralized to take advantage of what strengths they had. However, the prospect of virtual extinction seems to be just what local Democrats needed to rouse them from their slumbers. With Larry Hunter in the First Ward, Ezekiel in the Third, and Kathy Edgren in the Fifth, the Democratic slate, which had been weak in recent years, offered three bright, articulate, and adventurously outspoken liberals. Moreover, because Democrats didn't field candidates in the Second and Fourth Wards this year, party regulars in these wards were free to invest their energies in the three other campaigns. Since Hunter seemed to need little help and an Edgren victory over incumbent Joyce Chesbrough seemed a longshot, most of these workers joined Ezekiel's campaign, where they proved invaluable to the furiously speeded-up organizing effort that made his victory possible. It was precisely because they had invested so much of their reserve in Ezekiel's campaign that local Democrats needed more than just a strong showing in return. They badly needed a victory to show for their efforts, or they might begin to accept their fate as a merely marginal minority in Ann Arbor politics.

As it turned out, the Democrats got their victory and more. In fact, their election-night glee over having foiled Jim Stephenson's plan for their demise was due less to Ezekiel's victory than to Kathy Edgren's near upset of popular moderate Republican Chesbrough. Edgren lost by a mere forty votes, 1,907–1,867. Chesbrough was undoubtedly hurt by the much publicized fact that she left town the Friday before the election for a week-long vacation in Mexico with her family and by a pervasive Republican complacency that seems to have kept down the Republican turnout throughout the city. But Edgren had to overcome chronic Democratic defeatism, a much greater problem for her than for Ezekiel. Unlike Ezekiel, she had comparatively little help in doing it.

No sooner had the Democrats who had gathered at Rose Hochman's house finished chuckling at Jim Stephenson's imagined discomfort, than they began to indulge in grandiose plottings of their own for 1983. They would retain their virtually automatic First Ward council seat and pick up the other Third Ward seat. Then in the Fifth Ward they would pit the now formidable Kathy Edgren against conservative Republican Lou Velker and find a candidate who could be elected mayor. With the two seats they had won this year, this would give them a 6–5 council

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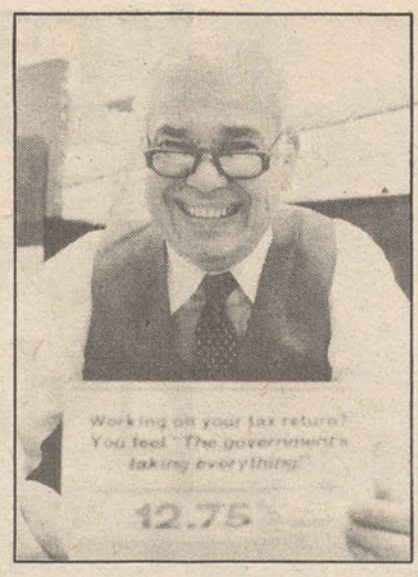

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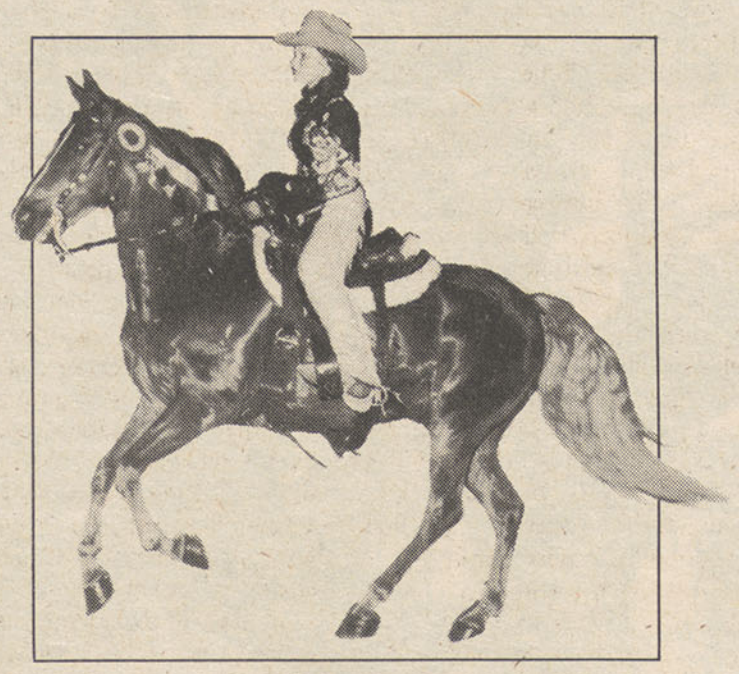

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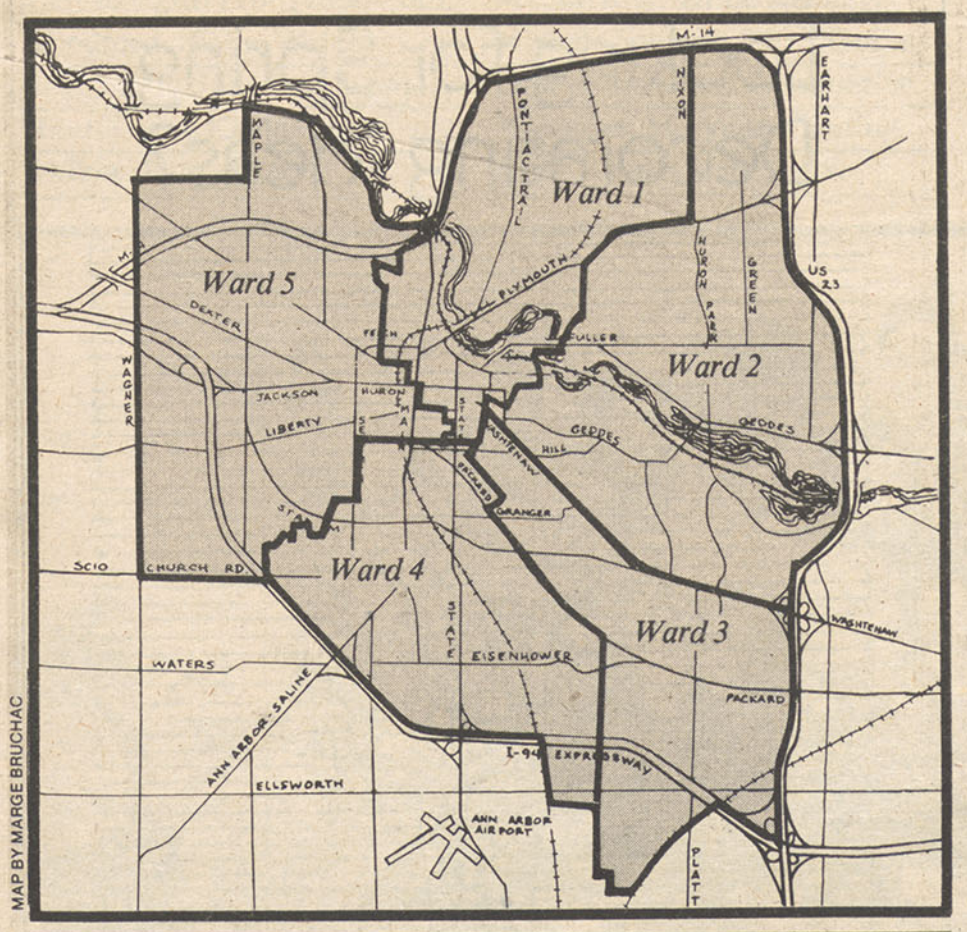

MAP BY MARGE BRUCHAC

	Republican		Democrat	
Ward 1	Gallatin	347	Hunter	1131
Ward 2	Blow	1048		
Ward 3	Fisher	1461	Ezekiel	1551
Ward 4	Jernigan	1370		
Ward 5	Chesbrough	1907	Edgren	1867

majority. Not bad for a party that just a few hours earlier had been staring at the prospect of finding itself on the short end of a 9–2 partisan split within two years. Local Democrats' suddenly revived dreams of becoming the majority party are by no means beyond the realm of possibility. But then, neither was the Republicans' ambition to confine their opposition to the First Ward. Perhaps next year it will be Jim Stephenson's turn to chuckle.

"We won because we had a candidate who turned people on. This was not an organizational victory," says Alan Jones, who, with his wife, Susan, co-chairs the Democrats' Third Ward Committee and co-managed Rafe Ezekiel's campaign. A former city Democratic chairman from 1965 to 1967, Jones, who grew up in Ann Arbor, has been out of town for six of the last ten years. He returned last August to become managing editor of *The Education Digest*, a national educational journal published in Ann Arbor. His local political expectations are based on his knowledge of what things were like during local Democrats' salad days during the late Sixties, and not their recent hard times. However, his dismissal of the organizational role in Ezekiel's victory greatly oversimplifies the matter.

The Third Ward Democratic organization is still nowhere near the liberal, participatory "organism" whose realization Ezekiel still cites as his prime political goal, and certainly it required a candidate with Ezekiel's charismatic appeal to Democratic true believers to make the most of what organization Third Ward Democrats have been able to build. Ezekiel's manner is at once low-keyed and full of urgent conviction. He comes across in a way that even opponent Fisher, after listening to him at the League of Women Voters' Candidates Night, found to be appealingly "philosophical." Ezekiel articulates the traditional liberal agenda with a pungent freshness that gets people to listen. Still, without the major organizational work that was performed in February and March, Ezekiel would have been easily beaten.

In fact, Ezekiel's campaign reversed, if only by a small amount, a nearly decade-long trend of declining voter turnout, and it made most of the gain in strategically crucial precincts. The turnout in the two student-dominated precincts at the northern tip of the ward, which Ezekiel won 249–41, was more than twice as great as usual in a non-mayoral year, and the turnout in the predominantly low-income twelfth precinct including University Townhouses, Forest Hills Co-ops, and Stonybrook on the city's southeast side, which Ezekiel won 178–38, was up by nearly 50%. In addition, Ezekiel turned out enough Democrats (primarily from Pittsfield Village) in the Republican precincts between Stadium-Washtenaw and Packard to hold Fisher's anticipated 300-vote margin there to under 150. Elsewhere, the results were pretty much as both sides expected. Fisher won the absentee count by 238 and Ezekiel won the Burns Park precinct north of Granger (where both he and Fisher live) by 114 votes.

Although both candidates concentrated their organizational, leafletting, and door-to-door efforts in their party's "home" precincts, Ezekiel did spend some time in the Republican neighborhoods, while Fisher virtually ignored the heavily Democratic student and low-income areas of his ward. According to Fisher's campaign manager, Nancy White, Fisher himself wanted to campaign in the twelfth precinct, but, as she explained, "We told him to forget it and stay where your strengths are. We didn't even have a precinct captain down there." White also noted, "We don't do much in student wards because most Republican students are registered in their home towns," suggesting that this is the way it should be.

Fisher may have picked up a few more votes had he spent some time in Democratic areas, but he did what Republicans normally do to win. Unflappably genial and good-humored, Fisher emphasized his record of fiscal responsibility and of responsiveness to constituent concerns, and he did his door-to-door campaigning in the middle-class, residential neighborhoods where these are often the issues that matter most to voters. In this case, the conventional Republican strategy made even more sense because of redistricting. Fisher ran as an incumbent from the old Fourth Ward, but the prime Republican precincts between Stadium-Washtenaw and Packard had been in the old Third Ward.

"I'm not willing to say we did things wrong," Nancy White concludes, "but I will say that they did things right. On paper, we figured we had only a 46% chance of winning. We knew we had this ward only as long as the Democrats remained as laid back as they had been. This ward has no pockets of great Republican strength like Lansdowne or Georgetown. I knew we were in trouble as soon as I saw some activity in the Democratic precincts."

Much of that activity was coming from the student areas, particularly the East Quad, where many students responded to Ezekiel's presentation of his candidacy as an opportunity to initiate the city-wide Democratic organizing necessary to defeat Reagan in 1984. As he did throughout the ward, Ezekiel combined this appeal with a progressive, activist stance on a wide variety of local issues, but it seems likely that his success in turning on many student voters was due primarily to his ability to see this local race in a broader context. In fact, Ezekiel got most of his student assistance from the U-M College Democrats of America, who were already involved in Perry Bullard's congressional campaign.

This kind of linkage between local and national issues is a sore point with Republicans, in part as a matter of general principle and in part because many local Republicans don't want to be identified with Reagan. Dave Fisher is one such Republican, and he feels he lost in large part because Ezekiel was effective in connecting him with Reagan. This is not quite true. What Ezekiel did was to tie himself to the opposition to Reagan by persuading many voters, especially but not merely students, that a vital local Democratic party, its strength rooted in a mastery of local affairs, is a necessary ingredient of a strong national party. It remains to be seen whether Ezekiel can act effectively on this notion or even sustain his constituents' interest in it, but there is no question that it is an effective strategy for getting Democratic students to participate in local elections, especially when an unpopular Republican President is in office. And this, more than anything, is what bothers Republicans. "Why should students be involved in how we in Ann Arbor spend our money?" asks Nancy White.

Elsewhere in the ward, a new Democratic organization had to be built almost from scratch. At the beginning of the campaign, precinct leaders in most of the ward's central areas had to be imported from the northern Burns Park and student precincts and even from other wards. This reliance on outsiders had been partially remedied by the campaign's end, and, as Alan Jones explains, "at least we now know people in every precinct." This organizing effort will continue full-time even now that the election is over, and Jones hopes soon to have a network of workers within each of the ward's twelve precincts. "We made a commitment to Rafe to build an ongoing community organization, and we intend to keep that promise. We don't want him to be isolated up there on council, and neither does he. It will help him to be a good councilperson, it will help us in the next election, and it will provide a real service to the community."

For the first time in years, the local Democratic party has been quickened by a sense of things that need to be done, and its comparatively strong showing in this year's election may be the first step in an eventual return to power, perhaps as early as next year. One can be sure, however, that Republican energies will be intensified for next year's council and mayoral races. Their task will be made even more difficult if Ronald Reagan's local unpopularity continues to grow. But regardless of what happens in Washington, the Republicans' main challenge will be to persuade Ann Arborites that they are the party to be trusted to manage local affairs. □

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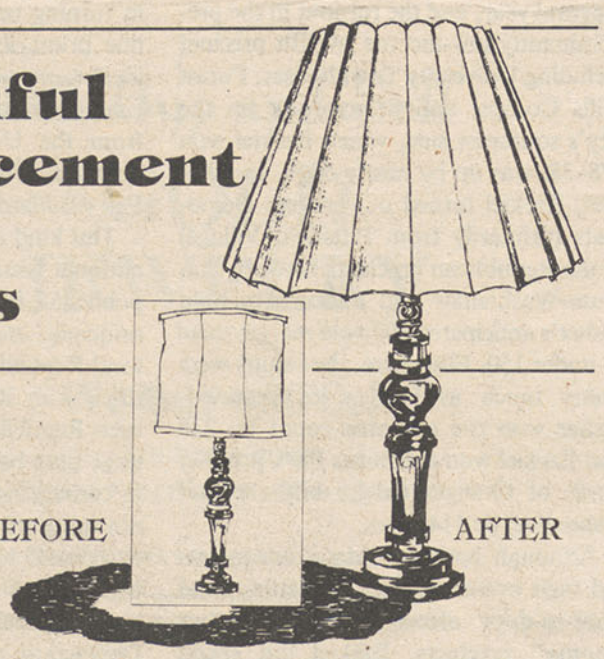

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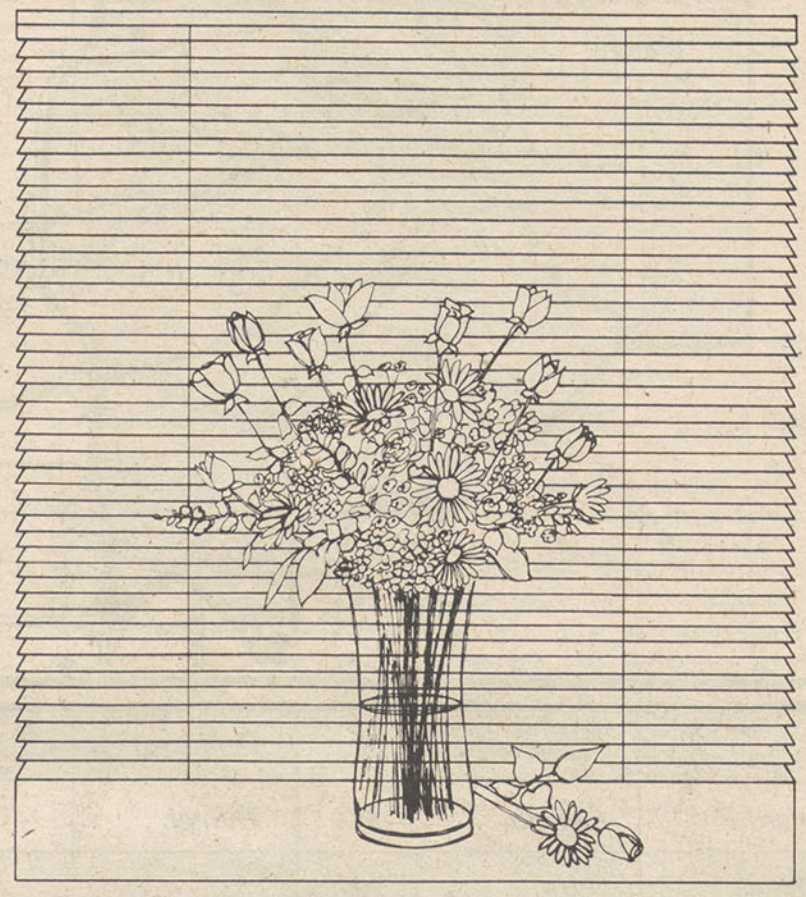

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(Left to right) Front row: John Woodford, Elaine Wright Graham, Jacinta Shelide, Mary Hunt, Gerry Kaylor, Ann Walker, Peter Yates.

Middle row: Anne Remley, Michele Schmitt, Chris Golus, Grace Shackman, Marguerite Melander, Maryann Fleming, Anne Rueter, Kate Jones.

Back row: Michael Fisher, Don Hunt, Susan Sparling, Marge Bruchac, Howard Rontal, Annette Churchill, John Hilton, Jim Sauter.

Not pictured: Marc Cogan, Claudia Dalton, Nina Finkbiner, Diane Katz, Walter Kemnitz, Lorraine Schatz.

PETER YATES

Order at Last!

How it came to pass that former Booth president Jim Sauter has become publisher of the Ann Arbor Observer.

By Don Hunt

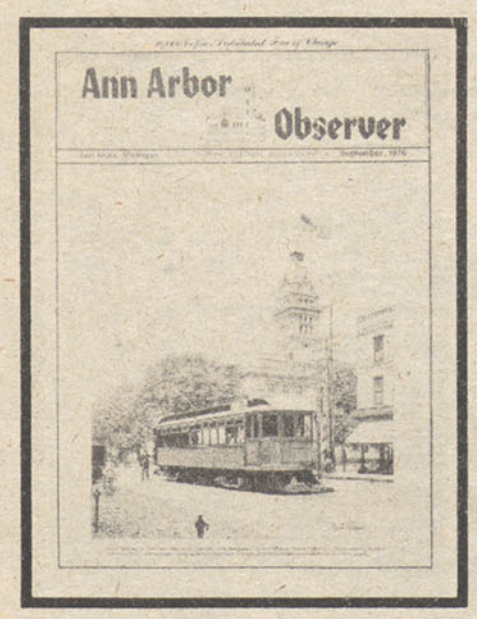
Prologue: A Phone Call

Some time last year I got a call from an acquaintance who, vaguely aware that the *Observer* might benefit from outside investment, gave me some advice. "Don," he said, "you really ought to get in touch with Jim Sauter. Jim was the president of Booth Newspapers. He got out after Newhouse bought Booth. He's a terrific guy, and he's not just rich, he's got what I call megabucks. You really ought to talk to him. I know he likes the *Observer*. I'm sure he'd like to help."

Even though this acquaintance has been known to exaggerate, the prospect of meeting someone who might want to invest money in the *Observer* seemed attractive indeed to me. The *Observer* hadn't lost money and was in no danger of going under, but it had never made any money, either. Mary and I had already put every penny we had into the magazine, and it felt increasingly precarious as, month after month, there was just enough money on hand to make ends meet. What would happen, I often wondered, if for some reason there weren't enough money on hand to pay the bills?

This shaky state of affairs wasn't very

September 1976:
The old courthouse and streetcar by Charles Ciccarelli.



October 1977:
The Nixon House on South Main by Don Hammond.

November 1978:
Kristin Hurlin's drawing of the Fleetwood Diner.

March 1979:
View from the old Observer office by Doug Kassabaum.

surprising, for neither Mary nor I were equipped, either by training or temperament, to be business managers. Good managers tend to be very well organized, and both of us tend to fall into various depths of disorganization.

So it was with great expectations that I went over to see Jim Sauter, whose office was just a block from our offices over Kiddieland. Sauter was on the second floor of the Fritz Building on Liberty Street, above Haner's Barber Shop. I found him in a small, windowless room at the head of the stairway. The office was unpretentious, to put it mildly. He had no secretary, and the bare fluorescent light on the ceiling had the disconcerting tendency to dim or brighten abruptly every few minutes. Sauter, a tall man, was sitting behind an enormous wooden desk, wearing a turtle neck and a short crew cut.

It turned out that we hadn't found a moneybags in Jim Sauter. In fact, he has not invested a penny in the *Observer.* But we did find someone who, we gradually learned, was of much greater value to us: a keen, experienced student of business management, who was willing to share his knowledge with Mary and me. We began to meet with increasing frequency, and on more than one occasion I let it be known how happy we would be if *he,* not Mary and I, were running the *Observer,* leaving us with only the editorial responsibilities. Much to our surprise, this past March he agreed. He explained that a stipulation of assuming the position of publisher was that the job be part-time, leaving him time to practice law and pursue his other interests. He could see how loosely managed the *Observer* was, and the more details he learned, the more of a challenge running the *Observer* must have seemed to him. He was also impressed that the *Observer* staff was really trying to put out an excellent publication. In managing the *Observer,* he could see the opportunity to facilitate everybody's efforts. A man not bashful about talking about his past accomplishments, Sauter told me, "I've done it with a big company. It will be interesting to see if I can do it with a little one."

Chapter One
The Birth of the Observer

The first *Ann Arbor Observer* appeared in July of 1976. The idea of a monthly magazine for Ann Arbor had been mine, but the basis of the idea was the success of Mary's bi-monthly publication, the *WestSide Neighborhood Press.* After watching it develop for a year, I persuaded Mary to team up with me and put out a publication covering a larger area.

During the year before the *Observer* began, I had been sorting out what I wanted to do with myself. As a PhD student for the previous five years in the U-M's clinical psychology program, I had come to realize that I was not a very gifted psychotherapist. I also came to question the field of clinical psychology as it was being taught and practiced in the U.S. It was hard for me to reconcile the high fees of $40 to $60 an hour commanded by therapists, when their knowledge of treatment was as primitive as that of medieval physicians. My interest came to be focused more and more on a comprehensive theory of human cognition, a theory I continue to develop in sporadic bursts to this day.

While I was slowly giving up my career as a professional psychologist, Mary was following a different course. Here is her account of what led up to the *Observer:*

"The impetus for starting the *Observer* really came in 1974, when I decided, at the age of thirty, that I wanted to work with words—writing on a modest level or perhaps editing. 1974 was a recession year and jobs were scarce. As a person without on-the-job experience in writing or editing, I didn't make much of an impression in the forty or so applications for low-level editing positions that I handed in at the U-M professional and administrative employment office. In some other situations a degree in English and a B+ average at Smith combined with two years of teaching high school English and German might have evoked some interest, but not in Ann Arbor, where well-educated job applicants are in abundant supply. The thought of submitting myself to another year of school spent earning a degree in journalism—a prerequisite for writing at the *Ann Arbor News,* I had heard—was too awful to consider. I had already had too much formal education: four years of college followed by a year at the University of Wuerzburg in Germany (near Bad Kissingen, where Don had been stationed as an army radio operator), then a year spent earning a master's in German here at the U-M, and, most recently and most painfully, a year of preparation at Washtenaw Community College for architecture school, followed by three brief months in the U-M architecture program. It took only that long to realize that architecture was not for me.

"After I dropped out of architecture school, I worked briefly as a postal clerk, a pleasant, good-paying job that showed me how low my tolerance for tedium was. Next I got a more menial job at Johnson, Johnson, and Roy, the well-known landscape architecture and planning firm on Main at Miller. One of my regular duties was making the morning doughnut run to the Quality Bakery. I also ran the blueprint machine and copier. Reading in piecemeal fashion the plannng reports I was copying reawakened some old concerns about expressing ideas in writing clearly and directly. Planners, notoriously fond of jargon, occasionally indulge in magnificently opaque prose. I had been a firm believer in unpretentious clarity of expression ever since high school in Webster Groves, Missouri, where two dedicated teachers, Yvonne Lanagan and Mildred Frederiksen, had rigorously drilled into us the principles of Strunk and White's writing classic, *Elements of Style.*

"Journalism, though appealing, had always seemed better suited to a more hard-driving, ambitious, competitive person than I. But as I read those bits and pieces of the reports I copied, a new sense of a writer's calling came to me: that there was something worthwhile—even noble—about clear, informative writing, no matter how mundane the subject. Ideally I wanted to write about cities, architecture, and American social history. But I was willing to start my editorial career wherever I could find a job—editing, proofreading, or whatever. Application after application produced no offers and few interviews. I turned for help to an early edition of Richard Bolles's *What Color Is Your Parachute: A Guide for Job-Hunters and Career-Changers,* which has since become a bestselling classic in its field.

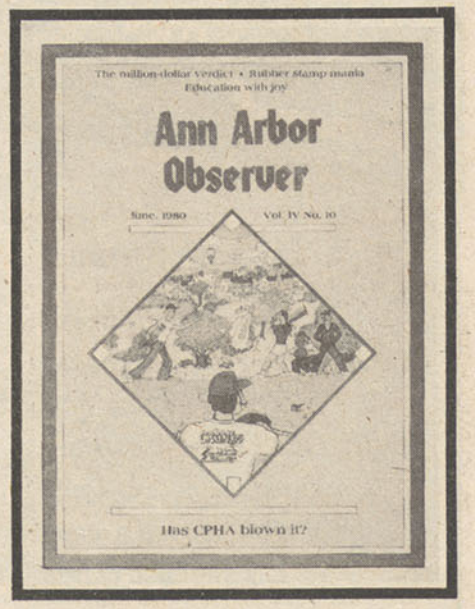
"The parachute book had two important messages for me. First, don't try to mold yourself to suit a job definition that doesn't really fit you. Instead, start by asking what you really like and what you're good at. Second, volunteering can be a worthwhile way of gaining valuable experience and contacts.

"My plan was this: first, to earn money while avoiding tiring, full-time, dead-end jobs, so I would have time to read and write. In my free time I would do volunteer work which would get me in touch with people I could learn from—people, Bolles points out, who might also hire a learner who impressed them.

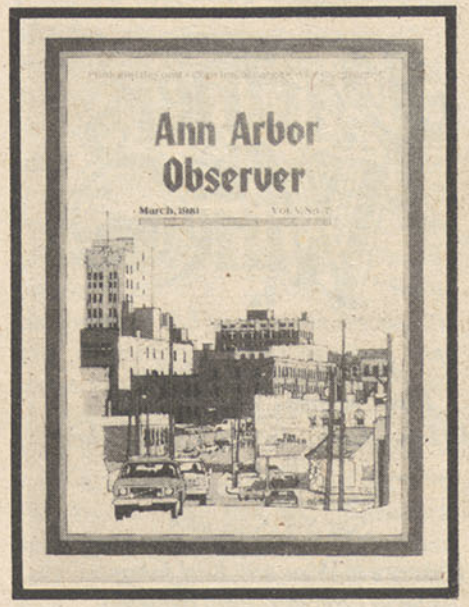
"My first volunteer project was helping out at the city's Sesquicentennial Headquarters on West Liberty, where the West Side Book Shop is today. Ann Arbor was celebrating its one hundred-fiftieth birthday, and I put up displays of historical photographs, relying on Wystan Stevens, Eck Stanger, and other longtime Ann Arborites for most of my information. Wystan and I put together the issue of the monthly *Sesquicentennial Journal* that dealt with Ann Arbor history. To earn money, I got a full-time job as Yellow Cab's all-night dispatcher, which gave me four hours in the middle of the night in which I could read and

June 1979:
The late Everett's Drive-in
by Marla Camp.

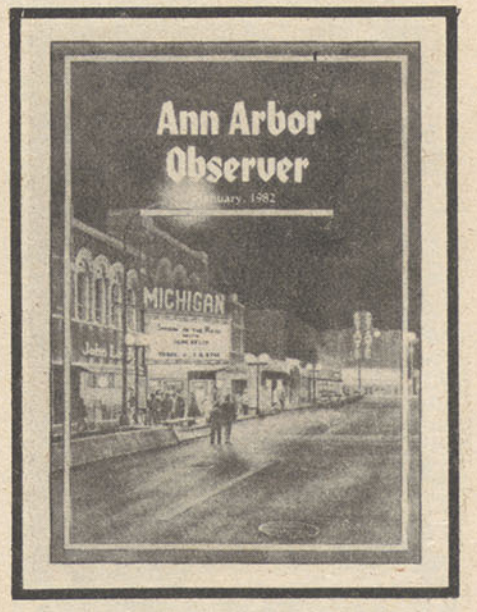
June 1980:
Chris Frayne's version
of West Park softball.



March 1981:
Downtown from West Liberty
by Doug Kassabaum.



January 1982:
Terry Walsh's airbrush painting
of State and Liberty at night.



write. My next project was six long freelance articles on the histories of old Ann Arbor industries for the *Ann Arbor News,* which I followed with a proposal for a position with the *News* as a part-time writer on local history and architecture. The *News* turned that idea down, but Ernie Harburg, the U-M social psychologist who had started the Del Rio bar, presented me another option.

"Harburg and three other investors were in the process of buying the old Earle hotel and turning it into a jazz club, and he wanted to sell other investors, lenders, and community groups on the idea that the Earle project wasn't just a business and a building, it was a critical part of a neighborhood rebirth. He and his wife, Torrey, had started the West-Side Neighborhood Group, a loose association of people interested in the near west side—the six or eight downtown blocks between Main Street and the railroad tracks. A newsletter, Ernie said, could do a lot to promote a neighborhood spirit and make other people more aware of the new energy going into businesses and building renovations in the area. I liked the idea. The neighborhood had lots of material for worthwhile stories. I would also learn the basics of producing a publication. Aided by *Printing It,* a down-to-earth guide to paste-up and offset printing I had found out about from *The Whole Earth Catalog,* I did everything from selling and designing ads to writing and editing stories to typing copy and setting headlines with rub-on transfer lettering. This work took place either between two and five a.m. at the Yellow Cab office or the next day after I had grabbed four or five hours of sleep. I soon began attending a good many city meetings as the neighborhood's semi-official, occasionally paid lobbyist.

"The experience, though occasionally gruesome, was extremely rewarding. It brought home some basic truths about publishing a periodical that someone in a more prestigious but narrowly defined position might spend years learning. For instance, for the first issue of the *West-Side Neighborhood Press,* I had left the task of distribution to others, maintaining that by producing the newsletter and staying up for forty-eight straight hours, I had done more than enough, and other group members should handle distribution. But poorly placed stacks of the newsletter hung around area stores for weeks, unread and destined for the trash. I learned as a result that it doesn't matter what you've done editorially, your work is wasted if you neglect the unglamorous details of good distribution, and the publication doesn't get read."

Chapter Two
The Custodian Publishers

What eventually made the *Observer* possible was the caretaker's job that Mary and I shared at the First Baptist Church on Huron near State. We were paid $9,000 a year, plus free housing in the second floor of the beautiful Gothic Revival house next to the old stone church. It was, in effect, a half-time job for both of us. Moreover, the church was not being very actively used at the time, so clean-up chores weren't too demanding. As a time-saving measure, we got in the habit of getting up very early Sunday mornings and spending three or four frenetic hours cleaning up the whole church. That way there was no opportunity for people to mess things up before church services began. Reverends Arnold and Cary and the entire congregation were extremely kind and tolerant of us two heathens, who, as the months went on, came to spend more and more time on our fledgling publication and less and less time on our janitorial duties. It was a real relief when, in August 1978, we were able to give up our caretaking duties and move into our own house. By then we had moved our office to the Wolverine Building. When it was renovated and became Washington Square, we moved into a corner suite over Kiddieland, on Main at Washington, where we still are.

The *Observer* was first put together in what had been the living room of our apartment. We bought a used IBM Executive typewriter for $250 to typeset the body copy. All headlines were laboriously presstyped. It took awhile for us to realize that a waxer was a far easier way to paste up copy than rubber cement, which is hard to reposition once it is stuck down. Another eventual revelation to us two amateurs was professional layout paper with lines on it to help position copy.

Preparing the *Observer* for publication—designing and laying out the stories and ads—has always been one of the most difficult parts of the operation, but it was particularly agonizing the first year with the primitive equipment on hand. Of the two of us, Mary had the greater stamina, and her ability to stay up all night putting on the finishing touches was what allowed us to make our printer's deadlines. We were usually numb with exhaustion by the time we handed the camera-ready copy in to the printer.

A day later, the 7,500 copies were printed and ready to be picked up. We used our 1967 Ford pick-up for distribution, which at first was only around central Ann Arbor. After two or three days' recuperation, the production cycle began again: Mary and I went out selling ads and researching stories for the next month's issue. It was a great help when in 1977 Susan Morales joined the two-person staff to handle sales.

The *Observer* began as a twelve-page magazine with a free distribution of 7,500. Growth in revenue and distribution was very gradual at first. After the first year, the circulation was up to 10,000, with an issue size of twenty pages. Gradually, more people were added to the staff. Annette Churchill, Marguerite Melander, Anne Remley, and Peter Yates were early staffers who continue to fill key positions today. A particularly important addition was Marla Camp in 1978. She eventually became associate publisher. Camp streamlined and upgraded the graphics and ad sales departments, often working all night herself to meet deadlines. In 1981 she left to form her own advertising and graphics firm.

The first couple of years, it was a strain just getting out an issue. Mary and I felt sure the strain would ease as we got more help. But two unexpected things happened to keep the pressure on: one was the birth of our son, Sam, in September 1979. The second was that the *Observer* started growing faster than we had ever anticipated. The final quarter of 1978, we averaged 41 pages an issue. A year later, enough ads were sold to increase the final quarter's size to an average of 68 pages an issue. In the last quarter of 1981, the *Observer* was averaging 96 pages.

The strain of this rapid growth, which also included jumps in circulation to 37,000, affected everyone at the *Observer.* The editorial department was constantly under pressure to produce enough stories on time yet maintain editorial quality. The production department had to work feverishly to get ads designed and stories laid out and still maintain the aesthetic quality people had come to expect in the *Observer.* The front office was having to deal with more and more phone calls as well as with a growing ledger of accounts.

Finally, there was a constant cash-flow strain, the typical problem of a small, fast-growing company. The *Observer* was started on $800, and it has never had outside investors. Each month it was a matter of some anxiety whether enough money would be on hand to cover expenses. My father, a retired business executive in Florida, has been a great help in making fiscal projections and letting us know when to tighten the purse strings. As a result, bills have been paid on time, but there has always been the lurking feeling that the company was operating on the edge. Thus, we were understandably eager for an influx of capital to give the company a cushion.

Opening In May

Partners In Wine Inc.

Fine Wine · Beer · Cheese
Party Supplies · Wine Tastings
111 East Mosley · South Main Market
996-0084
Hours: Mon.-Fri. 10-8
Sat. 8-8 · Sun. 10-5

Partners In Wine are: Karl Johnson, David Lininger, John Bowden, Michael Miller, & Ed Marsh.

the mouse trap
cheese & dairy shop

Gruyere Apple Spread

8 oz. cream cheese
4 oz. shredded Gruyere cheese
1 tbs. milk
2 tsp. prepared mustard
⅓ c. shredded peeled apple
2 tbs. finely chopped pecans
2 tsp. chopped chives

Combine first 4 ingredients. Stir in remaining ingredients cover and chill.

996-0084
South Main Market · 111 E. Mosley

Now managed by Partners in Wine.

ARTWORLDS
STOREFRONT SHOW
MAY 15 - 30
OPENING RECEPTION
SATURDAY, MAY 15, 1982
5PM - 11PM
205-7 SOUTH FOURTH
WINE & CHEESE SERVED
WASHINGTON SQUARE

BILLINGSGATE

101 Main Street, Horton, Michigan 49246
(517) 563-2943

offering
THE GOURMET SUNDAY BRUNCH
(to parties of two or more, first and third Sundays)

PRIVATE DINING FOR GROUPS

THE CONTINENTAL DINNER FOR TWO
or more
on the first Saturday of each month.
a delectable, five-course repast.

Dining by advance reservation only

the Garden Patch

Fresh Produce Market

Mushrooms
99¢ lb.
with coupon
May 1st to May 15th

Bananas
29¢ lb.
with coupon
May 16th to May 30th

South Main Market
111 East Mosley
at Main
Behind Raupp's Campfitters

open Sun. 10 to 5
Mon. 10 to 5
Tues.-Sat 9 to 8
996-8766

Help make this Mother's Day a memorable occasion with a living gift.

We have in stock: colorful, fragrant, flowering plants, lush hanging baskets, unusual and exciting succulents, subtle Bonsai, exotic palms and much more!

761-7752

TROPICAL PLANT CORNER

Veal with Mustard
Preparation time: 10 minutes; serves 4

Melt 3 tbs. butter in heavy skillet.
Sauté 2 chopped scallions five minutes.
Raise heat and lightly brown 4 large veal scallops. Transfer scallops to a platter and keep warm.
Add ¼ cup mustard* and ½ cup heavy cream and boil until reduced by half.
Pour sauce over scallops, garnish, and serve immediately.

The GOURMET'S GOOSE

If you mention seeing this recipe in the Observer, we will deduct 75¢ off the mustard of your choice.

*The following mustards are available at The Gourmet's Goose:
Sweet and Rough–garnish with crisp bacon or diced cornichons
Green Peppercorn Garlic–garnish with whole green peppercorns
Orange Mustard–garnish with fresh grated orange zest
Basil Mustard–garnish with fresh chopped tomato
Tarragon Mustard–garnish with chopped walnuts
Tomato Herb Mustard–garnish with chopped black olives
Dill Mustard–garnish with fresh dill and lemon slices

All the above ingredients are available at the South Main Market.
South Main Market · 111 East Mosley · 662-1175

ANN ARBOR Y

KIDDIE KAMP

is an exciting half-day program for youngsters aged 3-6 conveniently located at the "Y". Activities include: swimming, gym, arts and crafts, cooking, stories, and creative play. You have a choice of four 2-week sessions. Parents can drop off and pick up their children at the "Y" 's front door.

For a free Kiddie Kamp brochure contact
Ann Arbor "Y" • 350 S. Fifth Ave. • 663-0536

Jim Sauter in his new Observer office.

JIM KRUZ

Chapter Three
The Career of Jim Sauter

Jim Sauter was born in 1926 in Flint, one of six children of Russell and Helen Sauter. Russell Sauter was a toolmaker, then a process engineer at Buick. Jim Sauter recalls being a "terrible student" through high school, rarely doing homework and spending as little time as possible at school.

From high school Sauter went straight into the infantry, getting in on the tail end of the Okinawa campaign in 1945, the last combat of World War II. He remembers sitting on a cliff on the southern edge of the island when his unit received word of the atom bomb by walkie-talkie. The news came as a relief, for his unit was to move next to invade the mainland of Japan.

Discharged in 1946, Sauter attended Flint Junior College. Curiously, he had settled on a career much earlier, at the age of eleven. He stuck faithfully to that path for three decades. His goal, to have a policy-making position in labor relations, was the result of the bitter 1937 General Motors sit-down strike in Flint. "The National Guard was quartered in the school I was attending," he recalls. "And one of the plants where they were sitting in was only about two miles from where I lived. We used to go down and watch the UAW throw scabs in the river. Adding it all up, I felt this was a crummy way to settle disputes. So I decided I would pursue solving that kind of problem as a career."

Sauter's college career was almost totally influenced by this goal. His first freshman composition was an analysis of the Wagner Act, the original act granting employees the right to organize and bargain collectively. From Flint he transferred to the U-M, majoring in economics. Sauter took every course he could think of, from philosophy to industrial engineering, which would aid his future career in labor relations. By the time he graduated from the U-M Law School in 1953, he had been married, to the former Jo Wiltz, for five years and had a three-year-old son and another child on the way. He had dug ditches for Michigan Consolidated to help pay for his education. "When I graduated from law school," he says, "I didn't consider any other type of work but labor relations. I ended up going with Westinghouse. They had a program to put new law graduates on a two-year training program to develop them as labor relations specialists. It was a super program."

Though Westinghouse targeted him for quick advancement, he did not want to live in Pittsburgh or make the frequent moves required by a career with a national company. So he left the firm after three years to join Booth as its chief labor negotiator, which allowed the Sauters to live in their home town of Flint.

Booth had been founded in the late nineteenth century by George and Ralph Booth. Gradually the company built up a successful chain of daily newspapers in Flint, Ann Arbor, Bay City, Saginaw, Muskegon, Jackson, Grand Rapids, and Kalamazoo. All of these dailies eventually became monopolies in their home cities. According to a 1976 *New York Times* article on Booth,

> "It has developed over the years that small- to medium-sized newspapers with a monopoly are the Cadillacs of newspaper stocks," said John Morton, a newspaper analyst who is vice president of Colin, Hochstin Co. "These are steady, reliable, profitable businesses and that is practically a license to print money."

In the post-World War II years, Booth had had a succession of weak top executives, due in part to the family-dominated board of directors and its choice of family relations or long-term loyal employees to fill key management spots.

Sauter explains the problems of the company he joined in 1956 this way: "Every organization has a mix of talent running through it. If you have a mediocre work environment, the good people won't stay. Also, the people willing to take risks are the people more likely to leave. Booth's policy was to draw their top people from within, and they were fishing in a rather sterile pool."

Starting off as the company's labor relations expert, Sauter found Booth management handling labor matters in an amateurish fashion. On the one hand, they were too easily intimidated by those union officials who became vociferous. On the other hand, company officials tended to ignore agreements reached through negotiations with the union. "In negotiations," he recalls, "Booth management did such a poor job—the level of integrity at which they were operating was so low—that it was a piece of cake to come in and look like the white knight." Sauter's first job was to build a sound foundation for working with the unions. But his influence at Booth grew steadily because of the company's weak management. "Most of the Booth managers were so far off the mark," he says, "it was really easy to look good. It was not what you'd call a fast track."

By 1968 Sauter was running Booth operations. At his first meeting with the editors and business managers of the eight newspapers after becoming their boss, he told them, "I'll confirm what you already know: I don't know how to do this job. But I'm damn well going to find out." One of his first acts was to give editors full autonomy in endorsing Presidential candidates. The previous two Booth presidents had seen to it that only Republicans were endorsed.

At the time he took over, the performance of Booth managers had never been systematically evaluated, nor was there any careful long-range planning. Sauter could see that fresh management talent was needed if the company's profits were not going to continue eroding. As he started his search for top-notch management, he already knew Booth was not alone in having weak management talent; it was a trait of the American newspaper industry in general. So he looked outside the newspaper industry to find his top people. With the help of a head-hunting firm and an exhaustive screening process, Sauter hired three key lieutenants. Jerry Miller, who would become vice president of administration, came from Hoover. Marv Huston, his new financial head, came from a small firm in Chicago that made electric motors. Later on, as Booth's profits began to swell, Sauter hired Dick Griffin from a Massachusetts abrasives firm as his acquisitions specialist.

Sauter's team worked well together. By the time Booth was finally bought out by Newhouse in 1976 for $305 million, it was by far the biggest newspaper sale in the country's history. The *New York Times* story on the acquisition read in part:

> . . .Booth's main attractiveness, according to industry sources, is that it is unusually well managed. This is regarded as a particularly important asset because the newspaper industry in general has tended to be slow to adopt modern management methods.

NEW MENU ITEMS • NEW MENU

50¢ OFF
DEEP FRIED FRENCH TOAST
with coupon
330 E. Liberty Expires 5-27-82
Good Mon.-Thurs.
Not valid with other specials

50¢ OFF
CHIPS & CHEESE
with coupon
330 E. Liberty Expires 5-27-82
Good Mon.-Thurs.
Not valid with other specials

50¢ OFF
EGGS AMERICAN
with coupon
330 E. Liberty Expires 5-27-82
Good Mon.-Thurs.
Not valid with other specials.

$3.50
PURE PITA PLEASURE
with coupon
330 E. Liberty Expires 5-27-82
Good Mon.-Thurs.
Not valid with other specials.

$5.95
SHRIMP KABOB
with coupon
330 E. Liberty Expires 5-27-82
Good Mon.-Thurs.
Not valid with other specials.

$5.95
CORNISH GAME HENS
with coupon
330 E. Liberty Expires 5-27-82
Good Mon.-Thurs.
Not valid with other specials.

$3.75
CHICKEN CHIMICHANGA
with coupon
330 E. Liberty Expires 5-27-82
Good Mon.-Thurs.
Not valid with other specials.

50¢ OFF
DEEP FRIED ZUCCHINI
with coupon
330 E. Liberty Expires 5-27-82
Good Mon.-Thurs.
Not valid with other specials

50¢ OFF
ONION RINGS
with coupon
330 E. Liberty Expires 5-27-82
Good Mon.-Thurs.
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50¢ OFF
SKINS WITH DIP
with coupon
330 E. Liberty Expires 5-27-82
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Not valid with other specials.

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Creative Landscape Design Begins with a Plan

Free landscape design service by professional landscape designers

The proper use of your landscape dollars can bring you results that are almost as good as growing money. An important part of our landscape service is providing our customers with ideas that are designed to keep maintenance low, provide beauty, and, most important of all . . . satisfy your landscape dreams.

16 acre nursery just 10 minutes from Ann Arbor. We've been in business twenty years.

Flowering Lilacs fragrant and colorful

Select varieties, regularly priced at $16.95, now **$5.00 off** each plant with this ad.

no limit while supply lasts offer expires May 31,1982

Open: Mon-Sat 9-6
Sun & Holidays 10-6

VISA MasterCard **453-5500**

PLYMOUTH NURSERY and GARDEN CENTER

9900 PLYMOUTH ROAD
7 Miles E. of US-23 in Washtenaw County

GREAT LAKES CYCLING CENTER

Heat Wave Sale

May specials 10% to 20% off!

- **Bikes • Bike accessories**
- **Clothing and pro equipment**

(Limited quantities in stock - sale ends 5/30/82.)

Formerly
Mike Kolins Cycling Center
(Still under same ownership.)
325 E. Hoover Ann Arbor
2 blocks south of Hill off Main
663-1604

Welcome Steve Bennett, local bike expert with 10 years of technical expertise.

Happy House says. . . for the best homeowners and auto insurance to fit your needs and your pocketbook call. . .

Bradley-Chesbrough-Niswonger, Inc.
Auto • Home • Business • Life
290 S. Wagner Rd., Ann Arbor
994-4100

A major reason for Booth's profitability was the smooth transition Sauter engineered from hot type (linotype) to cold type (photo offset). The economies of using photocomposition are potentially enormous, but they create a major disruption of traditional production methods. The change effectively halved Booth's production work force from 800 to 400 employees, so the unions were understandably wary of the change. But by sensitive concern for the future of the terminated employees, Booth's transition created a minimum of labor problems.

Chapter Four
The Newhouse Takeover

About 45% of Booth's stock was owned by some 150 descendants of the original Booth family. Sauter knew that as Booth's profits soared, it would only be a matter of years before the lure of a high bid for Booth's undervalued stock would cause the family members to sell out. It was Booth's purchase of *Parade* magazine in 1973, however, that accelerated the final buyout. *Parade*, a Sunday supplement to large city dailies, had a circulation of 19,000,000. It had been owned by Whitney Communications, which got seventeen per cent of Booth stock instead of cash. The agreement also called for three Whitney representatives to sit on Booth's board of directors.

The *Parade* purchase further increased Booth's profitability, as Sauter made management changes which streamlined the giant magazine's printing operations. But the *Parade* deal also created a nightmare for Sauter, first in the person of Walter Thayer, then in the person of S. I. Newhouse.

Thayer was Whitney's chief executive, and when he got control of seventeen per cent of Booth, he was hoping, in Sauter's view, to control Sauter and the future direction of the Booth company. Unhappy that the conservatively run Booth wasn't more aggressive in seeking acquisitions or mergers, he proceeded without Sauter's knowledge to contact publishing firms such as Harte-Hanks, trying to strike a deal and making it clear that Sauter would go if a merger or buyout were made. Thayer also contacted major Booth stockholders and tried to turn them against Sauter. But his heavy-handed tactics backfired, and by 1975, the Booth board was solidly behind management. Thayer had the last laugh, however, for he turned around and sold Whitney's seventeen per cent of Booth to S. I. Newhouse.

If there was any firm that Booth executives did not want to be associated with, it was Newhouse's. The eccentric publisher had built up one of the three largest newspaper empires in the country. But it was a privately-owned firm, and Newhouse took pride in his nepotistic practices. And Newhouse had a reputation in the industry as one who was more interested in quantity than quality. The means by which the aging tycoon acquired many of his properties were regarded by many as ungentlemanly if not devious.

Sauter's first experience with S. I. Newhouse helped reinforce this initial impression. Before buying Whitney's share of Booth, Newhouse met with Sauter in New York to inquire as to how Booth shareholders would view his buying into the company. Sauter said he would check with the shareholders. But before he could get back to Newhouse, the eighty-year-old man sent him the following letter:

February 11, 1976

Dear Jim:

I am delivering this letter by special messenger because I wanted you to be the first to know that I have today purchased from the Whitneys their interest in Booth Newspapers.

I am very much aware of the increasing tensions and animosity that have developed in recent months between the Whitney representatives and the Booth people, and I hope that my purchase will end that unpleasantness and begin a new era of cordial relationships among all stockholders.

As I told you at our luncheon, I have the highest regard for Booth Newspapers and the operating record that you and your associates have achieved. As you know, I do not seek representation on the Board. I do not seek to change the Company's operations. I will not interfere with your management of the Company.

Finally, I want to assure you again that I have made an investment in what I consider one of the finest companies in the industry, and I hope very much that you and your associates will not be alarmed or concerned at my having done so. My intentions are entirely friendly.

Sincerely,

S. I. Newhouse

When Sauter later reminded Newhouse that he had purchased the Whitney stock before giving Sauter a chance to get back to him on the stockholders' negative reactions to such a deal, Newhouse said curtly, "That's water under the dam."

Through the rest of 1976, Booth management tried every maneuver they could think of to keep Booth out of Newhouse's hands. They filed anti-trust briefs with the Justice Department. They threatened to liquidate Booth if Newhouse made a major move to acquire the company. Finally, as bidding for the Booth stock doubled its price, creating immense pressures on Booth stockholders to cash in their holdings, Sauter struck a deal with the Times-Mirror Company, owner of the *Los Angeles Times*. The Times-Mirror offered $60 a share to buy Booth, but within hours of the offer, Newhouse struck back with a preemptive bid of $70.50 a share, or almost triple its price of a year before, and the battle was over. On November 8, 1976, Newhouse owned 100% of Booth.

It is not surprising that despite the five-year contract Sauter signed with Newhouse to run Booth, the two would not get along. Sauter believed in management that centers around careful planning and conservative investment.

By contrast, a *Business Week* feature in 1976 described S. I. Newhouse as follows:

> The vast publishing and broadcasting empire of Samuel I. Newhouse seems to be run with all the managerial finesse of a family-operated corner grocery store. Newhouse owns 22 daily newspapers, five magazines, six television stations, four radio stations, and 20 cable-TV stations. Well over 15,000 people—he does not know the precise number—are on his payroll. But despite its size and influence, he runs his business, as one insider put it, "out of his hat. S. I. has no management setup."
>
> A short (5 ft. 2 in.) fiercely determined man who abhors personal publicity, Newhouse maintains no corporate headquarters and no regular office, not even a set of files in his 12-room duplex apartment on Manhattan's Park Ave. "My lawyers and accountants keep all the papers," he says. He monitors his nationwide operations—each a locally autonomous venture—through a curious division of labor among his two sons and two brothers. He scorns systematic planning and budgeting, takes a dim view of titles and elaborate management control systems, and cares nothing about most other organizational trappings of modern business. Asked what titles his two brothers bear, he replies, "I really couldn't tell you."

Sauter's contract with Newhouse specifically stated that Sauter would remain chief executive officer of Booth. A fiercely independent man himself, Sauter became increasingly disturbed as he saw Newhouse people interfering with Booth, striking deals that he felt were not in Booth's best interest without his knowledge and consent. Sauter finally confronted the Newhouses with this breach of contract. Sauter wanted out, and, according to one Booth executive, "The Newhouses tried to keep Jim happy. But he kept bad-mouthing them. I think they were hurt." Sauter demanded compensation for what he considered Newhouses's failure to respect his management contract. The termination agreement, signed in August of 1978, did not according to Sauter, make him "megabucks." "Let's just say I'm living comfortably."

Epilogue

When we first met Jim Sauter, we didn't realize that in his ten years as chief executive of Booth Newspapers, he had earned a reputation as one of the very best managers in the newspaper field. He took over a poorly managed company with dwindling profits and made it a newspaper chain with the second highest profit margin in the country. Sauter turned Booth around, we learned from past and present Booth employees, not by being a hard-driving, high-pressure executive. His approach is low-key, even gentle, emphasizing careful planning and creating a challenging, rewarding work environment for his employees. Even though he would only be working two days a week for the *Observer,* having a publisher with his track record and managerial style manage our company is a happy development indeed. □

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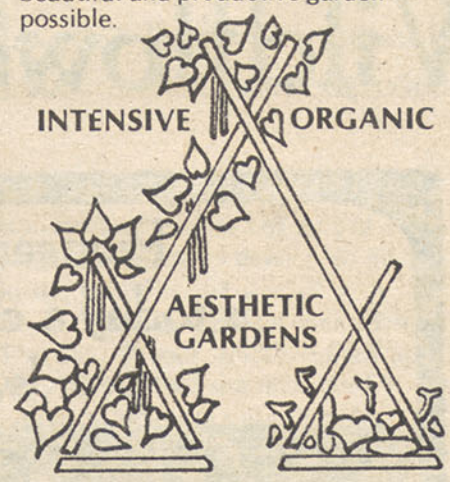

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Trout Lily
(Erythronium americanum)

Mid-spring.
A tiny yellow lily with narrow curving petals, this prolific wildflower often grows in large colonies where its broad gray-green leaves, mottled with purplish spots, cover the forest floor. This mottling suggests both the trout's speckled skin and the flecked tongue of a snake, hence the common names "trout lily" and "adder's tongue." Also known as "dog's tooth violet," this plant also appears in a rarer white form in our area.

Spring Beauty
(Claytonia virginica)

Early spring.
Delicate, half-reclining stems 6–10" tall support pale pink to white blossoms with conspicuous dark pink veins radiating from the center. Halfway up each stem is a single pair of slender, elongated leaves, slightly succulent, like the thicker leaves of its cultivated relative, portulaca. The flowers of spring beauty open only when the sun is shining; they turn to face its light.

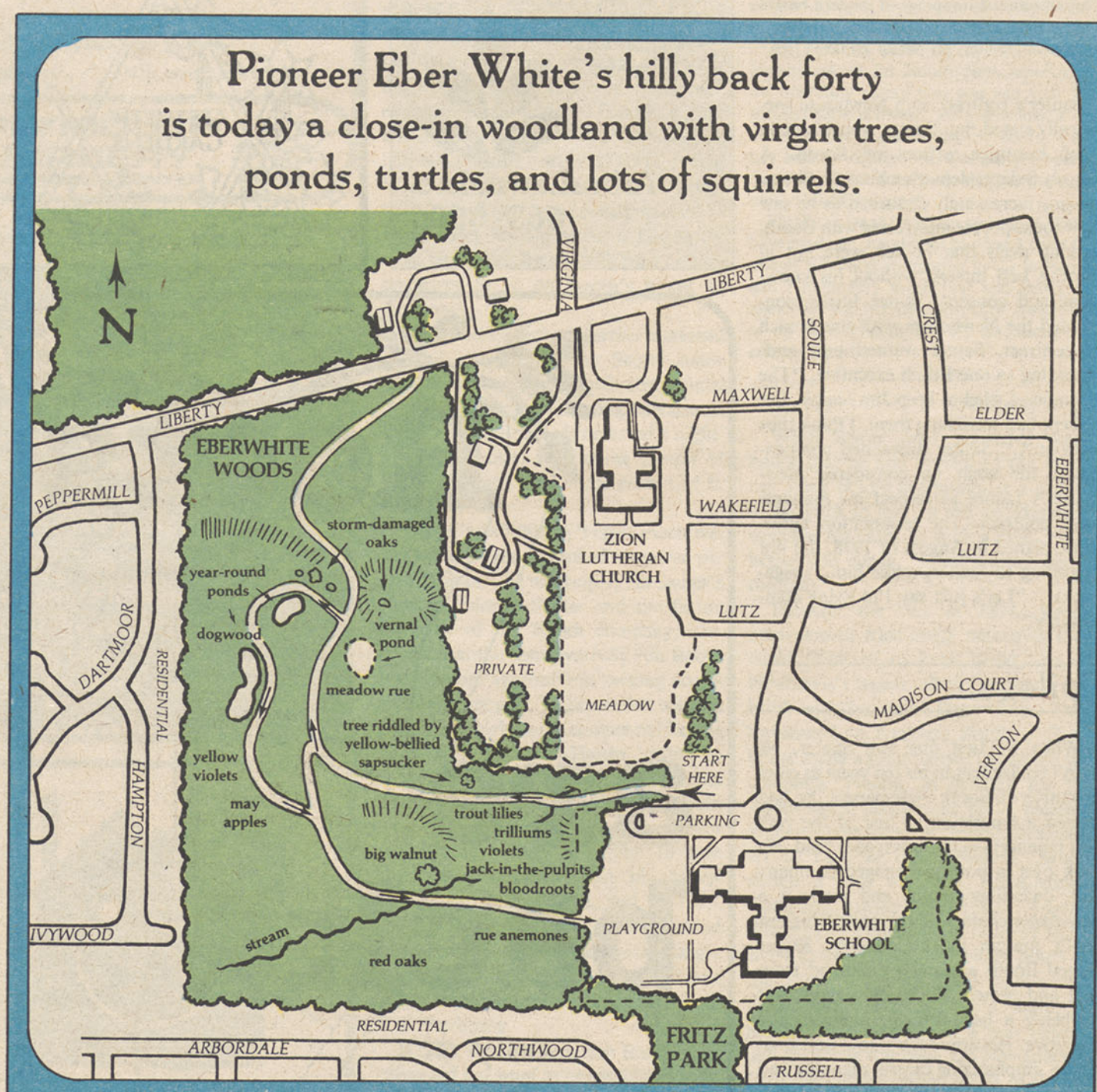
Jack-in-the-Pulpit
(Arisaema triphyllum)

Mid- to late spring.
Early in spring one or two leaves begin to unfurl (each with three leaflets), then arch up to form a canopy over the unusual purple, green, and brown flower of this well-known woodland plant. The flower consists of a green-striped funnel which flares and arches over an erect, yellow stalk where the tiny true flowers form. In late summer this "jack" produces a large cluster of bright red berries which can often be found lying on the ground throughout the year.

ILLUSTRATIONS FROM FIELDBOOK OF AMERICAN WILD FLOWERS BY F. SCHUYLER MATHEWS

A Wildflower Walk through

Pioneer Eber White's hilly back forty is today a close-in woodland with virgin trees, ponds, turtles, and lots of squirrels.



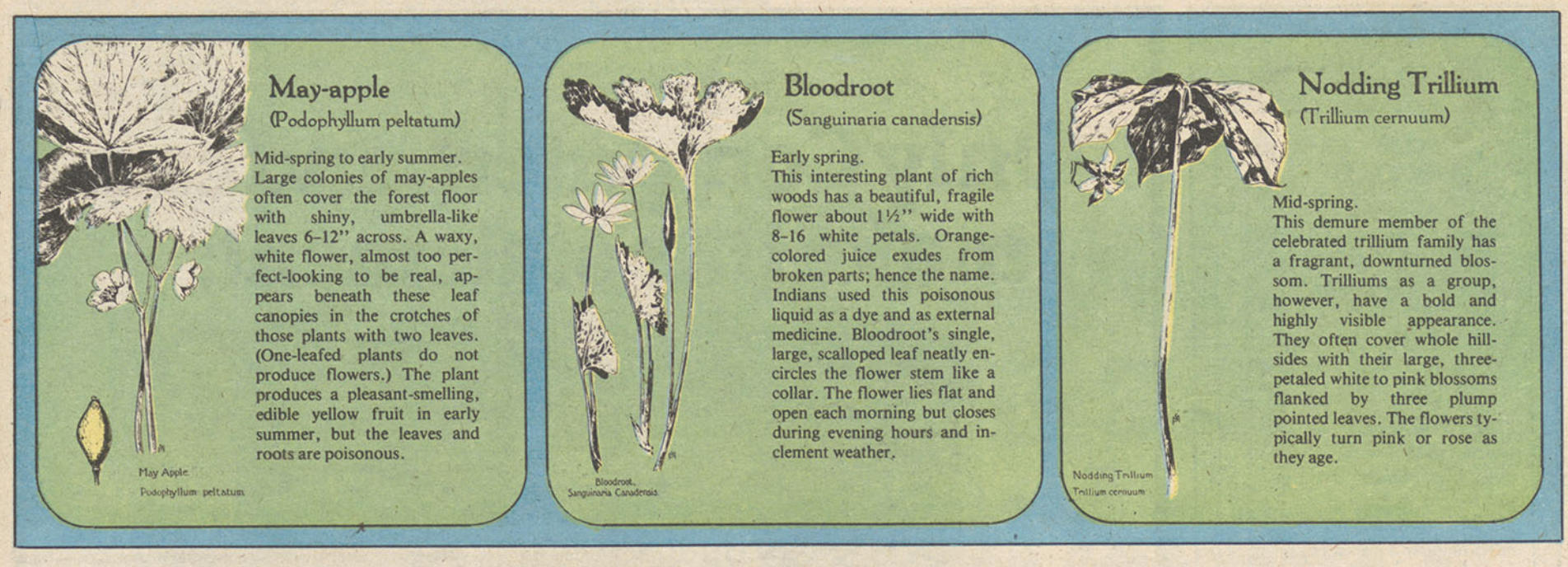
MAP BY MARGE BRUCHAC

Just a mile west of downtown on Liberty Street is Eberwhite Woods, a large remnant of forest now surrounded by the city and owned by the Ann Arbor Schools. As the last neighboring parcels of rural land are now being developed, the continued existence of this publicly owned woods here seems more remarkable than ever. Together with the nearby Eberwhite School grounds and Fritz Park, the woods form forty-seven and a half acres of open space enjoyed by the increasing numbers of people living nearby.

This time of year Eberwhite Woods is well known among wildflower enthusiasts as one of the best close-in places to see an excellent display of spring wildflowers. These early signs of spring usually appear in stages during late April, May, and early June. Their great burst of energy occurs during the brief period when sunlight falls on the forest floor before the canopy trees leaf out. Some of the earliest wildflowers like hepatica and spring beauty often push up through wet, cold soil in late March and April while snow is still lying nearby. When temperatures rise enough to trigger their emergence, wildflowers speedily send up flower buds (often before leaves), burst into bloom, and fade, some in the space of one week. Through sheer numbers, some of the early wildflowers complete spectacular displays in many woodland locations around Ann Arbor, while most city dwellers are still wondering when spring will finally arrive.

The woods are also noted for a handsome stand of very old oak trees. Some of the largest specimens are three feet in diameter and may be considered virgin timber, since many of them are an estimated two hundred years old or more. They were already well established when Eber White, one of Ann Arbor's pioneer settlers, arrived here from New York in 1824 to select land for a farm. White purchased a quarter section of land just west of the new settlement of Ann Arbor, platted only three months before by John Allen and Elisha Rumsey. White stayed with the Rumseys while, in the common phrase of that day, he "rolled up" a log cabin on a site north of today's Liberty Street and Seventh Street.

White later built a larger clapboard homestead on the opposite side of Liberty, which in those days ended at his farm and was appropriately called White's Road. (The farmhouse stood at what is today the southeast corner of Eberwhite Boulevard and Liberty until it was torn down around 1914.) White became a prosperous farmer and a staunch Aboli-


May-apple
(Podophyllum peltatum)
Mid-spring to early summer. Large colonies of may-apples often cover the forest floor with shiny, umbrella-like leaves 6–12" across. A waxy, white flower, almost too perfect-looking to be real, appears beneath these leaf canopies in the crotches of those plants with two leaves. (One-leafed plants do not produce flowers.) The plant produces a pleasant-smelling, edible yellow fruit in early summer, but the leaves and roots are poisonous.
May Apple
Podophyllum peltatum
Bloodroot
(Sanguinaria canadensis)
Early spring.
This interesting plant of rich woods has a beautiful, fragile flower about 1½" wide with 8–16 white petals. Orange-colored juice exudes from broken parts; hence the name. Indians used this poisonous liquid as a dye and as external medicine. Bloodroot's single, large, scalloped leaf neatly encircles the flower stem like a collar. The flower lies flat and open each morning but closes during evening hours and inclement weather.
Bloodroot
Sanguinaria Canadensis
Nodding Trillium
(Trillium cernuum)
Mid-spring.
This demure member of the celebrated trillium family has a fragrant, downturned blossom. Trilliums as a group, however, have a bold and highly visible appearance. They often cover whole hillsides with their large, three-petaled white to pink blossoms flanked by three plump pointed leaves. The flowers typically turn pink or rose as they age.
Nodding Trillium
Trillium cernuum

Eberwhite Woods

Walk descriptions by Anne Rueter
Wildflower descriptions by Ellen Elliot Weatherbee

tionist, known as a prime mover of escaping slaves on the Underground Railroad.

Eber White's back forty acres was a maze of steep hillocks interspersed with small ponds and poorly drained wet spots. This wooded patch couldn't be farmed effectively. Apparently it was left largely alone with little grazing or cutting of timber during the era of the White farm operation, which two of Eber White's daughters continued after his death.

In 1915 the U of M Forestry Department purchased the 43-acre woodlot known as "White's Woods." Since it had never been clear-cut, it contained many mature red oaks, white oaks, and hickories in fine condition. Within walking distance of campus, it was a fine place to teach students proper forest management principles. For the next thirty years forestry students followed a program of selective annual cutting in the woods. By giving room for the more valuable timber species and healthier trees to thrive, they managed to remove an average of forty cords of wood per year while the total amount of timber in the woods increased, since more wood grew than was cut.

The close-in location of Eberwhite Woods was no longer a particular advantage to the Forestry Department by 1946. Faculty and students could easily reach Saginaw Forest and the University's larger experimental forest at Stinchfield Woods for field instruction and research. The post-war housing boom resulted in community pressure to build an elementary school in the immediate vicinity of Eberwhite Woods. Feeling that its small size and increasingly urban setting would make Eberwhite Woods a better community forest for city residents than a proper teaching and research facility, the University Regents gave the property to the Ann Arbor Board of Education.

There are four public entrances to the woods, including one marked by stone gates on Liberty Street. One of the best approaches to the woods is an entrance directly off the west parking lot of Eberwhite School. This trail passes into the woods along a thin row of trees separating the school property from a large meadow owned by Zion Lutheran Church. Right at the beginning of the trail, a cluster of spring beauties begins the wildflower season, accompanied by hepatica and bloodroot a bit further down the hedgerow.

The path quickly descends to a point where a small intermittent stream drops into a pipe and officially becomes the Eberwhite Drain, a tributary of Allen's Creek that flows through the Old West Side. Here in the stream valley every May and June several more well-known spring wildflower species come into bloom: trout lily (both yellow and white), trillium, blue phlox and blue violet in mid-season, then jack-in-the-pulpit later on in the area further upstream. Eberwhite Woods contains both the common large-flowered trillium and the less often seen nodding trillium, which has a characteristic downturned blossom.

After the trail crosses the stream it passes a now-dead tree whose trunk is perforated with neat parallel rows of holes. Holes in rows like these are the trademark of the yellow-bellied sapsucker, a member of the woodpecker family who has refined the technique of drawing sap from a live tree as bait for the insects it feeds on. Other members of the woodpecker family that inhabit Eberwhite Woods are the downy woodpecker, the red-headed woodpecker, and the flicker.

During the days of University ownership, botanists and zoologists frequently collected specimens for their research in Eberwhite Woods. "Botanically speaking, it was a gold mine," recalls Alexander Smith, emeritus professor of botany and world-renowned authority on fungi. Smith encouraged Florence Hoseney, who worked for him boxing and fumigating specimens, to develop an interest in the materials she worked with. She began collecting fungi for him, often in Eberwhite Woods, since she lived nearby. There in 1965 she discovered a new species of bolete (a mushroom-like fungus without gills), which now appears in the official annals of fungi as *boletus eberwhitei*.

Eberwhite Woods with its abundant oaks and shagbark hickories is known for its large squirrel population. Their chattering and scrambling sounds are apparent soon after you enter the woods. Looking plump even after a hard Michigan winter, these familiar urban dwellers are fox squirrels, the largest squirrel species in North America. Because of its size and taste, the fox squirrel has long been prized by hunters and has largely disappeared from the northeastern states, where it was once a common woodland animal. The rusty yellow fox squirrel is the dominant squirrel species in our area. In the South, fox squirrels are also common in a distinctive black form with white noses, ears and feet.

In May and June fox squirrels are beginning to mate for the second time this season. They usually raise their first litter of two to four young in snug nests located in holes in tree trunks. Many such holes are visible in these woods. The squirrels usually prefer to raise their second (summer) families in better-ventilated nests of leaves and twigs built in the crotches of tree branches.

The trail soon joins a wider trail, the main footpath through Eberwhite Woods. (Numerous smaller trails cross and re-cross throughout the woods, some leading to adjacent homes.) Near here are several small bodies of water. One is a vernal pond with maples standing in it. Wet this time of year, it is usually dry by August. Two other ponds nearby have water in them year-round and support a variety of small wildlife. Painted turtles and Blanding's turtles are a common sight on fallen logs. Peepers and chorus frogs are active here in early spring. During some summers, a pair of mallard ducks finds its way to this obscure spot and raises a family on the longer of the two ponds. These ponds were also popular winter skating spots in the 1800's.

After looping around the ponds, you can pick up the main trail as it leads back to the school playground. Along here and in other parts of the woods, several of the largest red oaks in the overstory have been damaged. Some of these magnificent but brittle trees were snapped off or felled by high winds that swept through the woods during the severe thunderstorm of July 1980. Most of the woods' oldest residents, however, are in good condition. Near the point where the path crosses the stream stands a black walnut that has attained massive girth. It and other distinguished trees in Eberwhite Woods are periodically given special attention in the tree diaries of children participating in the adopt-a-tree program sponsored by the public schools' outdoor education department. □

MAP BY MARGE BRUCHAC

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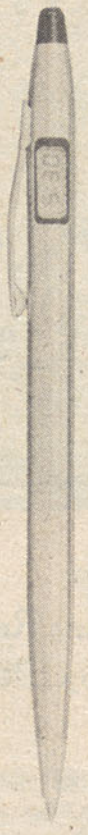

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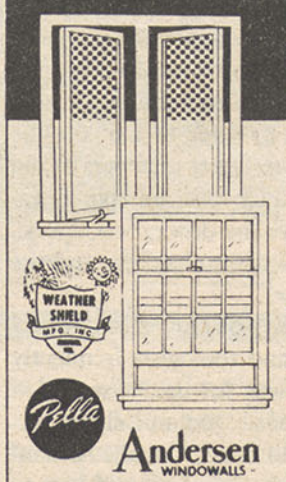

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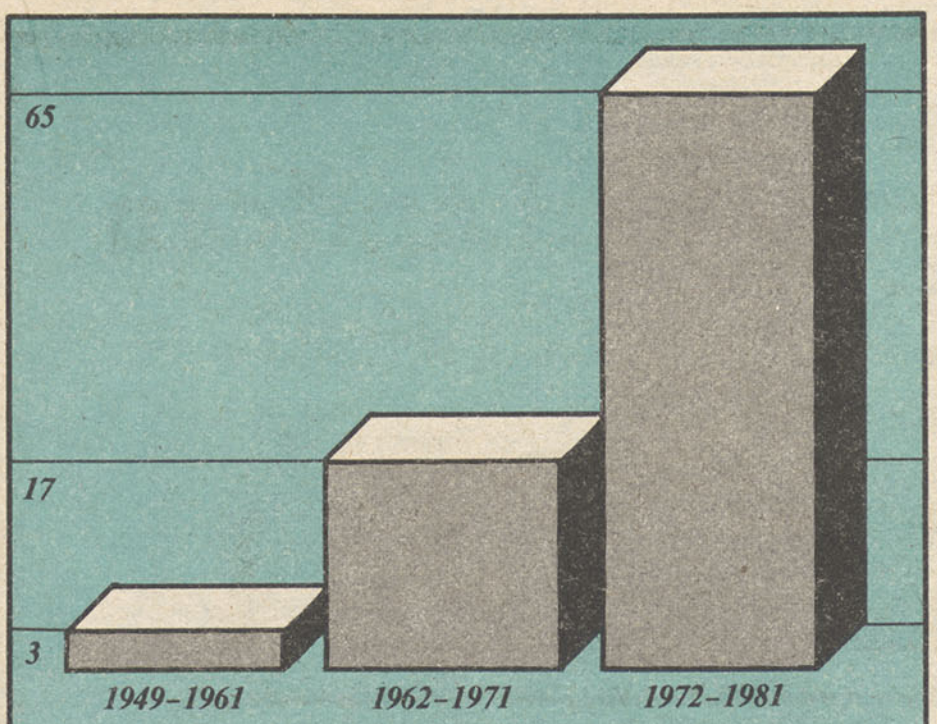


The bar graph shows the recent explosion in Ann Arbor businesses producing computers and computer software. They employ over 2,800 in Ann Arbor.

Computer Firms in Ann Arbor: Part Two

When we printed our list of Ann Arbor computing firms, we solicited the names of firms we missed so we could publish a supplementary list later. To our suprise, we came up with another 26 firms in addition to the 39 on the first list. They all make entire computers or parts of them, or they provide computer-based services like programming. Our lists have not included retail computer firms like Computerland, Compumart, or The Learning Center, nor have they included firms that rely heavily on computers in their operations.

A couple of corrections from the previous list: ABW's address is 1525 Eastover, and Ann Arbor Computer Corporation was founded by John Strand in 1964, not by Roger Buiten as we had reported.

A.M. Electronics Inc.

3446 Washtenaw
1981 gross sales: $1.5 million.
Employs 15.
Founded in 1975 (incorporated as A.M. Electronics, Inc. in 1980) by Randall Benway, president.

Services:
Sells Radio Shack microcomputers and supplies at discount prices; provides customized TRS-80 hardware and software to meet customers' specific needs; manufactures parts (primarily disk drives); custom designs computer programs for small businesses.

Agro Science, Inc.

1925 Pauline Blvd.
1981 gross sales: $180,000.
Employs 10.
Founded in March 1976 by Thomas Limperis, Judy Bondie, Steve Wilson, Quentin Holmes, William Levengood and L. William Lilley. Most came from another Limperis company (now sold) named Sensors.

Services:
The firm's initial product, an "automatic seed analyzer," measures seeds and tells whether or not a seed will germinate. Its new project is called Pixie—a vision system consisting of a camera and a very specialized computer. It works like the human eye. A camera sees an object and transmits information to a computer. Then, depending on the program, the computer may test a part or distinguish it from another. (Pixie could distinguish, for instance, a dirty part and reject it, even if the part were on a dirty conveyor belt. Present systems could not distinguish dirty part from dirty belt.) Prototype is built; Agro is now building 10 machines.

Comments:
Bondie says there are other visual systems on the market now, but Agro Science feels it is about three generations ahead of the competition. According to Bondie, many prominent companies are looking at Pixie.

BNR INC.

100 Phoenix Drive
1981 gross sales: N/A (R&D Laboratory)
Employs 600, 225 in Ann Arbor.
Founded in 1967 as an integrated R&D/manufacturing company as a part of Sycor, which was subsequently acquired by Northern Telecom Ltd., North America's second-largest supplier of telecommunications products. In January 1981 BNR's Ann Arbor Laboratory became the official R&D center for electronic office products manufactured and marketed by Northern Telecom Inc., a wholly owned subsidiary of Northern Telecom Ltd. BNR INC. is a subsidiary of Bell Northern Research Ltd.

Services:
Provides telecommunications and electronic office product design for Northern Telecom Inc. Responsible for research and development activities involved in electronic office systems, including rotating mass memory, printers, computer terminals, and cluster controllers for on-line and distributed data processing.

Bioimage Corp.

300 Parkland Plaza
1981 gross sales: not revealed.
Employees not revealed.
Founded in 1981 by Robert Vincent, who has a Ph.D. in geology from U-M.

Services:
Writes intelligent analytical software and combines it with hardware to produce systems which analyze visual medical experiments using image reproduction and mathematical image-processing techniques. Such analysis used to be done by people looking into microscopes. The firm also puts together both hardware and software systems.

Com-Code Corporation

3989 Research Park Drive
1981 gross sales: not revealed.
Employs 11.
Founded in 1975 by Dr. Gerald Griess and Charles Hofgartner. Griess is a professor of computer technology at Eastern Michigan University. Hofgartner, an engineer, previously sold computers for Techtronics.

Services:
Designs and distributes computer-aided design software, mainly two-dimensional drafting packages for the mechanical engineering field.

ComLaw

2363 E. Stadium Blvd.
1981 gross sales: not revealed.
Employs 7 full-time, 2 part-time.
Founded in August 1981 by Douglas Peck, graduate, U-M Law School.

Services:
Provides computer-assisted legal services including research and legal documents. It is also developing software for law office application. In addition, it has an electronic mailing system—the means by which one word processor communicates with another over telephone lines.

Digital Graphics

P.O. Box 1087, Ann Arbor
1981 gross sales: not revealed.
Employs 1.
Founded in 1981 by Ronald M. Martin, a Dartmouth math major who has worked in the computer field since 1961. He was one of the founders of Cyphernetics, now ADP.

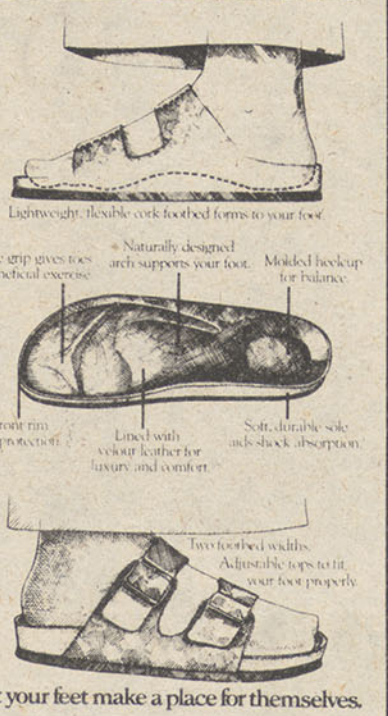
Services:
Works in three areas—consulting, development and manufacturing. Consults mainly for manufacturers of printers and displays in the area of new product development; develops software and builds prototypes; helps companies come up with new products. Martin may in the future bring out products of his own. His strong area is computer graphics.

Engineering and Graphic Services, Inc.

2750 Carpenter Road, Suite #1
1981 gross sales: not revealed.
Employs 7.
Founded in September of 1981 by Mohinder Kumra, whose background is in the computer software field.

Services:
A service bureau for computer-aided drafting and design, it does engineering drawings, mapping, layouts of such things as factories and technical drawings. It also does interactive graphics, which means the finished computer-generated product includes not only the

What is a Birkenstock?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Holland Systems Corporation

3131 S. State Street, Suite #303
1981 gross sales: not revealed.
Employs 20.
Founded in March of 1981 by Robert H. Holland, formerly president of Database Design Inc., where he developed data base design methodologies. Holland served for a number of years as the chairman of the Department of Information Systems and director of the Information Systems Research Lab at Eastern Michigan University.

Service and Product:
The company's major product provides a top-down strategic data-planning process that results in a system of integrated, shareable data bases from which organizations can address their present and future needs for information. The company offers consulting services, education courses, and software support products.

Horiba Instruments Incorporated

3901 Varsity Drive
1981 gross sales: not revealed.
Employs 40 in Ann Arbor, 120 in California.
Founded in 1977 through the purchase of the auto emissions systems business of Interautomation, Inc. Stephen B. Newlon is the Ann Arbor division manager. Headquartered in Irvine, California.

Services:
Designs and builds computer-based automotive emissions test systems and analytical instrument systems. These systems test for gas emissions and for particulates in diesel fuel to assure that they are in compliance with EPA regulations.

Comment:
Although the Horiba division in Ann Arbor was founded in 1977, Horiba's roots in computer-based automotive emissions systems go back to 1969, when the first EPA regulations required measurement and analysis of automotive exhaust emissions.

Industrial Computer Controls Corp.

3921 Varsity Drive
1981 gross sales: $750,000.
Employs 9.
Founded in March of 1980 by Edward Baran, Ronald Anderson, and Hugh Eren.

Services:
Designs and programs computerized numerical controls (CNC) to automate the machine tool industry. Can be applied to robot control.

Innotech Incorporated

2509 West Liberty
1981 gross sales: not revealed.
Employs 1.
Founded in 1976 by William Luitje, U-M grad in math, a former software consultant.

Services:
Develops custom software packages concentrating on cost-effectiveness. Some recent projects include an automotive engine control, dashboard instrumentation, medical instrumentation, and security systems.

Intellicomp

202 E. Washington, #304
1981 gross sales: not revealed.
Employs 3.
Founded in August 1981 by Martin Leaf, U-M math grad who decided to combine his marketing experience (he and his brother Richard designed and sold 30,000 T-shirts when they were U-M students) with his mathematical background.

Services:
Intellicomp is developing a system called Intellichoice to come up with an objective, comprehensive listing of all software that will run on a given computer (such as all general ledger systems available) and give the best fit for a given computer. The system can also emulate given software, for example, by showing what software is available and then, if the customer wants, by demonstrating the program for the customer. Intellicomp also carries hardware and microcomputers and sells some software.

Interactive Systems / 3-M

3920 Varsity Drive
1981 gross sales: $3.1 million.
Employs 75.
Founded in 1969 by former Bell Labs engineer Allan Edwin. Acquired in 1979 by 3-M Corp.

Product:
Closed-circuit networks that link industrial computers in a factory by using modems (devices that translate computerized information into electronic signals for transmission over coaxial cable).

Comment:
Hardware designed by Interactive Systems will enable increasingly automated factories to route the information that will control production.

Interface Systems

462 Jackson Plaza
1981 gross sales: $2,000,000.
Employs 25.
Founded in 1967 by Carl Bixby, U-M graduate in engineering.

Services:
Manufactures IBM 3270 plug-compatible terminal printers. (This means that the terminal printers it manufactures can be used with an IBM 3270 computer.) There is a whole industry of plug-compatible companies, and success is a matter of being better, faster, and cheaper than the original manufacturer. Interface Systems sells direct to customers through its own sales force and also supplies its product to other plug-compatible industries.

Management & Technical Referrals

2223 Packard, in the Eastover Professional Center
1981 gross sales: not revealed.
Employs 6.
Founded in April 1980 by George Tucker, an industrial researcher with a background in metallurgy.

Services:
Secures employment for people in computer-related fields and runs a training program to prepare people for careers in high-technology industries as computer programmers.

Management Support Technology

1019 Baldwin Avenue
1981 gross sales: not revealed.
Employs 1 full-time, 1 part-time in Ann Arbor; 7 in Colorado & Oregon.
Founded in 1981 by a group of 7 people who had common interest in management.

Services:
It produces microcomputer-based software systems for use by managers. Its main program is called Aide de Camp (an AID—artificial intelligence device). Basically the program simulates the function of an expert human manager in a given field so that a manager could feed a management problem into the computer and receive advice on a course of action. M.S.T. also has a management functions inventory to evaluate a manager's performance.

Micro Video

204 E. Washington
1981 gross sales: not revealed.
Employs 12.
Founded in 1979 by David Ross and Cori Waler, both formerly with ADP Network Services and Interact Electronics.

Services:
Provides owners of Interact personal computers with new software, documentation, hardware expansions, sales, and service. Also provides customized video animations using Interact computers for use in interactive displays for trade shows, promotions, museums, etc.

Comment:
Interact, Ann Arbor's contribution to home computing, was built by the now dormant Interact Electronics, Inc. Micro Video bought the manufacturing license and now supports several thousand Interact owners around the globe.

Newman Computer Exchange

1250 N. Main
1981 gross sales: over $10 million.

Employs 45.
Founded in 1972 by Allan Newman. His brother Charles joined in 1974. Both are U-M mathematics graduates.

Services:
It is the largest company in the country engaged in refurbishing and reselling DEC and Data General computers. Equipment is purchased from all over the world, shipped to Ann Arbor, refurbished and resold to 5,000 customers.

Northern Telecom, Inc.

Electronic Office Systems Division
100 Phoenix Drive
1981 gross sales: $274 million for the entire Electronic Office Systems division in the United States. No breakdown for Ann Arbor available.
Employs 250 here, 4,000 nationwide.
Founded in 1967. (NTI acquired Sycor in 1978.)

Services:
NTI-EOS, headquartered near Minneapolis, manufactures and markets a wide range of data terminal systems and related equipment such as printers, and disk drives for remote information processing. The company sells and leases a variety of on-line, data entry, batch, and distributed data processing systems for business, government, and institutional applications. The Ann Arbor plant is the main facility for repairing and refurbishing products manufactured at the Minneapolis plant.

Saturn Systems

3990 Varsity Drive
1981 gross sales: not revealed.
Employs 10.
Founded in 1981 by Gregory Stuk, presently a U-M Ph.D. candidate in macro-molecular science.

Services:
Makes memory boards for Apple II and II+ computers which provide additional random-access memory and increase the Apple's capability. A popular software package produced by Saturn is VC-Expand. It expands the Visicalc system. (Visicalc, an extremely popular program made by another company, enables a business to do financial projections, balance sheets, etc.)

System Industries

3001 S. State, Suite #541
1981 gross sales: $63 million nationwide.
Employs 4 here, 500 altogether.
Founded in 1969 by Edwin Zschau in California.

Services:
Largest manufacturer of plug-compatible disk sub-systems for use in Digital Equipment Corp. and Data General equipment. Most of S.I.'s clients are companies with large data bases, including Boeing Aircraft, Dow Chemical, Johnson & Johnson, and, locally, the University of Michigan, MDSI, and SEMTA.

Tandem Computers, Inc.

3001 S. State St.
Wolverine Towers
1981 gross sales: company overall—$208 million.
Employs 15 here, 3,000 altogether.
Founded in 1974 in California by current president James Treybig.

Services:
Manufactures hardware and sells general-purpose computers. Its biggest users are financial institutions and manufacturing companies.

Comment:
The company has been developing its revenues each year. In this area it started in Southfield with three people, now has a Livonia district office which employs 15. Chicago was the regional headquarters before the region was split. Now Ann Arbor is another regional headquarters.

Tec-Ed

Technical Publications & Graphics Services
1945 Pauline Plaza
1981 gross sales: not revealed.
Employs 20, 15 in Palo Alto & Cambridge.
Founded in 1975 in Ann Arbor by Stephanic Rosenbaum, U-M math major, who was ADP's manager of publications for five years.

Services:
Prepares descriptive brochures on computers and manuals, training guides, etc., on how to use specific computers. Tec-Ed prepares graphics and handles production. Customers range from one-person companies on up to large companies such as Atari, Commodore, Apple, Digital Equipment, and Data General.

Comment:
A Tec-Ed manual for Atari recently received an international award for best manual.

Technical Microsystems

366 Cloverdale
1981 gross sales: not revealed.
Employs 3 full-time, 2–3 part-time.
Founded in 1980 by John Hasler and Lee Hart, both Michigan Tech graduates.

Services:
Builds computers that control things such as security systems, steering antennas, monitors that measure. It produces both hardware and software and also does consulting work.

Winterhalter & Associates

313 N. First St.
1981 gross sales: $250,000.
Employs 8.
Founded in 1978 by MSU grad Gregory Winterhalter.

Services:
Data communications. Winterhalter writes software programs for microcomputers to talk with IBM mainframes (central computers). Customers include Olivetti, Exxon, and Zenith. □

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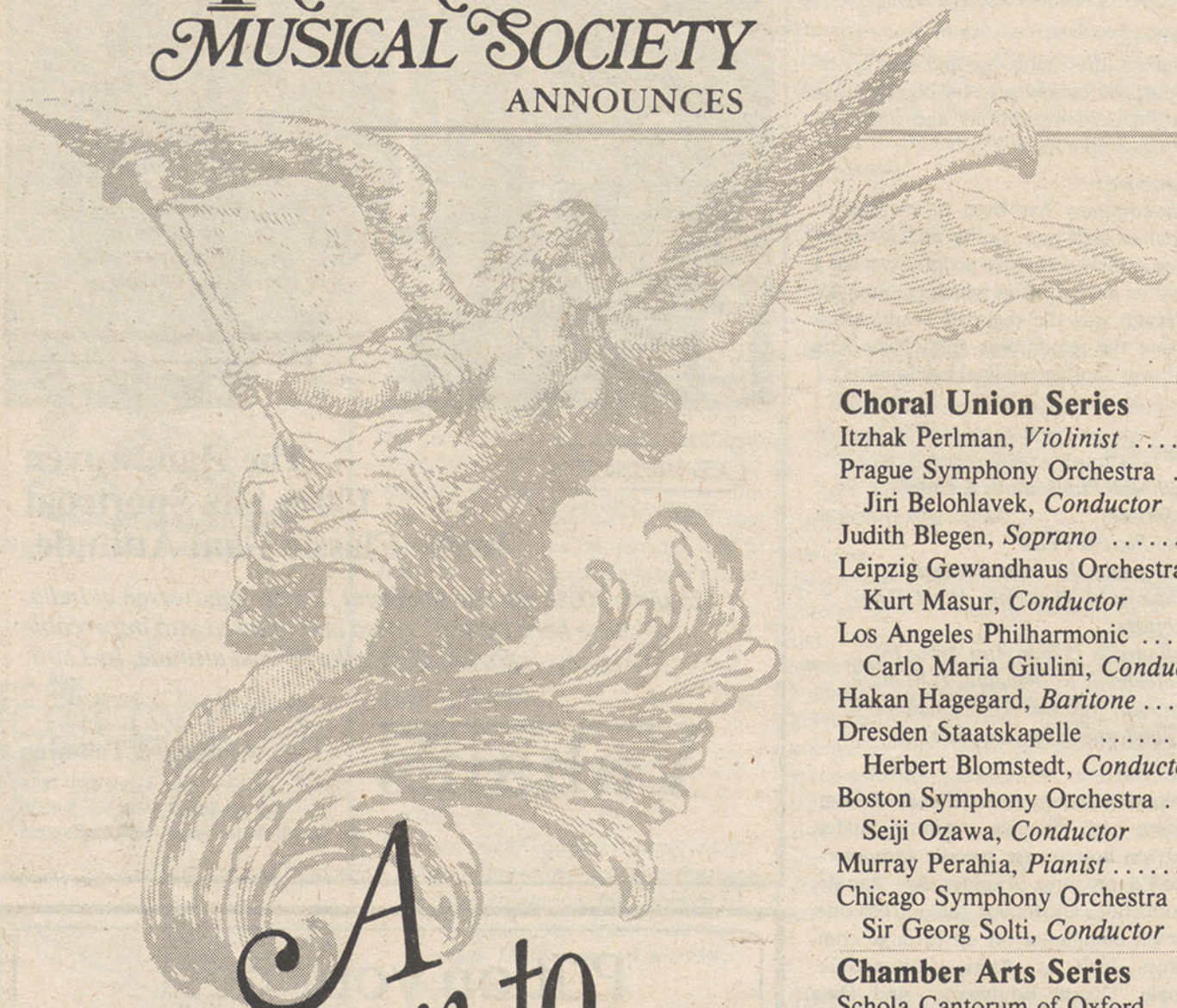

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Choral Union Series — in Hill Auditorium

Itzhak Perlman, *Violinist* ..... Tues., Oct. 5
Prague Symphony Orchestra ..... Thurs., Oct. 21
Jiri Belohlavek, *Conductor*
Judith Blegen, *Soprano* ..... Sat., Oct. 30
Leipzig Gewandhaus Orchestra ..... Sun., Nov. 14
Kurt Masur, *Conductor*
Los Angeles Philharmonic ..... Tues., Dec. 7
Carlo Maria Giulini, *Conductor*
Hakan Hagegard, *Baritone* ..... Wed., Feb. 9
Dresden Staatskapelle ..... Sun., Mar. 6
Herbert Blomstedt, *Conductor*
Boston Symphony Orchestra ..... Wed., Mar. 16
Seiji Ozawa, *Conductor*
Murray Perahia, *Pianist* ..... Thurs., Mar. 24
Chicago Symphony Orchestra ..... Thurs., April 14
Sir Georg Solti, *Conductor*

Chamber Arts Series — in Rackham Auditorium

Schola Cantorum of Oxford ..... Sun., Oct. 3
Fresk String Quartet ..... Wed., Oct. 27
Borodin Trio ..... Sat., Nov. 20
Guarneri Quartet ..... Sun., Jan. 9
Guarneri Quartet ..... Sun., Feb. 13
The Belgian Chamber Orchestra and
with Miha Pogacnik, *Violinist* ..... Fri., Mar 4
I Solisti Aquilani and
Gary Karr, Double Bass ..... Sat., Mar. 12
Fitzwilliam String Quartet ..... Fri., April 8

Debut and Encore Series — in Rackham Auditorium

Elmar Oliveira, *Violinist* ..... Mon., Oct. 18
Lydia Artymiw, *Pianist* ..... Fri., Nov. 12
Santiago Rodriguez, *Pianist* ..... Thurs., Jan. 27
Michael Lorimer, *Guitarist* ..... Sat., Mar. 26

Choice Series — in Power Center

Festival of the Nile ..... Thurs., Oct. 7
"Pirin" Bulgarian Folk Festival ..... Wed., Oct. 13
Demon Drummers and Dancers of Sado ..... Sat., Oct. 16
Zagreb Grande Ballet ..... Sat., Oct. 23
Peking Ensemble ..... Fri., Oct. 29
"Nutcracker" Ballet ..... Fri.–Sun., Dec. 17–19
Tamburitzans Folk Ensemble ..... Sat., Jan. 15
Pilobolus ..... Tues. & Wed., Mar. 1 & 2
Ballet Folclorico Nacional de Mexico ..... Tues., Mar. 8
Joffrey II ..... Tues. & Wed., April 19 & 20

CALENDAR

TO PUBLICIZE EVENTS IN THE CALENDAR

Mail press releases to John Hinchey, Calendar Editor, *ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104.* **PLEASE** do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for June events should arrive by May 17th. All material received by May 17th will be used as space permits; material submitted later may not get in.

MUSIC AT NIGHT SPOTS

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead.

ANNIE'S DUGOUT, 2324 Dexter. 665-8644.

Live music from folk to rock, Sat. only. Occasional cover, no dance floor. **MAY 1: Stainless Steel.** Top-40 rock. **MAY 8: Footloose.** Top-notch, versatile good-time country swing and jazz-tinged bluegrass. **MAY 15 & 22: Bootleg.** Oldies and top-40 rock. **MAY 28-29: Tony Grammatico.** DJ with 50's to 80's rock.

ARBOR VALLEY SCOTTISH INN, 2800 Jackson. 769-0700

Dancing & dining; no cover. **EVERY WED.-SAT.: Midnight Riders.** Danceable country & light rock.

THE ARK, 1421 Hill. 761-1451.

The best place in the state to catch a variety of traditional musics from the U.S., the U.K., Ireland, and beyond. Living-room atmosphere with hot popcorn and coffee provided. Music starts at 9 p.m. (8 p.m. Sundays) unless otherwise noted. Cover. **MAY 2: Reel Union.** Quintet composed of members from Ireland, Northern Ireland, and England. Known for its compelling singing, potent instrumentals, and precise original arrangements. Its repertoire of Irish material ranges from epic ballads and Gaelic songs to jigs, reels, and hornpipes. **MAY 6: The Robin Flower Band.** See Events. **MAY 7: Mick Moloney & Eugene O'Donnell.** Irish music duo making its fourth trip to Ann Arbor. Fiddle, banjo, guitar, and impeccable singing. **MAY 8: Ann Doyle.** Local singer/songwriter with a repertoire of dynamic yet sensitive originals. A favorite in the "Homegrown" series. **MAY 9: Martyn Wyndham Read.** First Midwest trip for this artist whom many Australians regard as the finest exponent of traditional Australian music. **MAY 13: David Mallet.** Excellent songwriter best known as the author of "The Garden Song," which has been recorded by Pete Seeger and John Denver. **MAY 14-15: Jim Post & Randy Sabien.** Post is a humorous songwriter and excellent singer. Sabien fills out the evening with his fine fiddling. **MAY 16: Noel Rice.** Irish flute and tinwhistle. **MAY 21: Richard and Maureen DelGrosso.** Traditional and original songs. Opened for Odetta in March. **MAY 22: Gemini.** See Events. 2 & 3:30 p.m. **MAY 22: Chuck Mitchell.** Premiere of Mitchell's "An Evening of Brecht, Weill, and Mitchell." A longtime Detroit-area favorite, Mitchell used to appear with his former wife, Joni. **MAY 23: The New Nash Ramblers.** Local trio of Cheryl Dawdy, Mark Rust, and Kelly Schmidt plays a mixed bag of bluegrass and old-timey good-time music.

The Blue Front Persuaders are at Joe's every Monday night; also May 14-15 at Joe's, May 21-22 at Mr. Flood's, and May 5 and 19 at Rick's.

THE ARMADILLO, 2789 Washtenaw. 434-2230.

Cover, dancing. Recently switched from country to rock 'n' roll. Big Screen TV, Mon.-Wed. **EVERY THURS.-SAT.:** Rock 'n' roll band to be announced.

BIG DADDY'S DEN, 107 W. Michigan, Saline. 429-5407.

Cover (Fri.-Sat. only), dancing. **EVERY THURS.-SUN.: Oakes and Jones.** Top-40 duo.

BIMBO'S, 114 E. Washington. 665-3231.

No cover, dancing. **EVERY THURS.-SAT.:** Top-40 band to be announced. After 17 years, the Dixieland sing-alongs with the Gaslighters now belong to history, casualties of changing tastes in music and family entertainment.

THE BLIND PIG, 208 S. First. 996-8555.

Live jazz, folk, blues, and rock. Cover, no dancing. **MAY 3: Andy Cohen.** Knowledgeable Delta blues guitarist, pianist, and singer. **MAY 7-8: Chicago Pete and the Detroiters.** Veteran soul-flavored R&B sextet. **MAY 10: Stewart Cunningham Trio.** 40's-style jazz. **MAY 14-15: John Hammond.** See Events. 9 & 11:30 p.m. **MAY 17: Bill Hodgson.** Blues-based folk music with some slide guitar. **MAY 21: The Falcons.** Infectiously danceable concoction of R&B, rock, & prime Motown. **MAY 24: Tantra.** Progressive jazz quintet headed by drummer Wendell Bigelow. A winner in the WEMU jazz competition. **MAY 28-29: Madcat/Brubeck Band.** Peter "Madcat" Ruth is as versatile and riveting and kinetic a harmonica player as you'll find anywhere. His crackerjack band sports Jason Boekerloo on bass, Dan Brubeck on drums, and Dave Mason on guitar. "You Got to Mellow Down Easy If You Really Want to Blow Your Top" is one of their tunes, and they practice what they preach. **MAY 31: Boogie Woogie Red.** Authentic vintage boogie blues piano and vocals.

THE DOWN UNDER, 117 E. Main, Manchester. 428-7000.

Small, informal listening room downstairs from the Black Sheep Tavern. Cover, dancing. **EVERY FRI.-SAT.: Stony Creek.** Country music band.

THE EARLE, 121 W. Washington. 994-0211.

Live jazz, Mon.-Sat. No cover, no dancing. Entertainment prices for liquor after 9 p.m. **EVERY MON.-TUES.: Larry Manderville.** Solo piano at once sweet and stinging. **EVERY WED.-THURS.: Ron Brooks Trio.** Bassist extraordinaire Brooks is joined by Larry Bell on drums and newcomer William Evans on piano. A Detroit native and former U-M student, Evans has spent some time on the road with the Supremes. **EVERY FRI.-SAT.:** Jazz trios to be announced (occasionally the Ron Brooks Trio).

ENTERTAINMENT WORLD, 1405 Ecorse, Ypsilanti. 485-4220.

No cover, dancing. **EVERY THURS.-SAT.: Ivan Buzzard Band.** Modern country music.

THE HABITAT, 3050 Jackson. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during weekday happy hour. No cover, dancing. **EVERY TUES.-SAT.: Pegasus.** Contemporary easy-listening trio with female vocalist.

THE HEIDELBERG, 215 N. Main. 663-7758.

Live music Fri.-Sat. in the rathskeller. German band & dancing Sat. in the Wein Room. **EVERY FRI.-SAT.: Mustard's Retreat.** Varied folk, blues, and rock tunes from guitarist duo, with frequent additions of dulcimer, harmonica, or electric bass. **MAY 9: Mother's Day Polka Party.** See Events. Noon-5 p.m.

THE HILL, 50 E. Territorial (at US-23). 665-3967.

Cover, dancing. **EVERY FRI.-SAT.: LiveWire.** Roots blues, country & rock band fronted by Jim Tate.

JOE'S STAR LOUNGE, 109 N. Main. 665-JOES.

Wide selection of danceable music, from rock and reggae to jazz-funk and blues, seven nights a week. From the bar to the dance floor, juke box, and stage, the most inviting spot in town—even if he's begun to say so himself. **MAY 1: Melodioso.** Tasty latin jazz. **MAY 2:** To be announced. **MAY 3: Blue Front Persuaders.** On an average night they'll give you raucously authentic interpretations of early R&B classics, from "T-Bone Shuffle" to "Caledonia," with a few jumping originals thrown in for good measure. On a good night, it's celestial chaos. They've recently added a second saxophonist, Karl Dyke, a move that has forced them to scrap their recent recording session and start over again. **MAY 4: Nuclear Freeze Benefit.** See Events. **MAY 5: The Falcons.** See Blind Pig. **MAY 6: Mimi Harris Band.** Harris is an extraordinary jazz/blues vocalist, and backed by this R&B/rock band she gets a chance to stretch out and show her stuff. **MAY 7-8: Sailcatz.** See Rick's. **MAY 9:** To be announced. **MAY 10: Blue Front Persuaders.** See above. **MAY 11-12:** To be announced. **MAY 13: George Bedard and the Bonnevilles.** See Mr. Flood's. **MAY 14-15: Blue Front Persuaders.** See above. **MAY 16:** To be announced. **MAY 17: Blue Front Persuaders.** See above. **MAY 18-19:** To be announced. **MAY 20: Detroit Blues Band.** Stomping R&B sextet in the Paul Butterfield tradition. **MAY 21-22: Urbations.** Terrific R&B & Bo Diddley rock, with a recent leaning to mid-60's soul from "Time Won't Let Me" to "96 Tears." Onstage, the most mobile group in town. **MAY 23: Lost World String Band.** Old-time American music. **MAY 24: Blue Front Persuaders.** See above. **MAY 25: Dancing Cigarettes.** Encore performance by this new-wavish rock group from Bloomington, Indiana. **MAY 26-27: Melodioso.** See above. **MAY 28-29: Dick Siegel and the Ministers of Melody.** See Rick's. **MAY 30: New Prairie Ramblers.** See Events. **MAY 31: Blue Front Persuaders.** See above.

KING'S ARMS PUB, 118 E. Washington. 663-9757.

Bimbo's intimate pub. No cover, dancing. **EVERY THURS.-SAT.: Jarod.** Oldies and contemporary top-40.

MR. FLOOD'S PARTY, 120 W. Liberty. 995-2132.

No dancing, but everything inside moves to the music. Cover (except Sun.-Tues. & afternoons). **EVERY THURS.** (4:30-7 p.m.): **Beaucoup.** Old-time country & Western swing band. **EVERY FRI.** (4:30-7 p.m.): **Michael Smith and the Country Volunteers.** Country, folk & Western swing. **EVERY SUN.** (4:30-7 p.m.): **Trees.** Dynamic folk-to-jazz flavored female vocal duo. **MAY 1: George Bedard and the Bonnevilles.** Kick-your-shoes-off country rockabilly that stems from Hank Williams rather than Elvis. Super-fine musicians. **MAY 2: Kevin Lynch.** Solo country and Western swing. **MAY 3: Steve Newhouse.** Solo blues funk. **MAY 4: Don Tapert.** Features

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Tickets at PTP in the Michigan League, 764-0450, weekdays 10-1, 2-5. Tickets also at Power Center 2 hours before performance time.

Advertisement compliments of **Campus Inn.**

blues-based original ballads. **MAY 5–8: Stormy Rice Band.** Ann Arbor debut of this kick-ass country band from Madison. **MAY 9: Mimi Harris.** Jazzy blues in a strong yet seductive voice. **MAY 10: Andy Boller.** Solo blues piano and vocals from the keyboard player for Steve Newhouse and the Urbations. **MAY 11: Neil Woodward.** Blues-tinged singer/guitarist. **MAY 12–13: Trees.** The Sunday afternoon vocal duo fronting a rock band. **MAY 14–15: Lepers.** Blues/rock quartet. **MAY 16: Steve Newhouse.** See above. **MAY 17: The Bizer Brothers.** Blues, folk, and country duo. **MAY 18: Steve Wethy.** Cajun music on accordian and solo blues piano from the Blue Front Persuaders' piano player. Expect a friend or two to drop in. **MAY 19: George Bedard and the Bonnevilles.** See above. **MAY 20: LiveWire.** See The Hill. **MAY 21–22: Blue Front Persuaders.** See Joe's. **MAY 23: Mimi Harris.** See above. **MAY 24: Beam Brothers.** Country and folk duo. **MAY 25: Neil Woodward.** See above. **MAY 26: Steve Newhouse and White Line Fever.** Jumping country-flavored blues. **MAY 27: Stark Raving Revue.** Blues, R&B, and originals fronted by vocalist Randy Tessier of the Lepers. **MAY 28–29: Chicago Pete and the Detroiters.** See Blind Pig. **MAY 30: Andy Boller.** See above. **MAY 31: Kevin Lynch.** See above.

MR. MIKE'S LOUNGE, 1425 Ecorse, Ypsilanti. 483-0010.

No cover, dancing. **EVERY FRI.–SAT.: Phoenix.** Country & early rock.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

No cover, dancing. **EVERY MON.–SAT.: Rainbo.** Top-40 dance band.

O'BRIEN'S PUB, 205 W. Michigan, Ypsilanti. 485-4990.

Dancing, no cover. **EVERY THURS.–SAT.: Stainless Steel.** Top-40 rock.

OLD TOWN, 122 W. Liberty. 761-9291.

Not normally in the live music business, the downtown corner bar is the scene of informal acoustic jam sessions every Sunday night beginning at 7 p.m.

PRETZEL BELL, 120 E. Liberty. 761-1470.

Cover, no dancing. **MAY 7–8, 14–15, 21–22: RFD Boys.** Authentic bluegrass string music. **MAY 1 & 28–29: Willard Spencer and the Bluegrass Generation.** RFD Boys banjoist Spencer teams up with guitarist/vocalist Charlie Tuttle of Kentucky and two Madison Heights Tuttles, Jeff on mandolin and Barry on electric bass.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Campus-area club features live music seven nights a week. Cover, dancing. **MAY 1: SLK.** Reggae and two pre-reggae forms, ska and rocksteady. Their recent single features the fine "Trigger Talk." **MAY 3: Lukewarm.** Rock 'n' roll from Lansing, with some originals. **MAY 4: Astralight.** R&B/funk-influenced rock from Rick James to J. Geils, with a few originals. A popular dance band that opened for Gil Scott-Heron in March. **MAY 5: Blue Front Persuaders.** See Joe's. **MAY 6: Ketchafaya.** Reggae group from Chicago. **MAY 7: Urbations.** See Joe's. **MAY 8: The Falcons.** See Blind Pig. **MAY 9: Recycle Ann Arbor Benefit.** Features the full **Trees.** See Joe's. **MAY 10: Newt and the Salamanders.** Old-style R&B, tight and slick, plus more bizarre things like Frank Zappa covers and Devo's "Whip It" in an R&B style. **MAY 11: Herizon.** All-female rock quintet features sharply realized originals, strong covers of rock standards, and richly textured vocal and guitar harmonies that somehow combine rock raucousness and jazz refinement. **MAY 12: Steve Newhouse and White Line Fever.** See Mr. Flood's. **MAY 13: Dick Siegel and the Ministers of Melody.** Scalding R&B classics, modern-styled early rockers, and a host of exceptional originals like "Angelo's" and "Downsize Blues." **MAY 14–15: 1-2-3-Go!** Spirited covers of the best of contemporary rock songwriters, from Springsteen to Costello. With a new drummer, Dave Wenuga, formerly of SLK. **MAY 16: J.P. & Friends.** Former Blue Front Persuaders and Sailcatz blues harpist J.P. Purcell, who now handles the food concession at Rick's, moonlights onstage with a pick-up band of friends. **MAY 17: Epicurean.** Very popular, scrappy rockers. **MAY 18: Sailcatz.** Contemporary R&B quintet features Al Hill on keyboards and Brophy Dale on guitar. **MAY 19: Blue Front Persuaders.** The Persuaders celebrate their 3rd anniversary by bringing back all past members of the group (a sizeable crowd) and reviving some of their earlier repertoire. **MAY 20: Flexibles.** Disco-inspired jazz/funk originals. **MAY 21–22: Jelly Roll Blues Band.** The rage of Northern Michigan, featuring a great female vocalist. Said to be "bad" (which means good). **MAY 23: Eclipse Jazz Benefit.** Performers to be announced. **MAY 24: SLK.** See above. **MAY 25: VVT.** New-wave originals, à la Talking Heads. **MAY 26–27: I-tal.** Americanized reggae from Cleveland has become Rick's most popular attraction. Come early or be prepared to wait in line. **MAY 28–29: Ear Wiz.** Brand new R&B quintet being primed for the big time by Detroit music industry heavies. Features three members of the late Emerald City, including its prize vocalist, "Spirit." **MAY 30: J.P. & Friends.** See above. **MAY 31:** To be announced.

ROUNDHOUSE SALOON, 401 Depot. 769-0592.

Lounge at the Gandy Dancer. Solo piano by David Mayer during the daily happy hour. No cover, no dancing. **EVERY MON.: David Mayer.** Solo piano. **EVERY TUES.–SUN.: Bart Polot.** Solo piano.

SECOND CHANCE, 516 E. Liberty. 994-5350.

Ann Arbor's premier rock 'n' roll club. Live music seven nights a week consists mostly of profesional top-40 cover bands and occasional national acts. Cover, dancing. **MAY 1–2: Savage Grace.** Top-40 rock with a heavy metal salting. Formerly known as Tight. **MAY 3: Flirt.** Precise, tough Detroit rockers with strong originals. Features Skid Marx on guitar. **MAY 4: The Roommates.** New wave from Detroit. Opening act is the Stingrays, Detroit pop/rockers. **MAY 5–9: Mugsy.** Top-40 rock. **MAY 10–12:** To be announced. **MAY 13–16: Steve King and the Dittlies.** 60's rock. **MAY 17–19:** To be announced. **MAY 20–23: Dr. Bop and the Headliners.** Sixties covers and parodies of everything else, with vocalist "Lovely Miss" Ina Anka. **MAY 24–25:** To be announced. **MAY 26–30: Moriah.** Top-40 rock. **MAY 31:** To be announced.

Dick Siegel appears with the Ministers of Melody at Rick's, May 13, and at Joe's, May 28-29.

STAGE DOOR, 300 S. Thayer. 769-3042.

No cover ($3 minimum), no dancing. **MAY 1: Bugs Beddow Jazz Quartet.** Detroit-area contemporary jazz group. **MAY 7–8:** To be announced. **MAY 14–15: Kevin O'Connell Trio.** Long a fixture at The Earle in both Ron Brooks' and his own trio, O'Connell is one of the best musicians in town. Said to be soon heading for New York. **MAY 21–22 & 28–29: Dave Watson Quartet.** Contemporary jazz.

TC'S SPEAKEASY, 207 W. Michigan, Ypsilanti. 483-4470.

No cover, no dancing. **EVERY WED.–THURS.:** To be announced. **EVERY FRI.–SAT.: Puzzles.** Easy rock. **EVERY SUN.: Family and Friends.** Easy rock.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

No cover, dancing. Live music, Tues.–Sat. **MAY 1, 4–8 & 11–15: Intents.** Versatile dance band. Remainder of schedule to be announced.

U-CLUB, Michigan Union, 530 S. State. 763-5911.

During the summer months, while the Union is being renovated, the U-Club will actually operate out of the Kuenzel Room patio. Dancing. **EVERY THURS.: Reggae Dance Party.** With Ann Arbor's musical jack-of-all-trades, DJ Michael Kremen. **EVERY FRI.–SAT.:** Live entertainment usually music, to be announced.

WEST BANK, 2900 Jackson. 665-4444.

Recorded dance music, Sun.–Thurs. Cover, dancing. **EVERY FRI.–SAT.:** Live music to be announced.

WINSTON'S PUB, 3600 Plymouth 769-9400

Win Schuler's lounge. No cover, no dancing. Live music Wed.–Sat. Schedule to be announced.

EVENTS

★ denotes no admission charged.

FILM LOCATION ABBREVIATIONS

AH-A—Angel Hall, Auditorium A. **MLB 3[4]**—Modern Languages Building, Washington at Ingalls, Auditorium 3 or 4. **Mich.**—Michigan Theater, Liberty at Maynard. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **Old A&D**—Lorch Hall (Old Architecture Building at Tappan and Monroe). **Rm 100 HH**—Room 100 Hutchins hall, Law School, State and Monroe. **SA**—Strong Auditorium, EMU Campus. **UGLI**—Undergraduate Library Multi-purpose Room.

FILM SOCIETIES INFORMATION

Tickets $2 (children, $1). $3 double features, unless otherwise noted.

Alternative Acttion Film Series (ACTION)—662-6599. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Classic Film Theatre (CFT)**—no additional charge for double features, 662-8848. **Cinema Guild (CG)**—Monday is 2-for-1 night, 662-8871, 994-0027. **CLC Cinema**—487-3045. **Cinema 2 (C2)**—665-4626. **Gargoyle (GAR)**—$1.50, 763-2194. **Mediatrics (MED**—763-1107. **Michigan Community Theater Foundation (MCTF)**—$2 (Students, senior citizens and MCTF members, $1). Series ticket (23 movies) $20 (Students, senior citizens, and MCTF members, $12), 663-8480.

Warning: Film schedules subject to last minute changes.

1 SATURDAY

★ "Early Bird Nature Walk: Mitchell-Scarlett Woods Association

Local naturalists lead daily nature hikes in search of spring birds, animals, and plants. Continues through May 21.

7 a.m. Meet near the turn-around just west of Scarlett School, 3300 Lorraine (off Platt). Free. 973-7679.

★ Recycle Ann Arbor

Collection date for the area bounded by Main, Stadium, and Liberty. To use this free service, area residents should place recyclables on the curb in front of their houses by 8 a.m. For further information, call 665-6398.

★ Bicycle Maintenance Drop-In Clinic: City Bicycle Program

Bring your bike and have it checked out for simple items like brakes, wheel truing, seat and handlebar adjustment. Learn how to check the bike yourself and do simple repairs. *Held every Saturday in May.*

9 a.m.–noon, Farmers Market. Free. 994-2814.

The Great Chili Cook-Off Benefit: National Kidney Foundation of Michigan

More than 8,000 spectators attended last year's event. Expect entertaining showmanship from many of the 53 cooks, and sample the results for 25¢ each. Support teams perform on stage for many of the cooks to call attention to their entries. WRIF's Ken Calvert, one of the cooks, also entertains in the cooks' building with Ann Arbor's Urbations. Also, spectators can win prizes in the "Great Midwestern Egg Drop Championship," the "Justin Boot Throwing Contest," and a 6.2-

MAY

The Blind Pig 208 S. First, Ann Arbor 996-8555

We now have a **HAPPY HOUR** on Fridays 4:00-7:00 p.m.

Liters of house wine - $3.00

Pitchers of beer $3.00

Mon.	Fri.	Sat.
		1 **Detroit Blues Band** $3.00
3 **Andy Cohen** (blues guitarist) $1.50	7 **Chicago Pete & The Detroiters** $2.50	8
10 **Stewart Cunningham Trio** $1.50	14 **John Hammond** 2 Shows — 9 & 11:30 p.m. Opening Act **Stewart Mitchell** Advance tickets $5.50 $6.00	15
17 **Bill Hodgson** (blues guitarist) $1.50	21 4 p.m. Larry Manderville Trio **Falcons** $2.50	22
24 **Tantra** (jazz) $2.00	28 4 p.m. Larry Manderville Trio Peter **Madcat** Ruth $3.00	29
31 **Boogie Woogie Red** $1.50		

SMOOTH SKATES

- SALES
- SERVICE
- RENTALS
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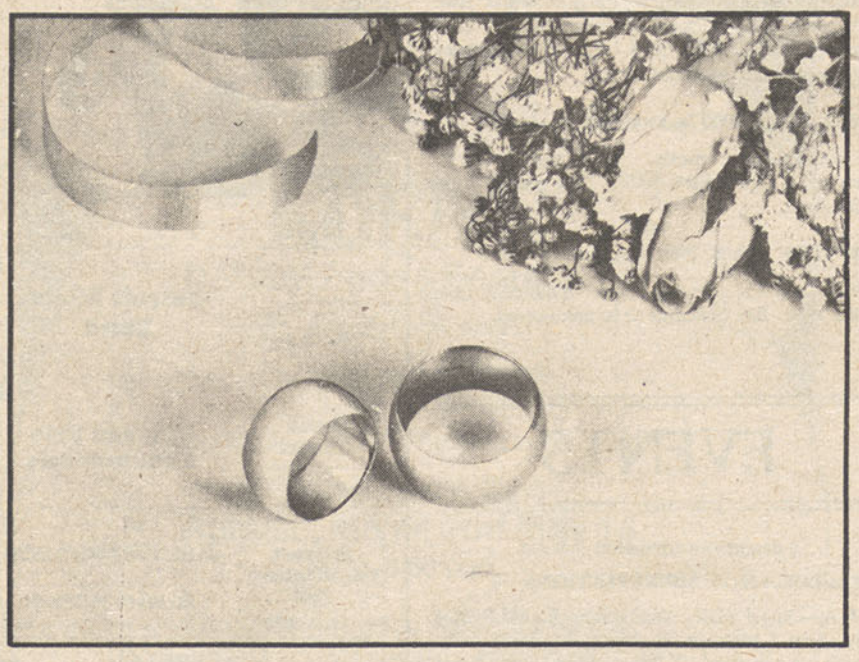
THURSDAY AND FRIDAY 9:30 A.M. UNTIL 9:00 P.M.



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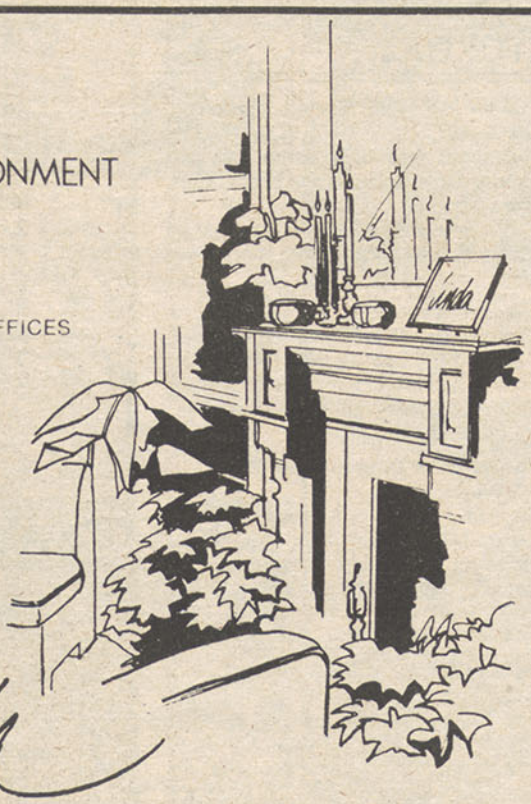

linda

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mile run ($8 at 9 a.m.). The Pavilion Stage Show features seven different local country bands and entertainers, and the Tri-State Pinto Association presents championship horses from Michigan, Ohio, and Indiana.

9 a.m.–dusk, Farm Council Grounds, Ann Arbor-Saline Rd., Saline. $2 (children with parent, free). 971–2800.

★ **Yard Sale: Ann Arbor Tenants Union**

Household goods, clothing, jewelry, records, books, and more. Proceeds to keep AATU's counseling services open during the summer.

9 a.m.–4 p.m., 325 Braun Ct. (across from Kerrytown).

★ **Annual Garage Sale: Community Day Care and Pre-School Center**

Includes items donated by approximately 50 families and several local merchants. Proceeds go to the operation of CDC, a non-profit school founded in 1972.

9 a.m.–3:30 p.m., 1311 Westminster Place. 763–1198, 761–6322.

★ **Field Trip: Washtenaw Audubon Society**

A trip to the Osborne Mills Nature Preserve near Delhi Park to look for wildflowers and early migrating birds.

9 a.m. Meet at 3300 E. Delhi Rd. Free 662–3620.

★ **Monthly Lobby Sale: Friends of Matthaei Botanical Gardens**

Includes plants, stationery, books, and related garden items.

10 a.m.–4:30 p.m., Botanical Gardens, 1800 N. Dixboro Rd. Free. 662–7431.

★ **"May Day": WEMU Benefit**

Radio auction interspersed with regular programming, live from Arborland. Special entertainment to be announced. To benefit WEMU, Eastern Michigan's public radio station with a large local audience.

10 a.m.–9 p.m., Arborland. Free. 487–2229.

"Starbound": U-M Exhibit Museum Planetarium

An extremely sophisticated multi-media show explores the history of astronomy, with an emphasis on what future astronomers will be doing. Every Saturday and Sunday through May 30.

10:30 & 11:45 a.m. (Sat.), 1:30, 2:45 & 4 p.m. (Sat.–Sun.), Exhibit Museum, Geddes at N. University. 75¢ (children under 5 not admitted). 764–0478.

★ **2nd Annual Spring Garden Sale: St. Paul's Lutheran Youth**

Items include seeds, plant sets, and fertilizers (some cow manure).

11 a.m.–3 p.m., Concordia College Barn, Geddes Road at Earhart. 665–0605.

★ **Canoe Auction: Ann Arbor Parks and Recreation Department**

Auction of used and damaged canoes. Also equipment displays and repair tips.

Noon, Argo Park Canoe Livery (foot of Longshore). 994–2780.

U-M Baseball Doubleheader vs. Ohio State

1 p.m., Ray Fisher Stadium. $1. 764–0247.

U-M Men's Tennis vs. Northwestern

1 p.m., Ferry Field complex. $1. 764–0247.

"Charlie and the Chocolate Factory": Ann Arbor Recreation Department Junior Theater

This adaptation of Roald Dahl's contemporary moral fantasia features the colorful Oompa Loompas, the enigmatic Willie Wonka, the Golden Ticket Winners, Grandpa Joe, and Charlie. Characters from the story greet the audience, and Willie Wonka candy bars are sold at intermission.

1:30 & 3:30 p.m., Pioneer High School Little Theater. $2.50 (children, $1.50; groups of 10 or more children, $1 each). 994–2326.

★ **An Afternoon With ECK: Ann Arbor Satsang Society**

A program of short lectures and musical interludes. Lecture topics include **"Karma and Reincarnation," "Freedom from the Social State of Consciousness,"** and **"ECKANKAR and the Art of Relaxation."**

2–4 p.m., Ann Arbor Public Library. Free. 971–6256.

★ **Mother's Day Gift Fair: Briarwood**

Briarwood merchants present gift and fashion ideas for Mother's Day.

4 & 7 p.m., Briarwood Mall. Free. 769–9610.

★ **"Color Perspectives": Rudolf Steiner Institute**

An exhibition of works by students in Charles Andrade's painting course at the Institute. These students have been trained to use watercolor techniques recommended by Rudolf Steiner to achieve effects in which coloring gives rise to form rather than, as usual, the other way around. These techniques are "wet on wet," the application of paint on wet paper, and "veil painting," the application of layers of color on top of each other to yield interesting transparencies.

2–5 p.m., 1923 Geddes. Free. 662–6398.

★ **"The Classic Tradition of Yoga": Yoga Center**

The first in this series of three lectures is **"Yoga and the Mystery of Eternal Life."** Also in the series, **"The Essence of Yoga: Pantanjali's Sutras and Contemporary Life"** (May 8) and **"The Bhagavad Gita and the Secret of Work"** (May 22). Refreshments.

7 p.m., 205 E. Ann. Free. 769–4321.

The Ann Arbor Civic Ballet presents its Spring Concert, Sat.-Sun., May 1-2.

"Camelot": Ann Arbor Civic Theater

Director Rob Nuismer says that he is approaching the Lerner and Loewe version of the King Arthur legend as a classic in musical theater by remaining faithful to the original script. Stars Charles Sutherland, Lisa Angelocci, John Butterfield, and Rich Roselle. Nuismer, who filled in for Susan Morris when she became ill, also promises "wonderful" sets and costumes.

8 p.m., Mendelssohn Theater. Tickets $6 (Wed.-Thurs.) and $6 (Fri.–Sat.) at the Michigan League Box Office or at the Civic Theater Bldg, 338 S. Main, Mon.–Fri., 1–4 p.m. 662–7282.

Spring Concert: Ann Arbor Civic Ballet

The program features **Wind-Bourne,** a freeform dance performed to a cloud backdrop; **Les Patineurs** (The Skaters), a classical ballet about a group of girls on a skating pond disrupted by the intrusion of a wild boy; and **Peter and the Wolf,** an adaptation of the popular folk tale.

7:30 p.m. Power Center. $4 (children, $2). 663–8066.

"Midsummer Night Revisited": Young People's Theater

A new version of Shakespeare's classic comedy about a group of young lovers and some foolish mortals who get caught in the midst of a quarrel between the King and Queen of Fairies. This production features David Parker, Chuck Greenia, and Kathy Paravente, all of Detroit's Attic Theater.

8 p.m., Performance Network, 408 W. Washington. Donation requested. 996–3888.

Alternative Saturday Night Dance and Party: Artworlds

A non-alcoholic Saturday night for the entire family. Taped dance music of all kinds (blues, jazz, country & western, Motown), until 9 p.m., when Scott Read will teach the jitterbug. Afterward, live dance music by the local art rock trio Life Unit. Refreshments included.

8 p.m., Artworlds, 213 S. Main. $3 (children under 12, free). 994–8400.

"Give My Regards. . .A Musical Salute to Theater": Black Sheep Repertory Theater

An original revue of some of the best musical theater from all eras of Broadway. Famous tunes by George M. Cohan, Cole Porter, Anthony Newley, and others, held together by a running patter on the traditions of Broadway musicals. Directed by Barb Thorne. Stars Matthew Thornton, Tim Henning, Pat Rector, and Chris DeVeau.

8:15 p.m., 138 E. Main, Manchester. $7 (seniors & students, $5; children under 18, $2). 428–9280.

89th Ann Arbor May Festival: University Musical Society

Eugene Ormandy conducts the Philadelphia Orchestra in a program of works by Beethoven and Rachmaninoff, with pianist Bella Davidovich as featured soloist.

8:30 p.m., Hill Auditorium. Tickets $8–$18 at Burton Tower. 665–3717.

FILMS

CFT. "Taxi Driver" (Martin Scorsese, 1976). Robert DeNiro, Mich., 1, 5, 9 p.m. **"Mean Streets"** (Martin Scorsese, 1973). Robert DeNiro and Harvey Keitel. Mich., 3 & 7 p.m.

2 SUNDAY

★ **Field Trip: Washtenaw Audubon Society**

General birding (with the possibility of sighting a few early warblers) at Thurston Nature Center, Warren Woods, and the Washtenaw Community College area. Bring a lunch if you intend to visit all three areas.

8 a.m. Meet at Kroger parking lot, Green Rd. (off Plymouth). Free. 971–7748.

Bird Walk: Waterloo Nature Center

Look for spring warblers. A limited number of binoculars available for this guided hike. Also given May 8 and 22.

9 a.m., Waterloo Nature Center, 17030 Bush Rd. (Take I-94 west to exit 157, go north to Bush Rd., turn left and go ½ mile to marked entrance). 50¢. 475–8069.

3rd Annual Burns Park Run

1, 3.1, and 6.2-mile races. Prizes for 1st–3rd place finishers in each age division, male and female. Profits are used to send Burns Park 6th graders to Camp Storer, an ecology camp, for one week.

9–10 a.m. (check-in time), Burns Park, 1414 Wells. $3 (1 mile) & $4.50 (3.1 & 6.2 mile) day-of-the-race. (Early registration deadline was April 23.)

★ **Spring Fun Run: Ann Arbor Track Club**

Distances from 3 to 20 miles. All levels of runners welcome. Every Sunday.

9 a.m., U-M Track & Tennis Bldg. Free.

★ **Yard Sale: Ann Arbor Tenants Union**

See 1 Saturday. 9 a.m.–4 p.m.

Monthly Lobby Sale: Friends of Matthaei Botanical Gardens

See 3 Saturday. 10 a.m.–4:30 p.m.

12th Annual Bike-a-Thon: Ecology Center

Choice of four routes: 11, 28, 64, and 100 miles. Sponsor sheets may be picked up at the Ecology Center, City Hall, the Ann Arbor Public Library, and local bike shops. Features a send-off performance by the Mask Puppet Theater at 11:30 a.m. and 12:30 p.m., a solar-heated home open to tours on the 28-mile route; visits to the Cobblestone Farm on the 11-mile route; and a drawing for either a Ross 5-speed or a Raleigh Rampar dirt bike. Last year more than 300 riders brought in $9,300 in pledges to the Ecology Center. This year's goal is $12,000.

Noon, Farmers Market. 761–3186.

U-M Baseball Doubleheader vs. Ohio State

1 p.m., Ray Fisher Stadium. $1. 764–0247.

★ **All-Comers Meet: Ann Arbor Track Club**

All events from sprints to 1-mile races, including field events. All ages and levels of skill welcome, male and female.

1–5 p.m., Pioneer High School. Free. 995–7276.

Bog Walk: Waterloo Nature Center

Take a ½-mile hike to the Waterloo bog to learn about lake formation and succession. Along the way, you'll pass through a mature beech-maple forest and see orchids and insect-eating plants. Also given May 16.

1:30 & 3:30 p.m., Waterloo Nature Center, 17030 Bush Rd. (Take I-94 west to exit 157, go north to Bush Rd., turn left and go ½ mile to the marked entrance). 50¢. 475–8069.

"Charlie and the Chocolate Factory": Ann Arbor Recreation Department

See 1 Saturday. 1:30 & 3:30 p.m.

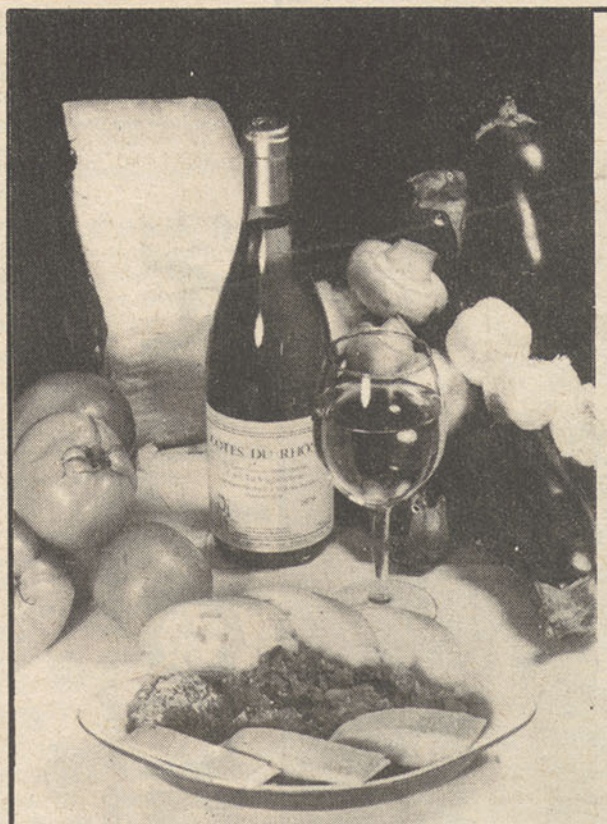
★ **"Color Perspectives": Rudolf Steiner Institute**

See 1 Saturday. 2–5 p.m.

★ **"Spinning: The Beginning of Fiber Arts": Artworlds**

Demonstration of spinning techniques and display of various fibers and fiber arts by The Spinners' Flock, a local spinners group. Refreshments.

2–5 p.m., Artworlds, 213 S. Main. Free. 994–8400.



The Earle

121 W. Washington • 994-0211

Mushroom Caps Stuffed with Eggplant Pâté

A typically Mediterranean hors d'oeuvre/antipasto dish one might encounter in Provence or throughout Italy. We recommend a crisp, acidic, young white wine such as a muscadet, white côtes-du-rhône, verdicchio, or a very dry rose.

Mushroom Caps

1½ lb. large mushrooms *clean and remove stems*
5 oz. butter
6 garlic cloves/*pureed*
salt and pepper to taste

Sauté above ingredients together until mushrooms become slightly soft.

Eggplant Pâté

1 eggplant/*peel, dice and soak in salted water 30 min. Drain well.*
½ c. olive oil
3 garlic cloves/*minced*
2 onions/*¼" dice*
— cook over moderate heat for 30 min. stirring frequently.

Add eggplant and continue cooking for approx. 15 min. until eggplant is soft. *Add:*

4 tomatoes/*peeled, seeded and diced*
1½ tsp. cayenne pepper
1½ tsp. salt
2 T lemon juice

Simmer mixture 10 min. In a food processor fitted with a steel blade, puree mixture until almost smooth. Spoon mixture into mushroom caps and sprinkle with grated parmesan cheese. Bake at 425 F. for 10-15 min. or until cheese melts slightly.

—K. A. Roberts

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Our New Summer Fashions Have Arrived! Come See

"Midsummer Night Revisited": Young People's Theater
See 1 Saturday. 2 p.m.

Spring Concert: Ann Arbor Civic Ballet
See 1 Saturday. 2 p.m.

"Give My Regards. . .A Musical Salute to Theater": Black Sheep Repertory Theater
See 16 Friday. 4 p.m.

FILMS

CFT. "Taxi Driver" (Martin Scorsese, 1976). Robert DeNiro. Mich., 1, 5, 9 p.m. **"Mean Streets"** (Martin Scorsese, 1973). Robert DeNiro, Harvey Keitel. Mich., 3 & 7 p.m.

3 MONDAY

★ **Michigan Recycle Week: Recycle Ann Arbor**
Recycle Ann Arbor members will be at Liberty Plaza daily through Friday to disseminate information and collect recyclables. Originally there were plans for daily entertainment as well, but the city's stringent ordinance requiring $25 a day for park clean-up and $36 an hour to keep two police officers on hand whenever amplified music is being performed in city parks has forced some cancellations. As it now stands, the schedule is **Sharon Hollow String Band** and the **Ener Jugglers** (today), **Nada,** an internationally eclectic jazz band (May 5), and **Trees,** a folk/rock female vocal duo known for their vibrant harmonies and skillful original songs, and poetry readings (May 4).
11 a.m.–1 p.m., Liberty Plaza (at Division). Free. 665-6398.

U-M Softball vs. Western Michigan
3 p.m., Ferry Field. $1. 763-2159.

Stop Smoking Clinic: American Cancer Society
The first of eight Monday and Wednesday afternoon sessions.
4–5 p.m., Ann Arbor Veterans Administration Medical Center, $5. For a reservation, call 769-7100, ext. 224.

★ **"Landscaping to Maximize Solar and Energy Conservation Benefits": Michigan Solar Energy Association**
Before you do your spring planting, learn to use the sun, the wind, and the earth to create a microclimate around your home to save energy and keep you comfortable. Preceded at 7 p.m. by coffee.
7:30–9 p.m., Ann Arbor Public Library. Free. 662-7677.

★ **Monthly Meeting: Ann Arbor Recorder Society**
Beginning through advanced players of the recorder and other early instruments welcome.
8 p.m., Forsythe Junior High, Newport Rd. Free. 662-8374.

FILMS

CFT. "Murder" (Alfred Hitchcock, 1930). A juror has his doubts about the guilty verdict of a young actress he helped convict. Mich., 4 & 7:30 p.m. **"Young and Innocent"** (Alfred Hitchcock, 1937). Man is falsely accused of murder when his raincoat is found wrapped around the body of a murdered woman. Mich., 6 & 9:15 p.m.

4 TUESDAY

Michigan Recycle Week: Recycle Ann Arbor
See 3 Monday. 11 a.m.–1 p.m.

U-M Baseball Doubleheader vs. Adrian College
1 p.m., Ray Fisher Stadium. $1. 764-0247.

U-M Softball vs. Kent State
3 p.m., Ferry Field. $1. 763-2159.

★ **Substance Abuse Discussions: Mercywood Hospital**
A series of talks by David Logan, Mercywood's psychiatric consultant for substance abuse. Today's topic is **"Teenage Drug And Alcohol Abuse: The Adolescent Failure Syndrome."** Also in the series, **"Is My Kid Harmfully Involved?"** (May 11), **"What Is Effective Treatment?"** (May 18), and **"How Can I Get Him/Her There?** (May 25).
7 p.m., St. Joseph Mercy Hospital Education Center Auditorium, 5301 E. Huron River Drive, Ypsilanti. Free. 665-2889.

★ **Weekly Practice and Rehearsal: Ann Arbor Sweet Adelines**
All women welcome to join this championship barbershop harmony chorus. Refreshments,

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Ann Arbor, Michigan

Meets every Tuesday.
7:30 p.m., Glacier Way United Methodist Church, 1001 Green. Free. 663-0064.

★ "Slide-of-the-Year Competition": Ann Arbor Camera Club
Club members submit the best slides they have shown during the past year and then vote to choose the best. Also this month, **The "Print-of-the-Year Competition"** (May 18).
7:30 p.m., Room 310, Forsythe Intermediate School, 1655 Newport. Free. 971-6478.

Ann Arbor Sword Club
Beginners as well as advanced fencers welcome. Meets every Tuesday and Thursday.
8-10 p.m., 800 Soule Blvd. $5. 996-4290.

★ "Christ and Reincarnation": Rudolf Steiner Institute
Part of a weekly series of lectures and discussions by Ernst Katz on the viewpoints of the spiritual science, or anthroposophy. All welcome. Also this month, **"Christ and Karma"** (May 18), and **"The Transgression Against the Holy Spirit"** (May 25).
8-10 p.m., 1923 Geddes. Free. 662-6398.

Tuesday Night Singles
Ballroom dancing with live music by Detroit-area ballroom bands. Preceded at 7:30 by dance lessons. Every Tuesday except May 18.
8:30-11:30 p.m., American Legion Hall, 1035 S. Main. $3.50 (members, $2.75). 482-5478.

Nuclear Freeze Benefit
With the Urbations, the horn-driven R&B outfit known for their exultant covers of early rock and mid-60's soul, and for their outlandish precision choreography.
9:30 p.m., Joe's Star Lounge. 109 N. Main. $4. 665-JOES.

FILMS

CFT. "Murder" (Alfred Hitchcock, 1930). Mich., 4 & 7:30 p.m. **"Young and Innocent"** (Alfred Hitchcock, 1937). Mich., 6 & 9:15 p.m.

5 WEDNESDAY

Car Caravan to Homer, Michigan: Coterie-Newcomers Club of Ann Arbor
A trip to the True Grist Theater in Homer for a luncheon and a musical theater revue. Reservations required by May 3.
10:30 a.m. $11. For reservations and travel arrangements, call 665-9271.

Michigan Recycle Week: Recycle Ann Arbor
See 3 Monday. 11 a.m.-1 p.m.

"The Garden of the Finzi-Continis": Classic Film Theater
This film deals with life among Italian Jews as the Holocaust approaches. People struggle to live as normally as possible for as long as they can. The strength of this film is its extraordinary richness. Although deportation and death loom in the background, the film focuses on a group of young people and the elements that form their world: class and wealth, religion and culture, growth into adult love and sexuality. "The Garden of the Finzi-Continis" is beautifully acted and photographed, and the film has an understated quality that frames and emphasizes the enormous catastrophe that looms in the distance.
—Richard Meisler
4, 7 & 9 p.m., Michigan Theater. $2. 668-8480.

"Camelot": Ann Arbor Civic Theater
See 1 Saturday. 8 p.m.

★ Rebound Exercise Workshop: Ann Arbor Public Schools Community Education
Steve Bhaerman and Beth Siegel of Rebound Exercise Consultants show how to use a "bouncer" (a mini-trampoline) to obtain the benefits of jogging without jarring your bones or leaving your home. Wear comfortable clothes. Registration required.
7-8:30 p.m., Room 138, Scarlett School, 3300 Lorraine. Free. To register, call 994-1677 (noon-4 p.m.).

★ "High Technology and Changing Work Life": Michigan Technology Council/ EMU College of Technology
U-M philosophy professor Frithjof Bergmann discusses **"Work in the Post-Industrial Future"** in this first in a series of seven lectures on the effects of the new technologies on the lives of workers in southeastern Michigan. Also this month, Felix Kaufmann, president of the Science for Business consulting firm, discusses **"Sunrise Industries and the Economics of Technological Change"** (May 12); former Hoover Universal president Daniel Carroll discusses **"Technology and the Management Process"** (May 19); and UAW research economist Dan Luria discusses **"Technology, Employment, and the Factory of the Future"** (May 26).
7 p.m., Sheraton Inn (near Briarwood). Free. 487-1161.

★ Photography Seminar: Artworlds
Learn what you need to know to get started, including an introduction to the darkroom.
7-10 p.m., Artworlds, 213 S. Main. Free. 994-8400.

★ Weekly Meeting: Latin American Solidarity Committee
The agenda alternates between planning and educational programs. Most of LASC's current energies are going into the protest against American policy in El Salvador.
7:30 p.m. Free. For location call 761-7960.

★ "Scientific Instruments Collection of the Adler Planetarium in Chicago": Michigan Map Society
Talk by Mr. & Mrs. Roderick Webster, curators of scientific instruments at the Adler Planetarium.
8 p.m., West Conference Room (4th floor), Rackham Bldg., 915 E. Washington. Free. 761-1728.

FILMS

CFT. "The Garden of the Finzi-Continis" (Vittorio de Sica, 1971). See Events. Mich., 4, 7 & 9 p.m. **C2. "Stagecoach"** (John Ford, 1939). John Wayne, Claire Trevor. Old A&D, 7:30 p.m. **"The Man Who Shot Liberty Valance"** (John Ford, 1962). John Wayne. Classic title tune by Gene Pitney. Old A&D, 9:30 p.m.

6 THURSDAY

U-M Softball: Regional Tournament
Times to be announced, Elbel Field (on Hoover) and Ferry Field. $2. 763-2159.

Michigan Recycle Week: Recycle Ann Arbor
See 3 Monday. 11 a.m.-1 p.m.

★ Monthly Meeting: League of Women Voters
Annual election of officers and adoption of budget and program preceded by refreshments and followed by a showing of **"An Act of Congress,"** a film about the original passage of the Clean Air Act. Prospective new members welcome.
6:30 p.m., Slauson School Library, 1019 W. Washington. Free. 668-7162.

★ Introduction to Spiritual Breathing (Rebirthing) and Creative Thought
Informal talk and discussion with registered rebirther Dorothy Bogen.
7:30-9:30 p.m., 369 Skydale. Free. 769-5223.

★ 26th Annual Spring Music Night: Ann Arbor Public Schools
Seven all-city school groups demonstrate their musical skills for a public that usually numbers over 10,000. This year's groups: elementary choir and orchestra, intermediate choir and band, and high school jazz band, orchestra, and choir. The finale is a performance of selections from Carl Orff's Carmina Burana conducted by Robert Piatt with an intermediate and high school choir of 300, a high school orchestra of 120, and two faculty vocal soloists, Betsy King and James Berg.
7:30 p.m., Crisler Arena. Free. 994-2314.

"Focusing Your Creativity"
Workshop by former Pathways editor Steve Bhaerman offers techniques to help increase creative expression in a variety of forms and in solving everyday problems.
7:30-10:30 p.m., 229A Angell Hall (basement). $15 (includes follow-up telephone conversation). 665-9177.

The Robin Flower Band
This female quartet features feminist originals and covers like Bonnie Lockhart's "Still Ain't Satisfied," performed in an old-timey bluegrass style. Flower is known for her flashy prowess on a number of instruments, including guitar, mandolin, and fiddle.
8 & 10 p.m., The Ark, 1421 Hill. Tickets $5 at Schoolkids and the Ark. 761-1451.

"Treats": Stage Company
Canterbury Loft's repertory company presents Christopher Hampton's comedy about an eccentric, domineering reporter who returns from an assignment to find that his girlfriend has tossed him out for a dull but stable successor. Directed by Elaine Devlin, with Melissa Berger, David Kitto, and Phil Murphy.
8 p.m., Canterbury Loft, 332 S. State. $3. 665-0606.

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"Camelot": Ann Arbor Civic Theater
See 1 Saturday. 8 p.m.

FILMS

CFT. "Top Hat" (Mark Sandrichy, 1935). Fred Astaire, Ginger Rogers, with Irving Berlin tunes. Mich., 4 & 7:45 p.m. **"An American in Paris"** (Vincente Minneli, 1951). Gene Kelly. Mich., 5:45 & 9:30 p.m. **CG. "West Side Story"** (Robert Wise, 1961). Natalie Wood, George Chakiris, Rita Moreno. Old A&D, 7 & 9:45 p.m.

7 FRIDAY

U-M Softball: Regional Tournament
Times to be announced, Elbel Field (on Hoover) and Ferry Field. $2. 763-2159.

Michigan Recycle Week: Recycle Ann Arbor
See 3 Monday. 11 a.m.–1 p.m.

"Dr. Strangelove": Ann Arbor Film Cooperative
With the sudden new prominence of the campaign for a nuclear freeze, perhaps we can go back to see Dr. Strangelove with a bit more hope. Stanley Kubrick's nuclear comedy is a masterpiece. Shot in stark geometrical black and white, it has dozens of scenes that stick in the mind. Peter Sellers plays several roles, and the cast includes George C. Scott, Keenan Wynn, Sterling Hayden, and Slim Pickens, all of whom are good. Kubrick makes the mushroom clouds look pretty. What is really frightening is the cowboy mentalities of the people who are close to The Button, and one fears that this broad farce may not be such a broad farce.

—Richard Meisler

7, 8:40 & 10:20 p.m., Modern Languages Bldg., Auditorium 4. $2. 769-7787.

★ "Space Shuttle: The Saga Continues": AstroFest Program 111
Ann Arbor's own astronaut, Jack Lousma, commanded the most complex Space Shuttle mission not only *so far* but *for some time to come:* the third flight, first to get off on the scheduled date, first with a science payload involving extensive astronaut operation, and above all, first in which that all-important Canadian-built manipulator arm, crucial to Shuttle's main future use of launching satellites into space, actually handled a payload. Granted, there were problems (even the toilet malfunctioned!), but, all in all, Lousma's mission was a glorious success—especially in its little-reported science results. Meanwhile, data on Shuttle's flawed but important *second* mission keeps coming in. Through spectacular slides, films, and audio tapes, I'll update you thoroughly on both flights in this program—detailed, yet understandable even if you have no previous background.

—Jim Loudon

7:30 p.m., Modern Languages Bldg., Aud. 3. Free. 994-3966. A detailed listing of the many public astronomy/space programs U-M offers is now available. Just send a stamped, self-addressed envelope to U-M Exhibit Museum, ATTN: Current Astronomy Schedule, 1109 Geddes Av., Ann Arbor, MI 48109.

"The Doctor Romero Symposium": Wholistic Health Council
Art Herman, the Symposium coordinator in Michigan, discusses its methods for balancing the "five dimensions of life": mental, physical, spiritual, social, and financial. Preceded at 7 p.m. by an herb tea.

7:30 p.m., 801 S. Forest (basement). $2. 761-1446.

Madcat/Brubeck Band: Hy-Sprung Productions
A rare chance for those who shun the local bar scene to see and hear some of the best American folk music (i.e. a synthesis of conventional folk music, blues, country, jazz, and rock 'n' roll) available anywhere. Peter "Madcat" Ruth is as versatile and riveting and kinetic a harmonica virtuoso as there is. His crackerjack band sports Jason Boekerloo on bass, Dan Brubeck on drums, and Dave Mason on guitar. Their repertoire includes all those songs you can't remember not knowing, from "Shortnin' Bread" to "Goin' Fishing" and "Sweet Home, Chicago," and this band is more than equal to the task of making them sound brand new. The opening act is Onxyz, a popular Detroit-based reggae band.

7:30 p.m.–midnight, Michigan Theater. Tickets $4.50 at Schoolkids, the Michigan Union Ticket Office, and the Michigan Theater. 668-8480.

★ Full Moon Meditation Ceremony
Stanley Zurawski, proprietor of a local isolation tank, leads all who are interested in "establishing contact with our Higher Self and thereby having

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8 p.m. Free. For location, call 434-7445.

"Treats": Stage Company
See 6 Thursday. 8 p.m.

"Camelot": Ann Arbor Civic Theater
See 1 Saturday. 8 p.m.

Weekly Dance: Barreau Dance Academy
Dance, twirl, glide, roll, skip, leap, slither, and boogie to all kinds of recorded dance music. No smoking, no alcoholic beverages, and no shoes. Every Friday night.

8:15-11:30 p.m., 214 S. Fourth Ave. (2nd floor). $2.50. 971-4446.

"The Good Doctor": Black Sheep Repertory Theater
This early Neil Simon drama is a series of two dozen comic sketches inspired by Anton Chekhov's wryly humane short stories. Includes the classic fable of a man who offers to drown himself for three rubles. Directed by David Hunsberger, starring Joey Golden, Alison Maker, Joe McNally, Larry Rubinsky, and Theresa McElwee.

8:15 p.m., 138 E. Main, Manchester. $7 (students & seniors, $5; children under 18, $2). 428-9280.

"North Country Opera": Performance Network
A three-act musical contrasting life in the U.P. with life in Detroit by Jay Stielstra, Huron High American history teacher and a highly regarded local songwriter who used to perform monthly at the original Mr. Flood's Party. Stielstra wrote the play to accommodate twenty folk/country songs he has written over the last ten years, and he has recruited some of Ann Arbor's best folk and country musicians to perform. Michael Smith of the popular Country Volunteers plays the urban outsider who finds, loses, and regains a U.P. barmaid, played by Connie Huber. Kevin Lynch, Gary Reynolds, and Kelly Schmidt provide the music in a band that is incorporated into the stage setting. Directed by Desmond Ryan, with Cheryl Dawdy, David Menefee, Charlie Weaver, and Jamie Valens. "The play could be godawful," Stielstra says, "but there is a lot of interest in it, and I got good people—the best I could find."

9 p.m., Performance Network, 408 W. Washington. $4. 663-0423.

The Madcat/Brubeck Band raises the roof at the Michigan Theater, Fri., May 7, and at the Blind Pig, Fri.-Sat., May 28-29.

FILMS

AAFC. "Dr. Strangelove" (Stanley Kubrick, 1964). See Events. MLB 4, 7, 8:40 & 10:20 p.m. **C2. "Tom Jones"** (Tony Richardson, 1963). Albert Finney, Susannah York. AH-A, 7 & 9:20 p.m. **CG. "A Clockwork Orange"** (Stanley Kubrick, 1972). Malcolm McDonell. Old A&D, 7 & 9:30 p.m.

8 SATURDAY

Clague Spring Run
1-mile fun run, and 3.1-mile and 6.2-mile competitive runs. Trophies to overall winners and medals to winners in each age category, male and female.

7-9 a.m. (registration), 9:15 a.m. (1-mile), 10 a.m. (3.1 & 6.2-mile), Clague School, 2616 Nixon. $2 (1-mile), $4 (3.1 & 6.2-mile) day-of-race registration. 663-5902, 663-6012.

★ Bicycle Maintenance Drop-In Clinic: City Bicycle Program
See 1 Saturday. 9 a.m.-noon.

Dog Walkathon: Humane Society of Huron Valley
Walk a 3-mile course on dirt roads to benefit the Humane Society's Cruelty Inspection Program. You may walk the course as many times as you like, and you are encouraged to take along your dog, if you have one. Sponsor sheets are available at the Humane Society, Padare Lane Pet Store, Ann Arbor Pet Supply, East Haven Animal Hospital, Ann Arbor Animal Hospital, University Aquarium, and the Peaceable Kingdom. Rain date is May 15.

9 a.m., Humane Society, 3100 Cherry Hill Road (off Plymouth Road east of US-23). 662-5585.

Tax Credits for Rehabilitating Historic Buildings Workshop: Historic District Commission
Learn about the intricacies of the new federal tax incentives for rehabilitating older income property. Morning sessions cover details of certifying historic structures and guidelines for qualifying for rehabilitation. The afternoon tours contrast the potential of Grace Bible Church at Huron and State with the reality of Harris Hall on the opposite corner.

9 a.m.-4 p.m., Michigan Theater. $10. To register, call 996-3008.

★ Nature Walk for Youth: Washtenaw Audubon Society
Walk the Mitchell-Scarlett Nature Area to look for spring birds, wildflowers, and other nature phenomena. Designed primarily for 5th-8th graders. Parents welcome. Field glasses recommended but not required.

9 a.m.-noon. Meet at Scarlett School parking lot. Free. 668-8568.

Theater for a Barrier-Free Society Workshops: Common Ground Theater
First in a series of three weekly workshops given by Common Ground members to share theater skills with disabled and non-disabled persons. The full series is given at three different times, two on Saturdays (10 a.m.-noon or 2-4 p.m.) and one on Sundays (2-4 p.m.). Registration required.

10 a.m.-noon or 2-4 p.m., Michigan Union. $30 for the three-workshop series. To register, call 994-5455.

★ Ann Arbor Art Association
Local jewelry maker Kit Horton talks about her craft and special commissions. Also, a display of pieces of her jewelry and slides of stones and finished work. You are invited to bring in stones, old gold, rings, pins, inherited jewelry, and ideas. Horton will prepare sketches and give cost estimates.

10 a.m.-5 p.m., 117 W. Liberty. Free. 994-8004.

★ Bicycle Funday: Washtenaw County Parks and Recreation Commission
Designed for children ages 5-12, but all are welcome. Includes a bicycle skills practice course, bike safety inspections, free maps of county bike routes, and maintenance pamphlets and safety tips for a nominal charge. Also, for $2.25 (a 10% discount from the regular price), you can get your bike registered. Registration is required of all bicycle owners 12 years and older. Children under 12 can register their bikes if they want. Certificates and prizes given to all Funday participants.

10 a.m.-noon, Washtenaw County Bldg., N. Fourth Ave. at Ann. Free. 973-2575.

"Starbound": U-M Exhibit Museum Planetarium
See 1 Saturday. 10:30 & 11:45 a.m.; 1:30, 2:45 & 4 p.m.

★ *No Particular Place to Go* Autograph Party
To celebrate the paperback re-issue of Ann Arborite Steve Bhaerman's book about the alternative school he co-founded in Washington, D.C. in 1968. Refreshments.

11 a.m.-5 p.m., Crazy Wisdom Bookstore, 207 E. Ann. Free. 665-9177, 665-2757.

U-M Softball: Regional Tournament
Times to be announced, Elbel Field (on Hoover) and Ferry Field. $2. 763-2159.

U-M Men's Outdoor Track vs. Chicago Track Club
Times to be announced, Ferry Field complex. $1. 764-0247.

★ Monthly Meeting: Ann Arbor Space Advocates
Information exchange on how the space program is faring. Also, final arrangements for the Advocates' May 15 trip to the Jackson Space Center. All welcome.

1 p.m., Michigan Union. Free. 995-0204.

★ Grand Opening: Heidi's Salon
Featured guest is Detroit TV personality Sonya Friedman. Also, high fashion hair design, informal modeling, and demonstrations on the latest in hair and skin care.

2-4 p.m., Heidi's Salon, Briarwood Mall. Free. 769-9610.

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REGISTRATION May 3-9

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Jazz • Modern • Ballet • Ballroom • Beledi (belly dancing) • Afro-Jazz • Aerobic • Stretch • Improvisation & Contact Improvisation • Composition

Of special interest:
Sun-rise & lunch-time aerobic; Aerobic exercise for older adults.

Free Beledi (belly dancing) Demonstration & Workshop
Sunday, May 9th, 3:00-4:00 in our ballroom

PHOTOGRAPHY

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3-6 week classes in: Basic Camera • Beginning Darkroom • Camera/Darkroom • Flash Photo • Outdoor Night Photography • Copying Techniques & Title Slides • The Zone System • Color Slide Developing • Cibachrome Color Printing • The Fine Print • High Contrast Techniques. **New this term:** Fashion and Glamour Photography • Nature Photography. **Free Photo Seminar: all you want to know about photography in order to get started.** Wed. 7:00-10:00 p.m., May 5th—Refreshments

ART

6 week classes with: Nels Nelson, Carol Shostak, Mark Bockel, Ken Berman, Margaret Shaw, and Lois Teicher.

Basic Drawing & Design • Batik • Photo Realism: Drawing & Painting • Linoleum Block Printing • Fiber Construction • Life Drawing • Three Dimensional Forms • Oil Painting**Free Art Demo:** Life Drawing Workshop; a demonstration & discussion with Mark Bockel. Monday, May 3, 7:00-9:00 p.m.

POTTERY

6 week & 8 month classes in Wheel and Hand Techniques by Linda Chaiken and Pam Grau. Class size limited so that all may have their own wheel.

POETRY

6 week class "The Craft of Poetry" with Francey Oscherwitz

MUSIC

6 week Songwriting Workshop with Reva Mandelbaum
7 week Contemporary Choir with Jessie Richards

MIME

Beginning & intermediate 6 week classes with Perry Perrault; co-founder and director of the U of M Mime Troupe.

T'AI CHI CH'UAN

7 week classes: Yang Style with Bob & Mary Jo Thorson • Tui Shou & San Shou with Perry Smith • Kung-Fu exercise with Phil Ho.

CLUBS

Artworlds Photo Club: meets the last Sunday of each month at 7:00 p.m.
Poetry Group: meets each Sunday at 1:00 p.m.
Fiction Writing Group: meets each Sunday at 2:30

EVENTS

Artworlds Saturday Night Alternative Dance & Party Sat., May 1, 8:00 p.m.

Ann Arbor's Spinning Guild Demonstration: Spinning—The Beginning of Fiber Arts. Sunday, May 2, 2:00-5:00, Free.

Artworlds Storefront Show; Fine Arts & Crafts Competition
Deadline for work—Sat., May 1, 8:30 a.m.-8:30 p.m.
Opening & awards reception, Sat., May 15, 8:00 p.m.-11:00 p.m.

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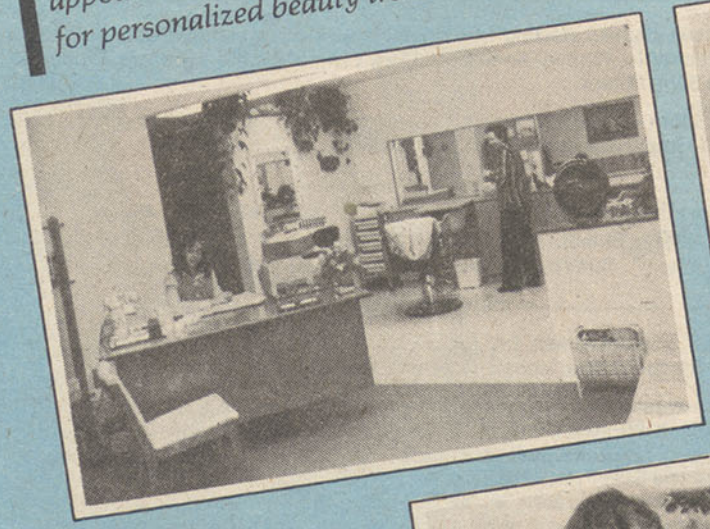

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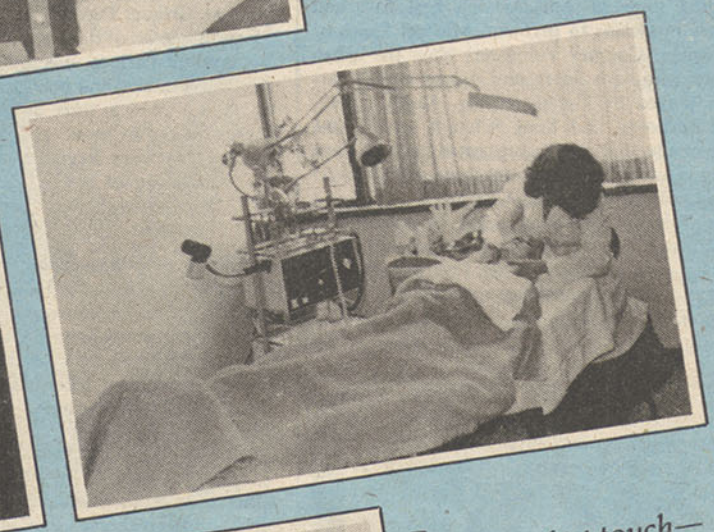

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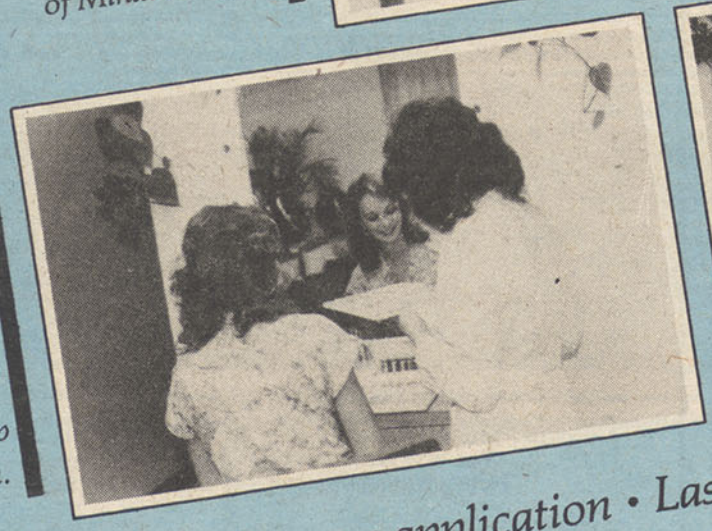

The perfect touch—hair design as shown here with designer Lena Smallwood.

Color consultation and careful consideration precedes make-up application.

Make-up application • Lash and brow tinting • Body waxing by Mihaila Bejan

Hair design by Linda Bolog and Lena Smallwood

Closed Mondays · Tuesday 11:00–7:00 · Wednesday 9:00–5:00
Thursday 9:00–7:00 · Friday 9:00–5:00 · Saturday 9:00–3:00

Diana Warren and Norman Smit appear in the Ann Arbor Ballet Theater's "Midsummer Night's Dream", Sat.-Sun., May 8-9.

★Community Open Meeting: Gray Panthers of Southeastern Michigan
This month's topic is **"Mother's Day Messages With a Wallop."** Discussion followed by letter writing to your elected representatives to tell them how you feel about social security cuts, the Nuclear Freeze, and the Reagan budget.
3-5 p.m., 2nd floor conference room, Fire Station, 107 N. Fifth Ave. Free. 663-5348.

Recycle Ann Arbor
See 1 Saturday. Collection date for the drop-off at Bader School for Ann Arbor Hills. 3:30 p.m.

"The Classic Tradition of Yoga": Yoga Center
See 1 Saturday. 7 p.m.

WEMU Depot Town Winter Jazz Series
The final show in this very popular series features authentic old-time jazz by **Percy Gabriel's New Orleans Jazz Band** and thrilling two-beat jazz tunes by the Washtenaw County piano and banjo duo of **Ragtime Charlie and Sister Kate.** Dancing.
8 p.m., Indoor Farmers Market, Depot Town, Ypsilanti. $4 at the door only. (Doors open at 7:30 p.m. Get there early.) 487-2229.

★Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society
All dances taught; beginners welcome. Live music provided by the U-M Folklore Society.
8 p.m., Michigan Union. $2.50. 995-8879.

Ann Arbor Ballet Theater: Mott Children's Hospital Benefit
The program features a ballet adaptation of Shakespeare's enchanting **"A Midsummer Night's Dream,"** with music by Mendelssohn and choreography by AABT artistic director Carol Sharp. Also, Sharp's original ballet, premiered this past winter, of Saint-Saens' witty **"Carnival of the Animals,"** which is best known as the source of the popular ballet, "The Dying Swan."
8 p.m., Power Center. Tickets $10, $25 (Sat. only; includes 7 p.m. Champagne Curtain-Raiser in Power Center Green Room), $3 (Sun. only children's price) at the Michigan League Box Office. 764-0450.

"Camelot": Ann Arbor Civic Theater
See 1 Saturday. 8 p.m.

"Treats": Stage Company
See 6 Thursday. 8 p.m.

"The Good Doctor": Black Sheep Repertory Theater
See 7 Friday. 8:15 p.m.

"North Country Opera": Performance Network
See 7 Friday. 9 p.m.

FILMS

AAFC. "Spellbound" (Alfred Hitchcock, 1945). Gregory Peck, Ingrid Bergman. MLB 3, 7 p.m. **"Notorious"** (Alfred Hitchcock, 1946). Cary Grant, Ingrid Bergman. MLB 3, 9 p.m. **CFT. "Woodstock"** (Michael Wadleigh, 1970). Jimi Hendrix, The Who, Ten Years After, Sly and the Family Stone, and more. Mich., 3:30, 7 & 10:15 p.m. **C2. "The Stunt Man"** (Richard Rush, 1980). Peter O'Toole, Stephen Railsback, Barbara Hershey. AH-A, 7 & 9:15 p.m. **CG. "Love and Death"** (Woody Allen, 1975). Woody Allen. Old A&D, 7, 8:40 & 10:20 p.m.

9 SUNDAY

★Bike to Breakfast: Ann Arbor Bicycle League
Leisurely bike ride to a nearby restaurant. Every Sunday in May.
8-11 a.m. Meet at Farmers Market. Free. 971-6339.

★Bicycle Tour of Historic Buildings in Ann Arbor (Part 1): Ann Arbor Bicycle League
Mark the beginning of Historic Preservation Week with an escorted one-hour tour of buildings from Ann Arbor's earliest days, followed by a brunch at a nearby restaurant. If you want to go on your own, copies of the tour map are available from the Bicycle League.
8 a.m., Farmers Market. Free. 994-2814.

★Field Trip: Washtenaw Audubon Society
Visit the Arboretum for general birding. Somewhere between May 9 and 15 is the peak time this year for the hatching of warblers. Bring lunch if you want.
8 a.m.-early afternoon. Meet near north end of wooden bridge in Gallup Park (just east of Huron Parkway Bridge over Huron River). Free. 662-3620.

★"The Invaders: Plant Escapees": Washtenaw County Parks and Recreation Commission Nature Walk
Take a hike to look at plants that have escaped their natural habitat and invaded Park Lyndon's woodland areas.
10 a.m., Park Lyndon South, N. Territorial (1 mile east of M-52). Free. 973-2575.

★Second Sunday Open House: Motor City Theater Organ Society
Steve Stephani performs, followed by an open console in which members of the audience are invited to try their hand at the big Barton Theater Organ. Coffee and donuts at intermission.
10 a.m., Michigan Theater. Free. 663-1829.

Mother's Day Polka Party: Heidelberg Restaurant
Buffet dinner ($5.95), dance music by the Detroit-area German band Sorgenbrecher, and complimentary carnations for mothers. Broadcast live on WPAG.
Noon-5 p.m., Heidelberg Restaurant, 215 N. Main. No cover. 663-7758.

Mother's Day Swim: Ann Arbor Parks and Recreation Department
Free admission for mothers when accompanied by a paying child or adult.
Noon-7 p.m., Mack Pool, 715 Brooks. $1.25 (children, 75¢). 994-2780.

★Walking Tour: Historic East Side Association, Ypsilanti
The Historic East Side is a small, relatively undisrupted 19th-century neighborhood set on a hillside between Depot Town and Ypsilanti's oldest park. It features spacious lots, old orchards, carriage barns, an interesting mix of historic homes, and many longtime residents. These guided walking tours, today and May 15, open and close National Historic Preservation Week.
2 p.m., starting at the old passenger depot, Depot Town (N. River and E. Cross), Ypsilanti. Free. 482-2188 (eves.), 994-2001 (days).

★Beledi Workshop and Demonstration: Artworlds
An introduction to belly-dancing by members of Ann Arbor's Troupe Ta'Amullat. Refreshments.
3-4 p.m., Artworlds, 213 S. Main. Free. 994-8400.

Ann Arbor Ballet Theater: Mott Children's Hospital Benefit
See 8 Saturday. 3 p.m.

"Treats": Stage Company
See 6 Thursday. 3 & 8 p.m.

"The Good Doctor": Black Sheep Repertory Theater
See 7 Friday. 4 p.m.

Trees: Campus Recycle
Dance party with this rock band fronted by a vibrant female vocal harmony duo. To promote this new organization and its "reduce-reuse-recycle" ethic.
8 p.m.-midnight, Michigan Union Ballroom. $3.50. 665-6398.

FILMS

CFT. "Singin' in the Rain" (Gene Kelly and Stanley Donen, 1952). Gene Kelly, Debbie Reynolds, Donald O'Connor. Mich., 3, 5, 7 & 9 p.m. **CG. "Stairway to Heaven"** (Michael Powell, 1945). David Niven. Old A&D, 7:30 p.m.

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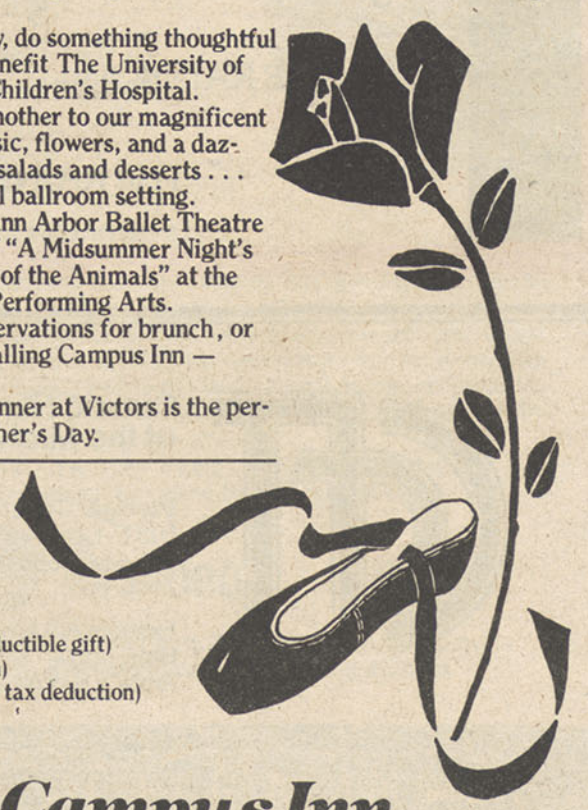
Then attend the Ann Arbor Ballet Theatre benefit performance of "A Midsummer Night's Dream" and "Carnival of the Animals" at the Power Center for the Performing Arts.

You can make reservations for brunch, or brunch and ballet by calling Campus Inn — 769-2282.

And, of course, dinner at Victors is the perfect ending to any Mother's Day.



Brunch
10:30 a.m.-3:00 p.m.
Adults: $10.50
Children 6-12: $5.50

Ballet
Power Center, 3:00 p.m.
$10 per person ($5 tax deductible gift)
$5 adult (no tax deduction)
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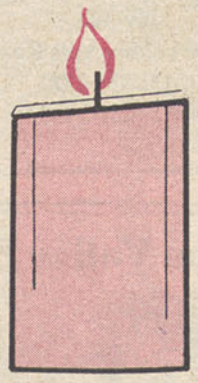

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"Black Narcissus" (Michael Powell, 1947). Deborah Kerr. Old A&D, 9:30 p.m.

10 MONDAY

★ Reentry Brown Bag Lunch: U-M Center for Continuing Education of Women

A chance for women returning or recently returned to school to get acquainted and share experiences.

Noon–1:30 p.m., 350 S. Thayer. Free. 763–1353.

★ Social Gathering: Ann Arbor Center for Independent Living Social Club

Potluck; bring an international dish to pass. Beverage and place settings provided. Entertainment included a Middle Eastern dance troupe, African dancers, and other international performances. The Center is a six-year-old non-profit agency providing services to handicappers to help them live independently in the community.

6:30–9:30 p.m., Moose Lodge, 390 S. Maple (behind Westgate Shopping Center). Free. 971–0277.

"In Praise of Janka McClatchey": Ikebana

A Japanese flower arranging demonstration by Tom Thompson, using pottery of the late Janka McClatchey, one of the founders of the Ann Arbor Street Art Fair. McClatchey was a member of Ikebana, and some of her last work was in the ancient Japanese style.

7:30 p.m., Chrysler Center Auditorium, Bonisteel Blvd., North Campus. $4. 668–8127.

FILMS

MCTF. Leonardo da Vinci Films. Four documentary shorts, in conjunction with the Michigan Technology Council's Leonardo da Vinci festival. Mich., 7 & 9:15 p.m.

11 TUESDAY

★ Morning Coffee: Michigan Association for Children and Adults

Wyandotte General Hospital neurophychologist Eric Amberg discusses **"Do-It-Yourself Assessment and Treatment of Learning Disabilities."** The Michigan Association for Children and Adults is the new name of the Association for Children with Learning Disabilities.

9:30 a.m., 344 Miller (past the city limits). Free. 761–8182.

★ Monthly Coffee: Coterie-Newcomers Club of Ann Arbor

Informal; children welcome. Coterie is open to all who have moved or returned to Ann Arbor within the past two years.

10 a.m., 2590 Gladstone (off Independence from Packard). Free. 995–0857.

★ Booked For Lunch: Ann Arbor Public Library

U-M Reading and Learning Skills Center director Rowena Wilhelm discusses Bruno Bettelheim and Karen Zelan's *On Learning To Read: The Child's Fascination With Meaning.* Bring a bag lunch; coffee & tea provided.

Noon, Ann Arbor Public Library. Free. 994–2352.

★ Bike-to-Work Day and Rally: City Bicycle Program

May is Bike Month, and today is the special day for bike commuters. If you need any advice or help with routes, call the Bicycle Program.

12:15 p.m. (rally), Liberty Plaza, Liberty at Division. Free. 994–2814.

★ Monthly Meeting: Ann Arbor Symphony Orchestra Volunteam

Open to anyone interested in assisting the Orchestra on a volunteer basis. Activities include concert ushering, fundraising, refreshments at rehearsals, newsletter items, and a booth at the Art Fair.

6 p.m., Michigan League Conference Room 5. Free 971–7936 (eves.), 971–3118 (days).

"Fight Back: Feminist Resistance to Male Violence": Safe House

Workshop on how women have successfully circumvented and prevented violence against themselves, presented by Federique Delacoste and Felice Newman. They edit *Fight Back,* a recently published anthology of articles on sexual assault which will be on sale locally for the first time at this workshop. Also, music and dramatic readings by local women artists. Co-sponsored by U-M Women's Studies Program, the Women's Crisis Center, the Coalition Against Rape, PIRGIM, and N.O.W.

8 p.m., Michigan Union Ballroom. $1. 995-5444.

FILMS

CFT. "Scarface" (Howard Hawks, 1932). Quintessential Hollywood gangster movie. Mich., 4, 7, 9 p.m.

12 WEDNESDAY

U-M Baseball Doubleheader vs. Wayne State
1 p.m., Ray Fisher Stadium. $1. 764-0247.

★ **"Activities at Home for the Alzheimer Patient": Alzheimer's Disease and Related Disorders**
7:30 p.m., 2309 Packard. Free.

★ **Introductory Lecture: U-M Transcendental Meditation Program**
Also given May 26.
8 p.m., 4315 Michigan Union. Free. 995-3155, 668-8256.

FILMS

AAFC. "The Kids are Alright" (Jeff Stem, 1979). Documentary on The Who. AH-A, 6:45, 8:30, 10:20 p.m. **CFT. "The Discreet Charm of the Bourgeoisie"** (Luis Bunuel, 1972). Social comedy satirizing the bourgeoisie, the clergy, and the military. French, subtitles. Mich., 4, 7, 9 p.m. **C2. "Contempt"** (Jean-Luc Godard, 1964). Fritz Lang, Brigitte Bardot, Jack Palance, Michel Piccoli. French, subtitles. AH-A, 7:30 p.m. **"Diary of a Chambermaid** (Luis Bunuel, 1964). Michel Piccoli, Jeanne Moreau. French, subtitles. AH-A, 9:30 p.m.

Herizon performs at the Lesbian/Gay Male Dance, Fri., May 14 and at Rick's, Tues., May 11

13 THURSDAY

Annual Dinner Meeting: Friends of the Ann Arbor Public Library
Don and Mary Hunt discuss their experiences as founders and publishers of the *Ann Arbor Observer.*
6:30 p.m., Women's City Club, 1830 Washtenaw. $10. For members of the Friends only; memberships are $3 (family, $5). Reservations required by May 7. 668-7097.

4th Annual Ann Arbor Advocates for Safe Alternatives in Childbirth Film Festival
The program includes **"Birth: Four Portraits," "The Nursing Family," "The Birthplace,"** and a fourth film to be announced.
7 p.m., 3rd floor, First United Methodist Church, 602 E. Huron (at State). Donation requested. 665-7484.

★ **Introduction to the Use of Affirmations and Therapeutic Breathing Technique**
Talk by registered rebirther Gretchen Gardner.
7:30-9:30 p.m., 1402 Hill (Use red stairs in back). Free. 665-8410.

★ **Public Meeting: City Bicycle Coordinating Committee**
All meetings of the BCC, which is appointed by the Mayor and City Council, are open to the public, but this one is specially designed for citizens to tell what they want to see done (or not done) about bicycling in Ann Arbor.
7:30 p.m., 4th floor, City Hall. Free. Location may be changed, so call 994-2814 for last-minute information.

"Treats": Stage Company
See 6 Thursday. 8 p.m.

FILMS

CFT. "Casino Royale" (John Huston et al., 1967). Woody Allen, Peter Sellers, Ursula Andress, David Niven, Orson Welles. Mich., 4 & 7:45 p.m. **"Take the Money and Run"** (Woody Allen, 1969). Woody Allen. Mich., 6:15 & 10 p.m. **CG. "Taming of the Shrew"** (Franco Zeffirelli, 1967). Elizabeth Taylor, Richard Burton. Old A&D, 7:30 & 9:40 p.m.

14 FRIDAY

4th Annual Ann Arbor Advocates for Safe Alternatives in Childbirth Film Festival
See 13 Thursday. 7 p.m.

★ **Creative Power of Your Mind": School of Metaphysics**
Lecture by School of Metaphysics director Vic Vigansky. Also this month, Vigansky explains how **"You Are the Healer"** (May 28).
7:30 p.m., 1029 Fountain (off Miller). Free. 996-1363.

★ **Monthly Meeting: University Lowbrow Astronomers**
Topic on amateur astronomy to be announced.
7:30 p.m., 2006 Angell Hall. Free. 663-4685.

"The New Identity Process": Wholistic Health Council
Local therapist Jessica Mercure discusses an approach emphasizing healing with feeling. Preceded at 7 p.m. by an herb tea.
7:30 p.m., 801 S. Forest (basement). $2. 761-1446.

"Treats": Stage Company
See 6 Thursday. 8 p.m.

"The Good Doctor": Black Sheep Repertory Theater
See 7 Friday. 8:15 p.m.

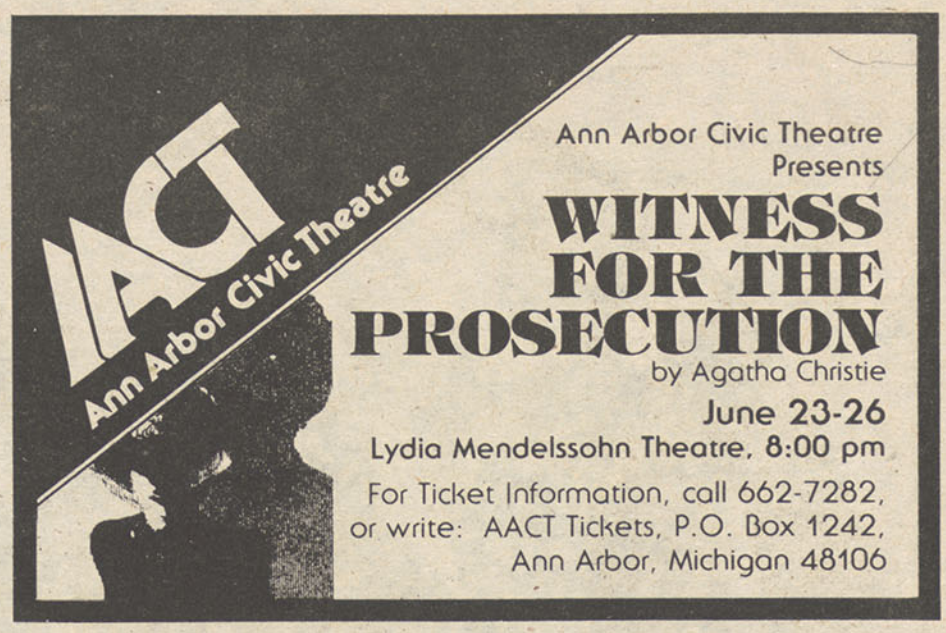
Lesbian/Gay Male Dance: Lesbian/Gay Male Community Services
Music by the all-female rock quintet Herizon, one of the more promising and exciting new groups in town. Its repertoire includes both sharply realized originals like "Soap Opera Blues," "Storybook Love," and "Here Come the Nukes" and freshly compelling covers of rock standards like "Heat Wave." The music is highlighted by richly textured vocal and guitar harmonies that somehow combine rock raucousness and jazz refinement.
9 p.m.-1 a.m., First Unitarian Church, 1917 Washtenaw. $3.50-$5. 763-4186.

Mandingo Griot Society: Eclipse Jazz
The Mandingo Griot Society was formed in 1977 to celebrate the musical heritage of the Mandingo people of West Africa. Jali Foday Musa Suso is a Griot, or musical storyteller, from Gambia, who is best known for his performance on the Roots II soundtrack. His group plays a music that blends reggae, latin, rhythm & blues, and Gambian Mandingo music into a vibrant synthesis suitable for listening or dancing. This is the Society's third consecutive annual trip to Ann Arbor, where it has become a widely popular attraction. Eclipse is trying to set up a workshop during its visit; for information, call 763-9524.
9 p.m.-midnight (three sets: one admission), Michigan Union Ballroom. Tickets $4 at Schoolkids, PJ's Used Records, and the Union Ticket Office. 763-6922.

John Hammond
As a blues interpreter, Hammond has had to work under the disadvantage of being white, young, and well-educated, but then, triumph over adversity is what the blues is all about. "There isn't much you can do with the blues," Hammond says. "If you change it, it isn't blues anymore. Too little, and it becomes a ballad. Too much, and it becomes R&B. It's just a simple style. It's an American classical art form, and I don't want to change it. I just want to be able to do it better, to do right by it." He's considered by critics to be among the best interpreters of country blues masters like Robert Johnson and Blind Boy Fuller, and, like them, he performs solo.
9 & 11:30 p.m., Blind Pig, 208 S. First. $5.50 in advance and $6 at the door. 996-8555.

FILMS

AAFC. "Richard Pryor Live in Concert" (J. Margolis, 1979). MLB 3, 7, 8:30, 10 p.m. **CFT. "Bananas"** (Woody Allen, 1971). Woody Allen. Mich., 3 & 7:45 p.m. **"Everything You Always Wanted to Know About Sex"** (Woody Allen, 1972). Woody Allen. Mich., 4:30 & 9:15 p.m. **"Sleeper"** (Woody Allen, 1973). Woody Allen. Mich., 6 & 11 p.m. **C2. "Cutter's Way"** (Ivan Passer, 1981). Jeff Bridges, John Heard, Lisa Eichorn. AH-A, 7:30 & 9:30 p.m. **CG. "Breaker**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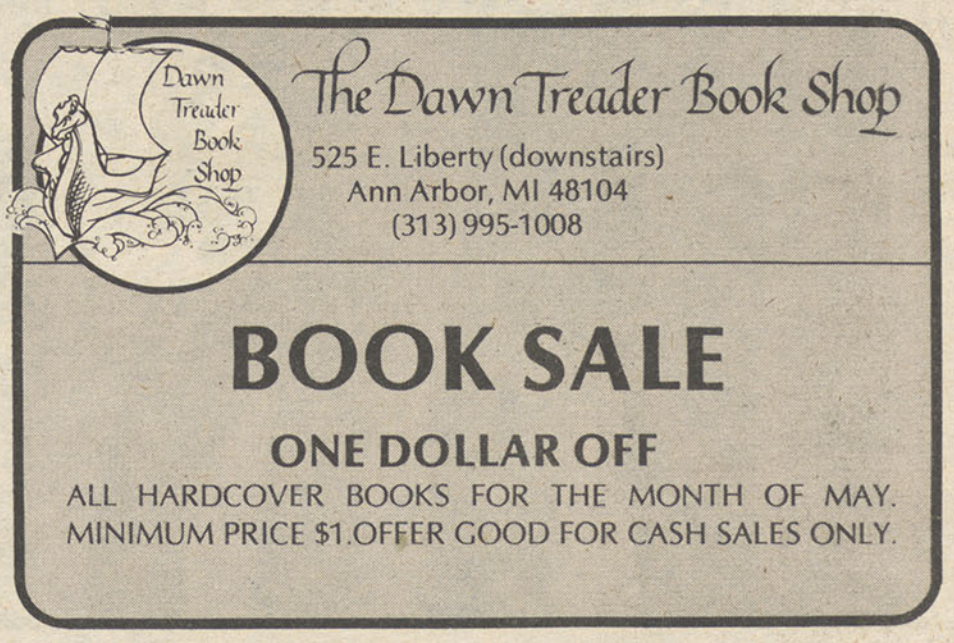
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Morant" (Bruce Beresford, 1979). Powerful Australian film about the court-martial of three soldiers during the Boer War. Old A&D, 7:30 & 9:30 p.m.

15 SATURDAY

★ Recycle Ann Arbor
See 6 Saturday. Collection date for the area bounded by Main, Liberty, Miller, and Maple.

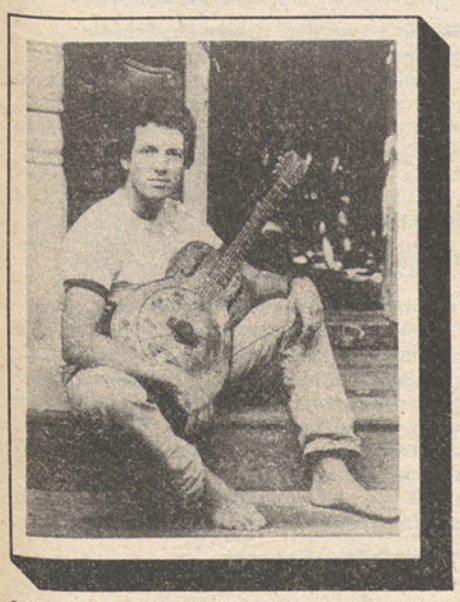
8th National AAU Tae Kwon Do Championship
Men's and women's championships in all weight divisions.
9 a.m. (elimination) & 7 p.m. (finals), Pioneer High School Gym. $5 (morning or evening), $7 (all day), and $1 (children under 10). 665-8543.

Michigan Lupus Foundation
Workshop geared to educating patients with Lupus and other connective tissue diseases about how to cope with a chronic illness. Family members encouraged to attend.
9 a.m.-4 p.m., Holiday Inn West Bank, 2900 Jackson. $12 (couple, $20) includes lunch. 665-7535.

★ 10th Annual Benefit Garage Sale: Clonlara Pre-School and Alternative Elementary School
Furniture, books, appliances, toys, games, household items, sports equipment, baked goods, and more.
9 a.m., 1416 Granger. 996-0807.

★ Scout-O-Rama: Arborland
The annual jamboree of all Cub Scout packs, Boy Scout troops, and Explorer posts in the Wolverine Council's Washtenong District (Ann Arbor/Ypsilanti). Includes indoor booths displaying and demonstrating various Scouting achievements, from pioneering skills to computers, and outdoor construction of monkey bridges, signal towers, a Ferris wheel, and other objects made of wood and rope. The Scouts will be camping in the woods behind Arborland Friday and Saturday night, and the public is invited to the nightly campfires.
9:30 a.m.-6 p.m., Arborland. Free. 971-7100.

★ Stinchfield Woods Open House: U-M School of Natural Resources
A chance to learn about and have a say in plans for future educational and recreational uses of this U-M School of Natural Resources forest property just outside of Dexter.
9:30 a.m.-1:30 p.m., Stinchfield Woods Observatory, Stinchfield Woods Rd. (between Toma and Dexter-Pinckney Rds.). Free. 764-1433.



John Hammond infuses new life into blues classics at the Blind Pig, Fri.-Sat., May 14-15.

★ "Planting a Vegetable Garden": Project Grow
Demonstrations include soil preparation, planting seeds, transplanting seedlings, and tips on protecting plants from garden insect pests and predators. Emphasis on natural methods of gardening.
10 a.m.-noon, County Farm Community Garden (section a), Washtenaw at Platt. Free. 996-3169 (mornings).

Canoe Instruction Clinic: Ann Arbor Parks and Recreation Department
Drop-in clinic on basic techniques, including strokes, handling, and safety. One-hour session with one-hour leisure and practice paddling afterward.
10 a.m.-noon, Argo Park Canoe Livery (foot of Longshore). $7.50. 994-2780.

★ Monthly Meeting: DES Action
DES is a drug that millions of pregnant women took between 1941 and 1971 to prevent miscarriage. Sons and daughters of these women often have reproductive tract problems that require special medical attention. This group provides emotional support, information, and physician referral.
10 a.m. Free. For location and more information write P.O. Box 2692, Ann Arbor 48106, or call 995-4959, 429-9145.

Beekeeping Workshop: Ann Arbor Public Schools Community Education
Lecture by Dan Keane covers bee biology and behavior and includes a demonstration of the "installation" of a package of bees—which is beekeepers' lingo for getting the bees out of the package in which they arrive from the dealer and into the hive. Bring a lunch.
11 a.m.-5 p.m., Room 109, Tappan School, 2251 E. Stadium (at Washtenaw). $7. To register, call 996-3189 (weekdays).

U-M Men's Outdoor Track: Ann Arbor Relays
Times to be announced, Ferry Field complex. $1. 764-0247.

U-M Baseball Doubleheader vs. Michigan State
1 p.m., Ray Fisher Stadium. $1. 764-0247.

Wildflower Walk: Waterloo Nature Center
The woodland will be carpeted with trillium for this springtime walk.
1;30 & 3:30 p.m., Waterloo Nature Center, 17030 Bush Rd. (Take I-94 west to exit 157, go north to Bush Rd., turn left and go ½ mile to the marked entrance). 50¢. 475-8069.

Promenade the Past: Tecumseh Area Historical Society
The main attraction of this two-day heritage festival is a tour of eight homes ranging in age from 70 to 135 years and in style from Gothic to bungalow. One of the homes, a New England-style Queen Anne known as the George Kempf home, sports a grained mahogany couch that has been sat upon by two Presidents (William Henry Harrison and Martin Van Buren) and one Vice-President (William Johnson). Also included: two designer homes that will be open through May 23. The festival also features displays of antique autos by the Irish Hills Car Club and of antique steam engines by the Greenfield Village Early Engine Club; an exhibit and sale of old and new handicrafts by some 60 artisans from Ohio and Michigan; and a children's petting zoo sponsored by the 4-H Club. Refreshments provided by the Tecumseh Fan Club are included in the ticket price and are available from 11 a.m.-8 p.m.
1-6 p.m. Tour headquarters and general information at First United Presbyterian Church, W. Chicago Blvd. (Take US-12 to Clinton, take Tecumseh-Clinton Rd. into downtown Clinton, go right onto W. Chicago and go 2 blocks to the church). $3 in advance, $4 (seniors & students ages 5-18, $3) on days of the tour. 517-423-7427, 517-423-4285, 517-423-7833.

U-M Rowing Club
U-M men's and women's four- and eight-oared shells compete against crews from Michigan State in Ann Arbor's first ever crew regatta. Co-sponsored by the Michigan Rowing Association.
1 p.m., south shore of Barton Pond, near the dam (off Huron River Drive). Free. 769-6549.

★ Open House: Friends Lake Community
An opportunity to explore this 80-acre wildlife preserve and half-mile of lake frontage of the cooperatively owned Friends Lake Community in Chelsea. Guided tours of nature trails, swimming beaches, use of canoes, rowboats, sailboats, camping area, sauna, and beach house.
2-5 p.m., Friends Lake Community, Chelsea (Take M-14 west to M-52, go north to Waterloo Rd., bear right onto Oak Ridge, turn right onto Clark's Lake Rd. Entrance gate is on immediate left). Free. For information, call 769-0046 in advance or 475-7976 during the open house.

Psychic Fair: School of Metaphysics
Services offered include astrology, Tarot readings, dream interpretation, numerology, palmestry, foot reflexology, and more.
2-10 p.m., 1029 Fountain (off Miller). $5 for one service; $10 for three. 996-1363.

Walking Tour: Historic East Side Association, Ypsilanti
See 9 Sunday. 2 p.m.

Contra, Quadrille, and Square Dance: Cobblestone Country Dancers
All dances taught; beginners welcome. Live music.

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(completely revised and updated)
Second Edition

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—Scientific American, 1981

The Next Whole Earth Catalog edited by Stewart Brand.
Second Edition. Random House, paperback, $16.00.

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6–8 p.m. (19th century styles: free). 8 p.m.–midnight (contemporary styles: $2.50), Webster Community Hall, across from Webster Church on Webster Church Rd. (Take Miller west to Zeeb, north to Jay, north onto Webster Church). 662–1642.

Spanish Vegetarian Dinner: Yoga Center

The menu includes tapas (Spanish hors d'oeuvres), paella (a vegetarian version of the famous rice dish), and flan, a custard dessert.

7 p.m., 205 E. Ann. $4 donation. 769–4321, 769–7274.

Ann Arbor Consort of Viols: Academy for the Study and Performance of Early Music

Works by Taverner, Gibbons, Pursell, Lawes, and others are featured in a program of 16th and 17th century English chamber music for viol consort, a very early version of the string ensemble. The viol is an early stringed instrument which is held against the body, not against the chin like the violin. The idea of playing viols in consort was introduced to England by the Italians in the late 16th century. The Italians soon dropped the viol for the violin, but the English stuck with it for more than a century. The Consort includes Gail Arnold, Jill Feldstein, Laura Goldblatt, Gloria Pfeif, Barbara Weiss, and director Enid Sutherland. They will perform on a brand new chest of viols (2 treble, 2 tenor, and 2 bass viols) made by Keith Hill of Grand Rapids.

8 p.m., Michigan Union Pendleton Room. $5 (students & seniors, $2.50). 665–4029.

"Treats": Stage Company

See 6 Thursday. 8 p.m.

"The Good Doctor": Black Sheep Repertory Theater

See 7 Friday. 8:15 p.m.

'Spotlight on the MET": U-M Professional Theater Program

Michigan Ensemble Theater is the U-M professional theater company which has just completed its first three-play season. It is made up of professional Equity actors, including some U-M drama faculty, some local and area actors, and some actors from New York and Hollywood. The aim, says PTP director Walter Eysselinck, is to develop a nucleus of performers who stay with the group for at least a full season in order to develop the audience identification which is necessary. Eysselinck believes, for a strong professional community theater. There is a decided town-gown emphasis in the thinking behind MET, and its board, Friends of MET, is composed of university and city figures and is chaired by Mayor Lou Belcher. Next year's three-play MET schedule includes Garson Kanin's "Born Yesterday," Tennessee Williams' "Cat on a Hot Tin Roof," and a third production, probably a premiere, to be announced tonight.

This evening's fundraising gala features a performance of early American popular songs by Ann Arborites Joan Morris and Bill Bolcom, internationally known as performers, recording artists, and educators (and they're lots of fun, to boot) and a send-up of some well-known dramatic scenes by Erik Frederickson and Celia Watson. Frederickson is a U-M drama faculty member who has appeared in two MET productions, "A Doll's House" and "Mirandolina." Watson is best known as Jolene in the TV series "Alice." Also, dancing to the big-band music of the Ambassadors, and a special champagne and dessert menu.

8:30 p.m., Michigan League Ballroom. $50 per person. Reservations required. 763–5213.

Galliard Brass Ensemble

This Ann Arbor group presents a program of Bach, Handel, Ewald, Dahl, and others, with guest organist Thomas Strode of St. Andrew's. Formed in 1968, Galliard has performed throughout Michigan and has recorded albums for the Musical Heritage Society and Crest labels.

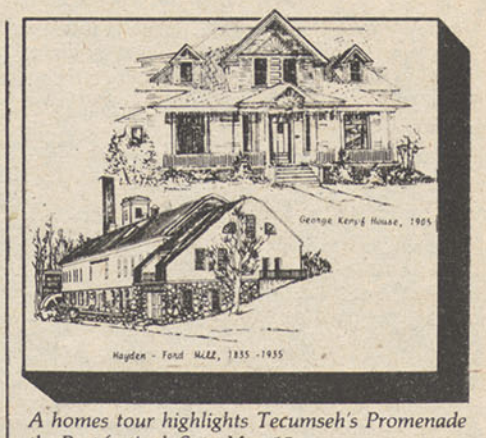
8:30 p.m., St. Andrew's Episcopal Church. $3 (students & seniors, $2). 995–5688.

John Hammond

See 14 Friday. 9 & 11:30 p.m.

FILMS

AAFC. "Nosferatu" (Werner Herzog, 1979). Recent adaptation of Dracula legend. German, subtitles. MLB 3, 7 & 9 p.m. **CFT "Love and Death"** (Woody Allen, 1975). Woody Allen. Mich., 3 & 8 p.m. **"Everything You Always Wanted to Know About Sex"** (Woody Allen, 1972). Woody Allen. Mich., 4:30 & 9:45 p.m. **"Annie Hall"** (Woody Allen, 1978). Woody Allen, Diane Keaton. Mich., 6:15 & 11:15 p.m. **C2. "The Black Stallion"** (Carroll Ballard, 1980). Mickey Rooney. AH-A, 7 & 9:15 p.m. **CG. "Invasion of the Body Snatchers"** (Don Siegel, 1956). Sci-fi paranoid classic. Old A&D, 7:30 & 9 p.m.



A homes tour highlights Tecumseh's Promenade the Past festival, Sat., May 15.

16 SUNDAY

Antiques Market

Over 275 dealers in antiques and collectibles. This high-quality show is a monthly addiction for thousands.

8 a.m.–4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $2. 662–9453.

AAU National Open Tae Kwon Do Championships

Belted sparring and Poom Se (pre-arranged patterns of motion) competitions open to all registered AAU members, who will compete in their appropriate belt levels. Tae kwon do is a Korean form of karate.

9 a.m.–5 p.m., Pioneer High School Gym. $5. 665–8543.

Biodynamic Day: Rudolf Steiner Institute

A day's program of lectures, discussion, slides, and practical work in the garden, conducted by Hilmar Moore and Allan York. Biodynamics is a method of farming and gardening based on indications by Rudolf Steiner. It is sometimes called "Beyond the Organic Method." Includes a pot-luck lunch.

10:30 a.m.–5 p.m., 1923 Geddes. $7 (students & Seniors, $4). 662–6898.

Fox Trot Run: Ann Arbor Track Club

1, 1.5, and 12-minute races, and 3, 6, and 9-mile runs. Bumper stickers to all finishers.

Noon, Huron High School. $1. $2 day-of-race entries only. For information, call Elmo Morales at Community High, 994–2021.

Benefit Art Auction: Hebrew Day School of Ann Arbor

Exhibit and auction of more than 200 works in various media, including lithographs, etchings, woodcuts, serigraphs, and paintings, by such well-known artists as Appel, Boulanger, Braque, Calder, Chagall, Dali, and others. The auctioneer is Albert Scaglione of Park West Galleries of Southfield. Door prize, and babysitting available.

1 p.m. (wine and cheese preview), 2 p.m., Campus Inn, 615 E. Huron. $1.50. 663–6770.

★ Open House: Washtenaw Community College

Lots of events, including hot air balloon demonstrations, performances by the W.C.C. Jazz Band, caricatures, W.C.C. Children's Theater performances, greenhouse tours, nature trail walks, dental exams, car emissions diagnosis, children's games, refreshments, and more. Everything is free.

1–5 p.m., Washtenaw Community College, 4800 E. Huron River Drive. Free. 973–3300.

"Treats": Stage Company

See 6 Thursday. 3 and 8 p.m.

★ Symphony Band of Ann Arbor

Victor Bordo conducts a varied program that includes Nelybel's Prelude and Fugue; Monti's Csardas, with saxaphone soloist Donald Sinta; Strauss' Solemn March, with guest conductor George Cavender; Schumann's When Jesus Wept; and Robert Jager's Second Suite. Also, a guest appearance by the Clague Intermediate School Concert Band, conducted by Thomas Millard.

3 p.m., Huron High School. Free. 994–2314.

"The Good Doctor": Black Sheep Repertory Theater

See 7 Friday. 4 p.m.

FILMS

CFT. "Bananas" (Woody Allen, 1971). Woody Allen. Mich., 3, 6:15, 9:30 p.m. **"Sleeper"** (Woody Allen, 1973). Woody Allen. (Mich., 4:30 & 7:45 p.m. **CG. "Brief Encounter"** (David Lean,

1946). Trevor Howard, Celia Johnson. Based on the Noel Coward play. Old A&D, 7:30 p.m. **"Blithe Spirit"** (David Lean, 1945). Rex Harrison, Margaret Rutherford. Another Noel Coward adaptation. Old A&D, 9:05 p.m.

17 MONDAY

★Meditation Class: SYDA Foundation
Introductory instruction and practice led by U-M psychology professor Dick Mann. Refreshments.
7:30 p.m., 902 Baldwin. Free. 994-5625.

★Coffee Hour for Parents: Washtenaw County Coalition Against Registration and the Draft
Discussion with CARD counselors aimed at parents of draft-age sons but open to all.
8-10 p.m., 876 Heather Way (between Geddes and Devonshire). Free. 663-5378.

FILMS

CFT. "Everything You Always Wanted to Know About Sex" (Woody Allen, 1972). Woody Allen. Mich., 4 & 7:30 p.m. **"Annie Hall"** (Woody Allen, 1978). Woody Allen, Diane Keaton. Mich., 5:45 & 9:15. **★C2. Baseball Night.** Baseball films courtesy of the Detroit Tigers, including Tiger highlights. Free. Old A&D, 8 p.m.

18 TUESDAY

★Bicycle Commuters' Luncheon: City Bicycle Program
The first in a possible series of monthly lunch-time get-togethers to compare notes and exchange ideas. Bring your own lunch or buy lunch in the Michigan League cafeteria.
Noon, Michigan League. Free. 994-2814.

"The University of the Future": Ann Arbor Trust Lunch and Learn
Talk by U-M chief financial officer James F. Brinkerhoff.
Noon, Campus Inn. $5. Reservations required. 994-5555, ext. 214.

Solar Hot Water Workshop: Ann Arbor Public School Community Education/Michigan Solar Energy Association
Lecture and discussion on the economics and mechanics of both commercial and low-cost, owner-built systems. Also, on May 22, a follow-up tour of systems already installed (for an additional $2).
7-9 p.m., Room 145, Clague School, 2616 Nixon. $2. 994-2300.

Luau Potluck Dinner Dance: Tuesday Night Singles
Potluck dinner followed by ballroom dancing.
7:15 p.m., American Legion Hall, 1035 S. Main. $3.50 (members, $2.75). 482-5478.

★Introduction to Therapeutic Breathing & Affirmation Techniques (Rebirthing)
Informal lecture-discussion with registered rebirther Bob Egri.
7:30-9:30 p.m., 1402 Hill. Use red stairs in back). Free. 665-6924.

FILMS

CFT. "Love and Death" (Woody Allen, 1975). Woody Allen. Mich., 4 & 7:30 p.m. **"Annie Hall"** (Woody Allen, 1978). Woody Allen, Diane Keaton. Mich., 5:45 & 9:15 p.m.

19 WEDNESDAY

★"Soap Box": Ann Arbor Chamber of Commerce
A chance for members and interested non-members to present their ideas for future Chamber programs. All invited. Coffee & donuts.
7:30 a.m., Sheraton University Inn, 3220 Boardwalk (near Briarwood). Free. 665-4433.

★Educational Concert: Ann Arbor Chamber Orchestra
A full chamber orchestra concert of music geared toward educating young people about orchestral music. Funded by the Towsley Foundation.
1:30 p.m., Michigan Theater. Free. 996-0066.

★General meeting: Coterie-Newcomers Club of Ann Arbor
A social get-together for all who have moved or returned to Ann Arbor within the past two years. With dessert and tea.
8 p.m., Women's City Club, 1830 Washtenaw. Free. 662-1387.

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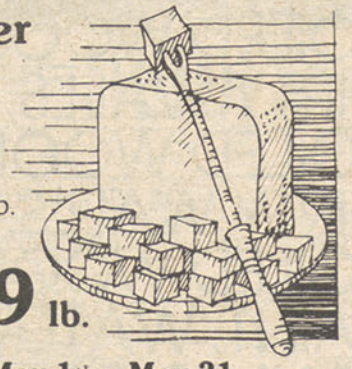

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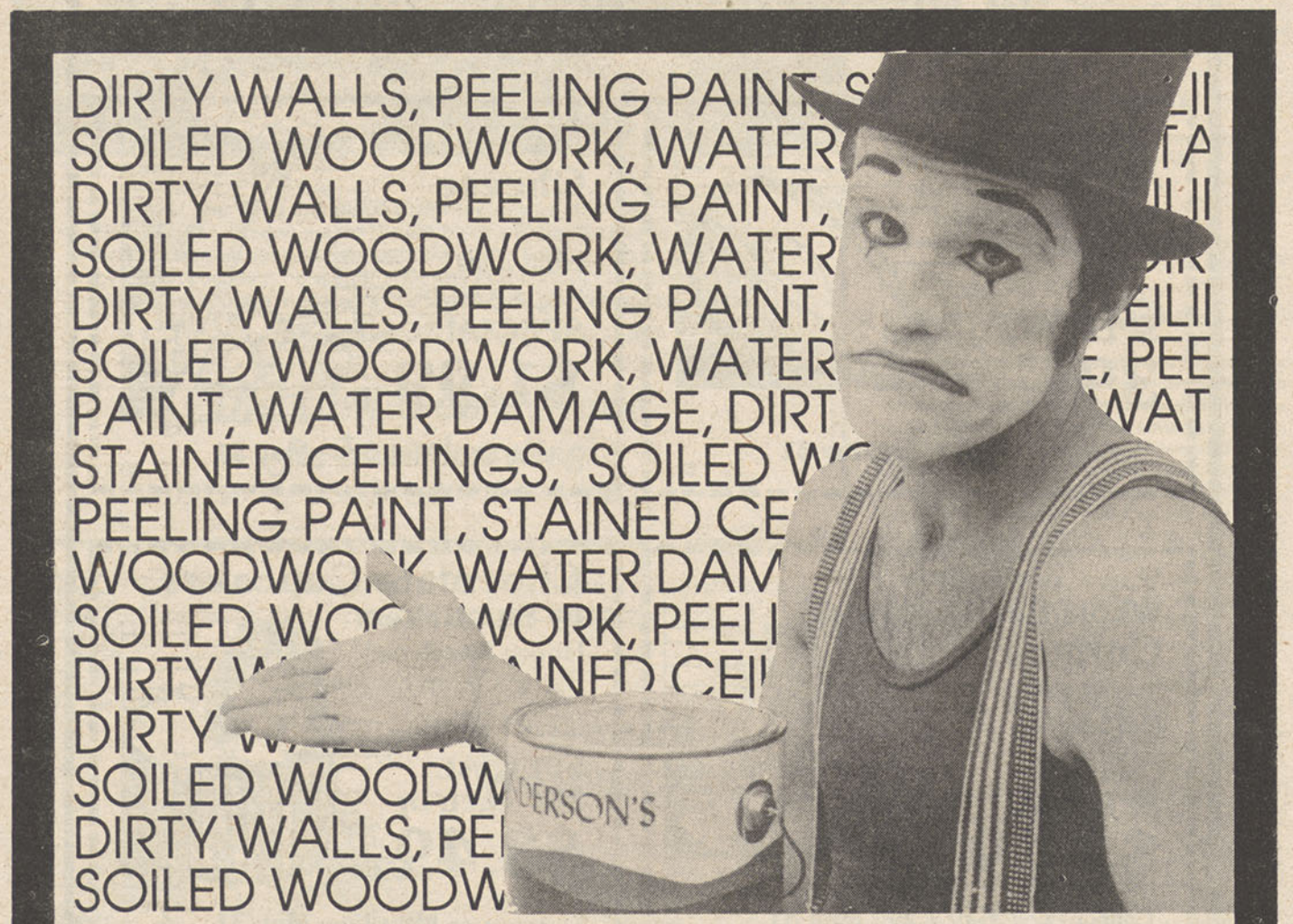

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"Magical Mystery Tour": Minicamp for Kids

The day begins with a trip to Colon, Michigan, and a visit to Abbott's Magic Factory for a magic show and an opportunity for kids to learn a few tricks of the trade. After lunch at Blackstone Island, a drive to Marshall, Michigan, for a tour of the Magic Museum. Finally, some mystery movies.

8:30 a.m.-4 p.m. $18. For registration and location information, call 994-0749.

FILMS

AAFC. "State of Siege" (Costa-Gavras, 1973). Yves Montand. Political thriller based on actual kidnapping of a U.S. official. Old A&D, 7 & 9 p.m. **CFT. "Sleeper"** (Woody Allen, 1973). Woody Allen. Mich., 4 & 7:30 p.m. **"Everything You Always Wanted to Know About Sex"** (Woody Allen, 1972). Woody Allen. Mich., 5:45 & 9:15 p.m. **C2. "Once Upon a Time in the West"** (Sergio Leone, 1969). Henry Fonda, Jason Robards, Claudia Cardinale. The last of Leone's spaghetti westerns. Dubbed. AH-A, 6:15 & 9:05 p.m.

20 THURSDAY

★ "The Spoilers: Allergies that Plague Humanity": Turner Geriatric Clinic

Clinical nurse specialist Marjoris Van Meter discusses **"Headaches"** (1 p.m.), and allergist Robert Lovell discusses **"Stinging Insects and Food and Air-Borne Allergens"** (2:15 p.m.).

1 p.m., Salvation Army Citadel, 100 Arbana (at Huron). Free. 764-2556.

FILMS

CFT. "Silverstreak" (Arthur Hiller, 1976). Richard Pryor, Gene Wilder. Mich., 3, 6:45 & 10:30 p.m. **"Which Way Is Up?"** (Michael Schultz, 1977). Richard Pryor. Mich., 5 & 8:45 p.m. **CG. "The Apartment"** (Billy Wilder, 1960). Jack Lemmon, Shirley MacLaine. Old A&D, 7:30 & 9:45 p.m.

21 FRIDAY

★ Open House: O'Brien Center for Youth Development/Center for Occupational and Personalized Education

Includes entertainment by Common Ground Theater and a new/used book sale, with proceeds going toward the purchase of new low-level reading material. The O'Brien Center is a Washtenaw County adolescent day treatment agency, and the Center for Occupational and Personalized Education is a private, non-profit corporation which offers remedial education programs.

1-4 p.m., 2260 Platt. Free. 971-7870.

"The Performer Within": Wholistic Health Council

Eloise Ristad, a Colorado therapist, discusses how to increase awarenesss through improvisation in music and movement. Preceded at 7 p.m. by an herb tea.

7:30 p.m., 801 S. Forest (basement). $2. 761-1446.

★ Conference on Disarmament: Michigan Alliance for Disarmament

The Alliance for Disarmament is a recently formed coalition of university and community pacifist, antiwar, and socialist groups from throughout southeastern Michigan. The purpose of this conference is two-fold: to organize and advertise for the June 12 demonstration in New York to coincide with the U.N.'s 2nd Special Session on Disarmament, and to launch the Alliance as an ongoing regional umbrella group for disarmament activities. The conference opens tonight with a local speaker to be announced and a keynote speech by Sidney Lens, a senior editor of *The Progressive* magazine and long-time labor and international politics activist. Tomorrow begins with a short address by Lens and another speaker and closes with a plenary session to discuss the Alliance's future. In between, a range of workshops given mostly by U-M and local people on topics that include **"The Medical Effects of Nuclear War," "The Military Industrial Complex," "Military Involvement in Ann Arbor," "Racism, Sexism, and Militarism," "The Effects on the Economy of Military Spending,"** and others. Also, films on disarmament issues shown throughout the day.

7:30 p.m., Rackham Auditorium, 915 E. Washington. Free. 763-9422, 663-1870.

"Living the Global Perspective": Planetary Initiative for the World We Choose

Talk by Hugh St. Onge, a coordinator of 30

wholistic living centers.
8 p.m. $3 donation. For location information, call 668-6110.

"The Good Doctor": Black Sheep Repertory Theater
See 7 Friday. 8:15 p.m.

FILMS

AAFC. "The Rolling Stones at Hyde Park." Concert film. Also, the short, "Social Sex Attitudes in Adolescence." MLB 4; 7 & 9:30 p.m. **CFT "Silverstreak"** (Arthur Hiller, 1976). Richard Pryor, Gene Wilder. Mich., 3, 6:45 & 10:30 p.m. **"Which Way is Up?"** (Michael Schultz, 1977). Richard Pryor. Mich., 5 & 8:45 p.m. **CG. "Aviator's Wife"** (Eric Rohmer, 1980). Ann Arbor premiere of the latest film of the French cinema's leading comic moralist. French, subtitles. Old A&D, 7:30 & 9:30 p.m. **C2 "Casablanca"** (Michael Curtiz, 1942). Humphrey Bogart, Ingrid Bergman. AH-A, 7:30 & 9:30 p.m.

22 SATURDAY

★BMX Demonstration: City Bicycle Program
Demonstration of techniques and equipment for Bicycle Moto-Cross, off-the-road bike racing on what are commonly called "dirt bikes."
For time and location, call 994-2814. Free.

Senior citizens provide fun for all ages at the Strawberry Festival, Sat., May 22.

4th Annual Hike-a-Thon: National Federation of the Blind/Pizza Hut
A 10-mile hike through urban and rural areas of Ypsilanti, from the Pizza Hut on Carpenter to the Pizza Hut on Michigan Ave. Running and jogging are also permitted and have become, in fact, more popular options than hiking. Register in advance, or show up the day of the event. Free pizza and salad buffet at the finish for all participants. To benefit the programs of the National Federation of the Blind.
9 a.m., Pizza Hut, 3045 Carpenter Rd. Brochures and sponsor sheets at Pizza Huts, or by calling 483-6779.

Human Race to End the Arms Race: Michigan Nuclear Weapons Freeze/Interfaith Council for Peace
Walk, jog, or sprint a mile. In keeping with the theme of the race, "In the Arms Race There Are No Winners, But in the Human Race Everyone Wins," there will be a staggered start and a simultaneous finish. Participants will start in groups, from those who walk a mile in 20 minutes to those who run a mile in 5 minutes, and each group will have a pacesetter to ensure that all participants finish the race together.
9-10 a.m. (check-in), 10 a.m. (race begins), Huron High School. $2 (family, $5) for those who regisier by May 15; $3 (family, $7) for day-of-the-race registration. To register, call 663-6164 (eves. and weekends).

Conference on Disarmament: Michigan Alliance for Disarmament
See 21 Friday. Various rooms in Rackham, 9:30 a.m.-5:30 p.m.

Canoe Instruction Clinic: Ann Arbor Parks and Recreation Department
See 15 Saturday. 10 a.m.-noon.

★1st Annual Old English Festival: St. Clare's Episcopal Church
Includes performances by The Morris Dancers; Young People's Theater ("Merlin the Magician"); the Janet Smarr Group, a renaissance music ensemble; magician Bob West; the Mask Puppet Theater; and members of St. Clare's parish in the medieval comedy "Noah." Also, period games, including bowling on the green (known as "Devil Among the Tailors"), darts, shot putting, a shilling pitch, bean bag toss, fortune telling, face painting, and minstrels who make up limericks upon request. There is even a strolling monk. Finally, for under $5, a meal of barbecued chicken, sweet potatoes, a stone-ground whole wheat roll, a vegetarian salad, and dessert. All invited.
1-6 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 662-1069.

★Strawberry Festival: Glacier Hills Retirement Center
In celebration of Older Americans Month, senior citizens demonstrate old and new crafts and entertain. Also, a petting zoo, antique cars and fire truck, wandering clowns and musicians, a hot air balloon, a dunk tank, and of course, strawberry shortcake, sundaes, and cheesecake. Proceeds to benefit the Washtenaw Adult Day Care Center, the Community Services Agency Nutrition Program, and Turner Geriatric Clinic. Rain day is May 23.
1-6 p.m., Glacier Hills, 1200 Earhart. Free. (There is a charge for the food.) 769-6410.

Edible Wild Plants Workshop: Waterloo Nature Center
The woods is a virtual grocery store for those in the know. Includes a talk, a walk, and a taste of some of nature's delicacies.
1:30 p.m., Waterloo Nature Center, 17030 Bush Rd. (Take I-94 west to exist 157, go north to Bush Rd., turn left and go ½ mile to the marked entrance). $4 (members, $2). 475-8069.

Gemini Children's Concert
The popular acoustic duo, twin brothers Sandor and Lazlo Slomovits, are especially good at children's concerts. Both have recently completed songwriting projects funded by grants from the Michigan Council for the Arts, and they will be making a live record at today's shows.
2 & 3:30 p.m., The Ark. Tickets $3 in advance or at the door. 761-1451.

"Welcome Summer!": Ann Arbor Parks and Recreation Department
Cookout and pool party. Includes food, refreshments, and games. Advance registration required by May 19.
5-7 p.m., Mack Pool, 715 Brooks. $2 (children, $1). 994-2870.

"The Classic Tradition of Yoga": Yoga Center
See 1 Saturday. 7 p.m.

"The Good Doctor": Black Sheep Repertory Theater
See 7 Friday. 8:15 p.m.

FILMS

AAFC. "Resurrection" (D. Petrie, 1980). Ellen Burstyn. MLB 3, 7 & 8:45 p.m. **CFT. "Harold and Maude"** (Hal Ashby, 1971). Bud Cort, Ruth Gordon. Mich., 3:30, 7 & 10:30 p.m. **"Brewster McCloud"** (Robert Altman, 1970). Bud Cort, Sally Kellerman. Mich., 5:15 & 8:45 p.m. **CG. "Manhattan"** (Woody Allen, 1979). Woody Allen, Diane Keaton, Mariel Hemingway. Old A&D, 7, 8:45 & 10:30 p.m. **C2. "Gone With the Wind"** (Victor Fleming, 1939). Clark Gable, Vivien Leigh, Olivia de Havilland, Leslie Howard. AH-A, 2 & 7:30 p.m.

23 SUNDAY

★"Art for Animals": Humane Society of Huron Valley
Exhibition and sale of artworks with an animal, nature, or wildlife theme. Media include bronze and clay sculpture, acrylic and watercolor paintings, batik, jewelry, porcelain figures, and photographs. A percentage from the sale will be donated to the Humane Society for animal rescue work.
10 a.m.-4 p.m., Weber's Inn East & West Ballrooms, 3050 Jackson. Free. 662-5585.

★2nd Annual Spring Orchid Hunt: Washtenaw County Parks and Recreation Commission Nature Walk
Inventory orchids and other wildflowers at Park Lyndon.
10 a.m., south parking lot, Park Lyndon, N. Territorial (1 mile east of M-52). Free. 973-2575.

★Spring Festival: Farmers Market Growers Association
Items expected to be available include fruits,

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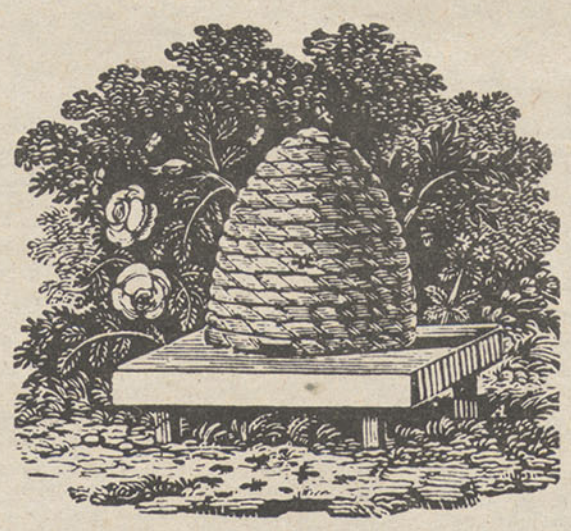

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baked goods, bedding plants, flowers, crafts, antiques, collectibles, flea market items, and refreshments. Also, free entertainment provided by Paul Klinger's Easy Street Jazz Band. Those interested in renting a stall should call 761-1078 on Wednesdays, 7 a.m.-3 p.m. Unlike regular market days, the Spring Festival is not limited to products grown, produced, or made by the seller.

11 a.m.-5 p.m., Farmers Market. 761-1078.

6th Annual Spring Festival at Cobblestone Farm

Features a variety of 19th-century handicrafts, including wool spinning and weaving, huck weaving, tinsmithing, blacksmithing, candle dipping, Easter egg decorating, chair caning, watercolor painting, and maple sugaring. Also, performances by the Cobblestone Country Dancers and rides for children in Ralph McCalla's horse-drawn wagon. The historic farm house, built in 1844, is open to the public, and there are tours of a pioneer log cabin built in 1837 and recently moved from Willis, Michigan, to the Cobblestone site. Refreshments for sale to benefit the Farm's restoration fund.

Noon-5 p.m., Cobblestone Country Farm, 2781 Packard at Buhr Park. Donation requested. 662-1671.

★ Peaceable Community Games: Washtenaw Community College/Washtenaw County Coordinating Council for Children at Risk

An afternoon of non-competitive cooperative games, including parachute, earth ball, and others. Equipment donated by the U-M Sports and Recreation Department. Also, performances by the highly regarded W.C.C. Jazz Band.

1-5 p.m., Washtenaw Community College, 4800 E. Huron River Drive. Free. 973-3300, 973-RISK.

"Blue Ribbon Barbershop": Ann Arbor Sweet Adelines

A joint concert performance by Ann Arbor's Sweet Adelines, recent winners of the 1982 Lake Erie Region women's barbershop competition, and the Toledo Seaway Chorus, the 1981 winner. Sweet Adelines' program features four-part harmony singing in a variety of musical styles, including up-tempo show tunes, ballads, spirituals, marches, and contemporary popular hits.

2:30 p.m., Pioneer High School. $3 (seniors & children under 12, $2). 663-0064.

Ars Musica

Ann Arbor's prestigious original-instruments baroque ensemble closes its season with a performance of all six of J. S. Bach's Brandenberg Concertos. Generally accepted as the greatest collection of baroque concertos, the Brandenberg group features a wide variety of instrumentations and soloists. And since these are comparatively familiar works, audiences are in a better position than usual to appreciate the differences made by Ars Musica's use of period instruments. Ars Musica's recording of the Brandenberg Concertos, released last September, has sold out, but a new pressing should be available at Liberty Music by mid-May.

3 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $4-$9 at Liberty Music, the Michigan Theater Box Office, and (if any are left) at the door. 662-3976.

Children's Concert: Pound House Children's Center Benefit

Detroit Symphony Orchestra violinist Joseph Striplin and pianist Dana Teske Striplin illustrate basic musical concepts, using their well known dialogue technique to engage children in the audience in active participation.

3:30 p.m., East Quad Auditorium, E. University (between Hill and Willard). $4 (children, $2). 764-2547.

"The Good Doctor": Black Sheep Repertory Theater

See 7 Friday. 4 p.m.

Big Band Night: Campus Inn

A nostalgic evening of Glenn Miller, Tommy Dorsey, and Duke Ellington favorites provided by the Ambassadors, a 17-piece combo billed as "greater Ann Arbor's band of renown." Cash bar, dancing, and ballroom seating.

6:30 p.m., Campus Inn. $7.50 (dinner guests, $2.50). Advance dinner and ballroom reservations required. 769-2200.

FILMS

CFT. "Harold and Maude" (Hal Ashby, 1971). Bud Cort, Ruth Gordon. Mich., 3:30, 7 & 10:30 p.m. **"Brewster McCloud"** (Robert Altman, 1970). Bud Cort, Sally Kellerman. Mich., 5:15 & 8:45 p.m. **CG. "Beauty and the Beast"** (Jean Cocteau, 1946). Visually stunning rendition of the proverbial story. French, subtitles. Old A&D, 7 & 9:45 p.m. **"Blood of a Poet"** (Jean Cocteau, 1931). French, subtitles. Old A&D, 8:40 p.m. **★MCTF. Leonardo da Vinci Films.** Four documentary shorts, in conjunction with the Michigan Technology Council's Leonardo da Vinci Festival. Mich., 11 a.m.-3 p.m. (continuous shows).

24 MONDAY

"Animal Adventure Tour": Minicamp for Kids

A visit to the Toledo Zoo, featuring a special guided tour of the reptile, cat, and ape houses. After lunch, a ride on the Zoo Railroad and a visit to Wonder Valley petting zoo.

8:30 a.m.-4 p.m.. $18. For registration and location information, call 994-0749.

★ Reporting Day Program: Ann Arbor Public Library

Free films to be announced for kindergarten through 6th graders.

10:30-11:15 a.m., Ann Arbor Public Library. Free. 994-2345.

Ars Musica

See 23 Sunday. 8 p.m.

FILMS

CFT. "The Man Who Knew Too Much" (Alfred Hitchcock, 1934). One of Hitchcock's finest thrillers. Mich., 4, 7 & 8:45 p.m.

25 TUESDAY

★ Monthly Meeting: Hospice of Washtenaw

A bereavement support group for all those who are grieving or anticipating a loss.

7:30-9:30 p.m., 2530 S. Main. Free. 995-1995.

The Jam: Prism Productions

The Jam is one of the most creative and successful of the English New Wave bands. And despite the nervous urgency of what a *Trouser Press* critic called their "amphetamine-like playing," they are also rock 'n' roll traditionalists. Leader Paul Weller is openly indebted to The Who's Pete Townshend as a guitarist, singer, and songwriter. Their latest LP, "The Gift," features the usual raft of punchy, literate songs, including the Motown-inspired "Town Without Malice." Opening act to be announced.

8 p.m., Michigan Theater. $9.50. 668-8480.

FILMS

No films.

26 WEDNESDAY

★ "The Dilemma of the Nursing Home Decision": Alzheimer's Disease and Related Disorders

10 a.m.-noon, 2301 Platt. Free.

"Last Year at Marienbad": Ann Arbor Film Cooperative

This is not a film for everybody or even almost everybody. Alain Resnais likes to break up continuities of time, place and plot. He's done this in many films, as in "Hiroshima, Mon Amour," but in "Marienbad" he was most experimental and abstract. If you like a good story, this one isn't for you, but if you enjoy excellent philosophical puzzles, you might like "Marienbad."

—Richard Meisler

7 p.m., Angell Hall, Auditorium A. $2. 769-7787.

"The Little Foxes": Cinema 2

Lillian Hellman's work in films ranks far behind her plays and autobiographical writings. This film, based on her own play, is nevertheless one of her best. William Wyler's evocation of the shattering manners and morals of the South is nicely done, and with a sense of humor. Bette Davis, as always, is worth seeing, for she fairly drips talent and charisma. And Hellman's film scripts are always interesting for the way she tried, against the odds, to incorporate progressive social values into works of popular culture.

—Richard Meisler

7:30 p.m., Old A&D (Lorch Hall). $2. 665-4626.

★ Health Night Out: U-M Hospitals

U-M nursing and public health professor Sylvia Hacker discusses **"Adolescent Sex: Telling Teens 'Don't Do It' Isn't Enough."**

7:30 p.m., Michigan League Henderson Room. Free. 763-6954.

★ Introduction to Rebirthing and Affirmations

Talk by registered rebirther Elisabeth Brown.

7:30 p.m., 1402 Hill (use red stairs in back). Free.

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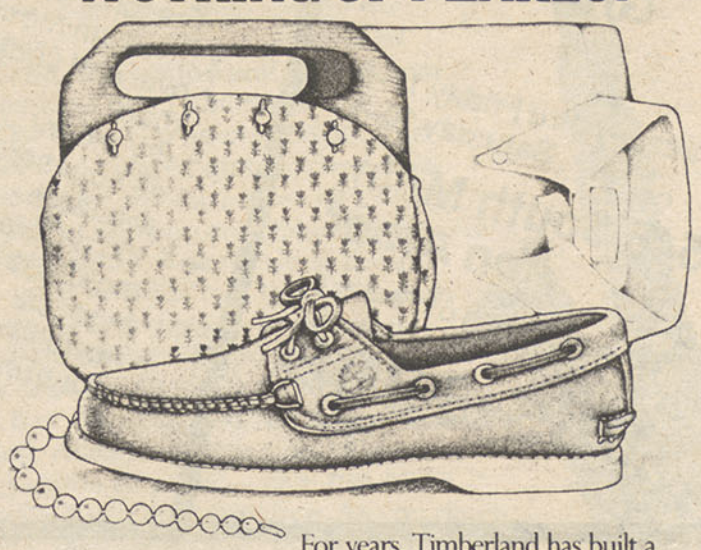

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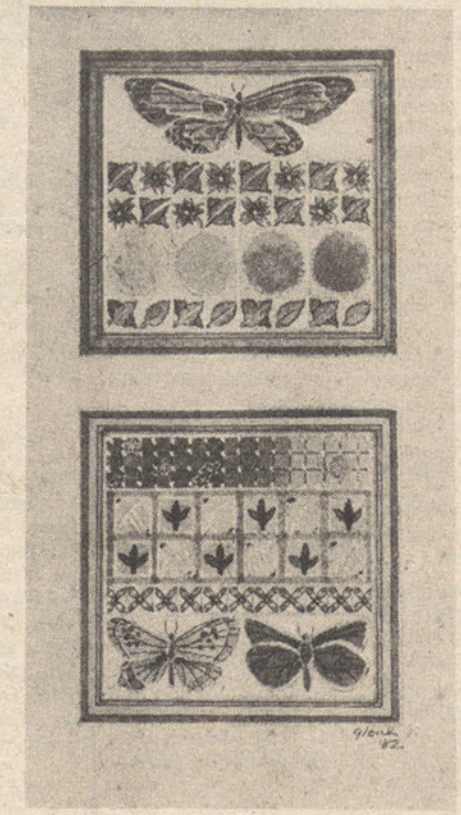

julia gleich ink drawing

Ann Arbor Art Association

117 w. liberty, ann arbor 994-8004 mon-sat 10-5

FILMS

AAFC. "Last Year at Marienbad" (Alain Resnais, 1961). See Events. French, subtitles. With short, **"Ballet Mechaniques."** AH-A, 7 p.m. **"Je t'aime, Je t'aime"** (Alain Resnais, 1968). Scientists rescue a man from suicide and employ him as a subject in time-travel experiments. French, subtitles. AH-A, 9 p.m. **CFT. "The Plumber"** (Peter Weir, 1979). Taut mixture of psychological terror and black humor. With the Peter Weir short, "Homesdale." Mich., 4, 7 & 9:30 p.m. **C2. "The Little Foxes"** (William Wyler, 1941). See Events. Old A&D, 7:30 p.m. **"Who's Afraid of Virginia Woolf?"** (Mike Nichols, 1966). Elizabeth Taylor, Richard Burton, Sandy Dennis, George Segal. Old A&D, 9:30 p.m.

27 THURSDAY

★ **"Problems and Prospects in Special Education": Michigan Association for Children and Adults**

Talk by Ann Arbor Public Schools special education director Hazel Turner.

7:30 p.m., Haisley School Media Center, 825 Duncan. Free. 761-8182.

★ **"Inside the Art of Papua New Guinea": Native Man Galleries**

Talk by R. L. Perry, a traveller and art collector who has lived in Papua New Guinea.

7:30 p.m., Godfrey Bldg. Terrace (Kerrytown). Free. 994-3106.

★ **Appraisers Night: Washtenaw County Historical Society**

A chance to dig out your cherished old things and have them appraised to find out if they are antiques. The appraisers are Iver Schmidt of Schmidt Antiques and Don Johnson. Bring only what you can carry yourself. Followed by the annual meeting and election of officers.

8 p.m., Salvation Army Citadel, 100 Arbana (at Huron). Free. 761-5537.

FILMS

CFT. "Fists of Fury" (Lo Wei, 1972). The Film that propelled martial arts superstar Bruce Lee to stardom. Mich., 1 & 6:30 p.m. **"The Chinese Connection"** (Lo Wei, 1972). Bruce Lee. Mich., 2:45 & 8:30 p.m. **"Enter the Dragon"** (Robert Clouse, 1972). Bruce Lee. Mich., 4:45 & 10:30 p.m. **CG. "La Dolce Vita"** (Federico Fellini, 1961). Marcello Mastroianni. Italian, subtitles. Old A&D, 6 & 9:10 p.m.

28 FRIDAY

"Water Way": Canterbury Loft

Concert by Nada, an acoustic quartet whose original compositions incorporate influences and instruments from many cultures, including sitar, viola da gamba, tabla drums, guitar, dulcimers, bamboo flutes, and voices. "Nada" is a Sanskrit word which means both flowing water and an intuited inner sound from which all external sound and music springs. Also, an exhibition of William Pelletier's **"Photographic Mandalas,"** natural images of wood, rock, and flowing water which offer a visual counterpart to Nada's music.

8 p.m., Canterbury Loft, 332 S. State. Tickets $3 at Crazy Wisdom Book Store, 207 E. Ann and at the door. 665-0606.

FILMS

AAFC. "The King of Hearts" (Philippe De Broca, 1967). Alan Bates, Geneviève Bujold. English and French, subtitles. MLB 3, 7 & 10 p.m. **"Morgan"** (Karel Reiss, 1966). David Warner, Vanessa Redgrave. MLB 3, 8:45 p.m. **CFT. "Fists of Fury"** (Lo Wei, 1972). The film that propelled martial arts superstar Bruce Lee to stardom. Mich., 1 & 6:30 p.m. **"The Chinese Connection"** (Lo Wei, 1972). Bruce Lee. Mich., 2:45 & 8:30 p.m. **"Enter the Dragon"** (Robert Clouse, 1972). Bruce Lee. Mich., 4:45 & 10:30 p.m. **CG. "Beau-Père"** (Bertrand Blier, 1980). Ann Arbor premiere of Blier's latest comic examination of sexual behavior. 35mm. French, subtitles. Old A&D, 7:30 & 9:30 p.m. **C2. "Remember My Name"** (Alan Rudolph, 1978). Geraldine Chaplin. Soundtrack by Alberta Hunter. AH-A, 7:30 & 9:30 p.m.

29 SATURDAY

9th Annual Dexter-Ann Arbor Run

Features 6.2-mile and 13.1-mile (certified half-marathon) runs. Several thousand runners from Washtenaw County and the region usually participate. Perpetual trophy for first place male and female finishers in 13.1-mile run, and hand-crafted pottery awards for winners in each age group. Both runs finish at the corner of Main and Washington in downtown Ann Arbor. Showers are available at the Ann Arbor "Y" (5th and William), 9:30 a.m.-noon.

6.2-mile run begins at 8:15 a.m. at Delhi Metropark on Huron River Drive; 13.1-mile run begins at 8:30 a.m. at Dexter High School. Entry fee, $4 (with T-shirt, $7). Entry forms available at most local sporting goods stores and at all branches of Ann Arbor Bank and Trust. Mail-in deadline is May 19; walk-in registration in East Classroom, Washtenaw County Parks and Recreation, Washtenaw at Hogback, May 21 (9 a.m.-9 p.m.) and May 22 (9 a.m.-noon). For information, call Ann Arbor Bank and Trust, 995-7784.

"Water Way": Canterbury Loft

See 28 Friday. 8 p.m.

FILMS

AAFC. "Vixen." Durable X-rated attraction. MLB 3, 7 & 10:20 p.m. **"History of the Blue Movie"** (Alex DeRengy, 1970). Intelligently edited and narrated compilation of stag films. X-rated. MLB 3, 8:15 p.m. **CFT. "Rebel Without a Cause"** (Nicholas Ray, 1955). James Dean, Natalie Wood, Sal Mineo. Mich., 3 & 7 p.m. **"East of Eden"** (Elia Kazan, 1955). James Dean, Julie Harris. Mich., 5 & 9 p.m. **CG. "Time Bandits"** (1981). Comic sci-fi fantasy. 35mm. Old A&D, 7:30 & 9:40 p.m. **C2. "The Wrong Man"** (Alfred Hitchcock, 1957). Henry Fonda, Vera Miles. AH-A, 7:30 p.m. **"Shadow of a Doubt"** (Alfred Hitchcock, 1942). Joseph Cotten, Teresa Wright. AH-A, 9:30 p.m.

30 SUNDAY

Leslie Golf Course Annual Spring Tournament: Ann Arbor Parks and Recreation Department

Open to all golfers. Prizes awarded for 1st low gross, 1st-3rd low net (instant Callaway Handicap System), longest drive, and closest to the pin. Reservations required.

8-10 a.m. (reservations), Leslie Golf Course, 2120 Traver. $11. 994-2780.

★ **Benefit Sale: Beth Israel Nursery**

A range of new and used items, including toys, children's clothing, books, baked goods, crafts, and haircuts.

Times to be announced, 1429 Hill. 662-3441.

"Water Way": Canterbury Loft

See 28 Friday. 3 & 8 p.m.

The New Prairie Ramblers

Fine acoustic string band regularly featured on Minnesota Public Radio's Prairie Home Companion. Their newest member is John Foster, formerly with Ann Arbor's Footloose. Their base is in country music, with an emphasis on tight vocal harmonies and fast fluid instrumentals, but their music ranges afield to take in bluegrass, 30's swing, Texas swing, traditional Irish melodies, and Scandinavian schottishes and polkas.

9:30 p.m., Joe's Star Lounge, 109 N. Main. $2. 665-JOES.

CFT. "Rebel Without a Cause" (Nicholas Ray, 1955). James Dean, Natalie Wood, Sal Mineo. Mich., 3 & 7 p.m. **"East of Eden"** (Elia Kazan, 1955). James Dean, Julie Harris. Mich., 5 & 9 p.m. **CG. "The Bridge"** (Bernhard Wicki, 1960). Anti-war drama. German, subtitles. Old A&D, 7:30 p.m. **"Lord of the Flies"** (Peter Brook, 1963). Film adaptation of William Golding's novel about the gradual moral degeneration of a group of British schoolboys stranded on an island. Old A&D, 9:20 p.m.

31 MONDAY

★ **6th Annual Ann Arbor Memorial Day Parade: Green-Glacier Community Center**

Ann Arbor's only Memorial Day parade. Marchers include the U-M ROTC, the Huron High Memorial Day Band, the King School Memorial Day Band, Girl & Boy Scout groups, clowns, fire trucks, antique cars, decorated bicycles, and floats. With special guest Chuck E. Cheese. The mayor, city council members, police officers, and school board candidates also usually attend. Last-minute additions welcome.

10 a.m., promptly. March from Greenbrier Park (at Middleton and Frederick off Green Rd.) to Windemere Park, a new park being dedicated today. Free. 769-3015.

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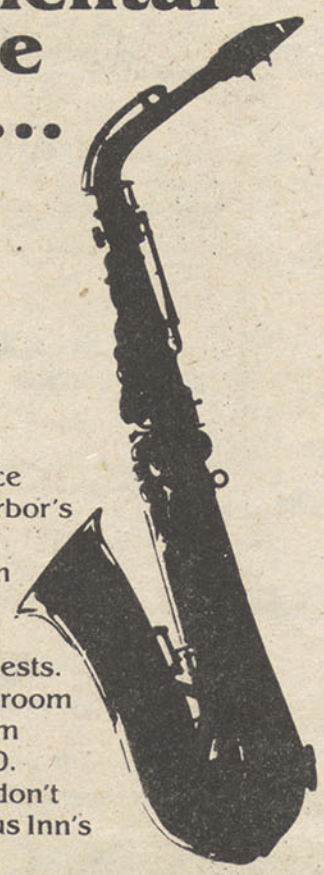
Take a Sentimental Journey to the Big Band Era... at the Campus Inn May 23.



For another nostalgic night the Campus Inn will revive the magic of Roseland, the Aragon and the Palomar — America's great Ballrooms.

The Ballroom opens at 6:30. And your evening will be orchestrated from 7 to 10 by the Ambassadors — a 17-piece combo that has become greater Ann Arbor's band of renown. The music of Tommy Dorsey, Glenn Miller and Duke Ellington is guaranteed to get you in the mood.

There will be a $7.50 per person music fee—$2.50 for Victors' dinner guests. Cash Bar. Dancing. Old-fashioned ballroom seating. Advanced dinner and Ballroom reservations required — call 769-2200.

Valet Parking is available. So you don't have to "take the A train" to the Campus Inn's Ballroom for the Big Band sound.

Future Big Band Nights will be held June 20, and July 18.

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See 30 Sunday. Times to be announced.

Ozzie Osbourne: U-M Office of Major Events
The former leader of the histrionically diabolical Black Sabbath, Osbourne now performs his mock-gothic heavy-metal rock with his own band. "I'm not a singer—I'm a ham," explains the man who once bit off the head of a dove to impress a group of CBS marketing executives.
8 p.m., Crisler Arena. Tickets $10–$11 at the Michigan Union Ticket Office, Hudson's, and all other CTC outlets. 763–2071.

FILMS

CFT. "The Sound of Music" (Robert Wise, 1965). Julie Andrews. Mich., 4 & 7:30 p.m.

GALLERIES & EXHIBITS

Alice Simsar Gallery
301 North Main. 665–4883.
Hours: Tues.–Sat., 10 a.m.–5 p.m.

STEPHEN EDLICH: Recent Paintings and Collages
May 8–June 10.
This New York-based artist's mixed media work (acrylics, paper, chalk, jute, charcoal) is known for its cunning inventiveness and voluptuous wit.

Ann Arbor Art Association
117 West Liberty. 994–8004.
Hours: Mon.–Sat., 10 a.m.–5 p.m.

GERTRAUD REYNOLDS: Photographs
April 30–May 22.
This Viennese-born EMU fine arts student has appeared in shows and won awards throughout Michigan. "Interested in the detail," she says, "I attempt to evoke curiosity by insinuating activity or presences within as well as outside the picture frame, thus imparting a tension between the visual information and the viewer's imagination."

Artworlds
213 South Main. 994–8400.
Hours: Mon.–Fri., 1–5 p.m., and by appointment.

MARK BOCKEL: A Series of Recent Large-Scale Color-Field Oil Paintings
May 1–13.
Opening reception, May 3, 6–7 p.m.

COLOR PHOTOGRAPHY
May 14–28.
Color photographs by recent Artworlds photography students. Artists' reception, May 14, 7–9 p.m.

STOREFRONT SHOW
May 15–30.
See Washington Square listing.

Ann Arbor Public Library
343 South Main. 994–2333.
Hours: Mon., 10 a.m.–9 p.m.; Tues.–Fri., 9 a.m.–9 p.m.; Sat., 9 a.m.–6 p.m.; Sun., 1–5 p.m.

DOLLS FROM AROUND THE WORLD
May 10–31.
From a private collection.

Blixt Gallery
229 Nickels Arcade. 662–0282.
Hours: Mon.–Sat., 10 a.m.–5 p.m.

GALLERY ARTISTS
May 1–June 5.
Howard Bond, David Capps, William Pelletier, Jack Levine, Misha Gordin, and others. Includes Bond's new "Huron River IV" portfolio, Gordin's recent "A Trace of Gravity" portfolio, and selections from Pelletier's "Portfolio I."

Clare Spitler Works of Art
2007 Pauline Court. 662–8914.
Hours: Browsing days each week and by appointment.

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CHRISTOPHER LAUCKNER: Works on Paper
April 17–May 28.

This Ann Arbor artist's third one-man show features impressive nude figures, simply done with minimal lines, executed in charcoal, acrylic, and a new combination of charcoal and watercolor.

William L. Clements Library
South University at Tappan. 764–2347.
Hours: Mon.–Fri., 9 a.m.–noon; 1–5 p.m.

GREAT LAKES PLACES
March 1–May 15.

Prints and printed materials on Niagara Falls, Toledo, Detroit, shipping, and other Great Lakes places and themes.

Contemporary Graphics
548 South Main. 665–9868.
Hours: Tues.–Fri., 11 a.m.–6 p.m.; Sat., 10 a.m.–5 p.m.

GALLERY ARTISTS
All month.

Original graphics by contemporary world-class artists, including Chagall, Miro, Erte, Boulanger, Max, and Jamie Wyeth. Also, some watercolors and drawings by Erte and Dali.

De Graaf-Forsythe Galleries
201 Nickels Arcade. 663–0918.
Hours: Tues.–Sat., 11 a.m.–4 p.m., and by appointment.

MAY FESTIVAL OF PAINTINGS
April 27–May 31.

Selected paintings from about a dozen gallery artists.

Hatcher Library Rare Book Room
711 Hatcher Library, U-M campus. 764–9377.
Hours: Mon.–Fri., 10 a.m.–noon; 1–5 p.m.; Sat., 10 a.m.–noon.

THE PASSOVER HAGGADAH
March 1–May 22.

The haggadah is the Jewish book of "telling" the story of the Biblical Exodus, and it is read at the home ceremony, or Seder, on the first evening of Passover. Since the Middle Ages the haggadah has been illustrated with pictures that accompany the Exodus story. Other scenes typically included show preparations for the festival. This exhibit consists of facsimiles of medieval manuscript haggadahs, early printed editions, and modern limited and popular editions. Featured in the display is an outstanding modern original haggadah executed in color etching by Israeli artist Ya'akov Boussidan.

Kelsey Museum of Ancient and Medieval Archaeology
434 South State. 764–9304.
Hours: Tues.–Fri., 11 a.m.–4 p.m.; Sat.–Sun., 1–4 p.m.

THE SAMUEL A. GOUDSMIT COLLECTION OF EGYPTIAN ANTIQUITIES: A Scientist Views the Past
January 30–May 9.

An eminent physicist who taught at U-M from 1927 to 1941, Goudsmit was an amateur Egyptologist whose extensive collection of Egyptian antiquities was donated to the Kelsey after his death in 1978. This exhibit celebrates the arrival of this collection, which is dominated by an impressive collection of fine scarabs and seals. Also, several Old Kingdom reliefs, an artist's sketch slab of the New Kingdom, several illustrated papyrus fragments of the Egyptian *Book of the Dead*, jewelry, wood and stone sculpture, textiles, and amulets. Gallery talks every Sunday at 2 p.m.

Lotus Gallery
617 East Huron. 665–6322.
Hours: Mon.–Fri., 11 a.m.–6 p.m.; Sat., 11 a.m.–5 p.m.; and by appointment.

HENRY SHELTON: Hopi Indian Kachinas
All month.

A kachina is a doll representative of Hopi deities given to children to teach them the traditions and customs of their people. It is carved of wood, realistically painted, and decorated with feathers. Shelton is a famous contemporary Hopi carver from Arizona. Also on display, a select group of contemporary and antique American Indian pottery and basketry.

Middle Earth
1209 South University. 769–1488.
Hours: Mon.–Sat., 10 a.m.–9 p.m.; Sun., noon–6 p.m.

BLOWN GLASS GOBLETS
All month.

Goblets by artists from around the country, including Josh Simpson, Gil Mor, Nancy Freeman, Stephen Smyers, Stephen Maslach, and Tom and Pia Hart.

Paul Zenian shows his work at the Slusser Gallery, May 8-28.

Museum of Art
South State at South University. 763–1231.
Hours: Tues.–Sat., 10 a.m.–5 p.m.; Sun., 1–5 p.m.

LEONARDO'S RETURN TO VINCI
May 8–June 13.

A special exhibit co-sponsored by Bechtel and the Michigan Technology Council. It is designed to focus attention on this area as a center of high technology. The centerpiece of this varied exhibit is a set of photographic reproductions of Leonardo da Vinci's farsighted drawings of technological inventions, along with many accompanying models of these ideas constructed by IBM. Models include an automotive wagon with differential transmission and a helicopter. Also, four of Leonardo's tempera drapery studies on linen, an oil painting on wood, "Salvator Mundi," attributed to Leonardo, and drawings by Poussin and Rubens inspired by Leonardo's work.

Native Man Galleries
1130 Olivia. 994–3106.
Hours: Fri.–Sat. (except May 21–22), 10 a.m.–5 p.m.; and by appointment.

THE YAM CULT: A Disappearing Dimension in the Lives of the Maprik and Wasera People of Papua New Guinea
All month.

Artifacts and masks used in sacred yam ceremonies.

North Campus Commons
Bonisteel at Murfin, North Campus. 764–7544.
Hours: Mon.–Fri., 7:30 a.m.–5 p.m.

RICHARD SINGLETON: Photographs
May 17–31.

Two dozen black and white photographs by this local artist, some nature shots and some of people, including former President Ford. Singleton's approach to composition is classic and traditional. "I don't experiment or play games with images," he says. "I've been shooting the same way for thirty years. I try to convey what's there, the unity and integrity of the subject."

Nourse Gallery
155 East Hoover. 769–2120.
Hours: Tues.–Sat., 9 a.m.–5:30 p.m.

LOCAL ARTISTS GROUP SHOW
All month.

Details to be announced.

Phoenix Gallery
225 South Ashley. 994–5151.
Hours: Tues.–Sat., 10 a.m.–5 p.m.; and by appointment.

PRINT AND DRAWING SHOW
April 18–June 15.

Watercolors, mostly landscapes, by David Sharp, charcoal figures by John Pappas, and lithographs by Paul Suttman.

Rackham Gallery
Rackham Building, 3rd floor, 915 East Washington. 764–8572.
Hours: Mon.–Fri., 9 a.m.–9 p.m.; Sat., 9 a.m.–3 p.m.

ANN ARBOR YOUTH SHOW
May 3–27.

Works by students from all Ann Arbor public schools.

Sill Gallery
EMU campus (near Lowell and Ford), Ypsilanti. 487–1268.
Hours: Mon.–Fri., 8 a.m.–5 p.m.

M.F.A. DEGREE SHOWS
All month.

Sixteen Hands
119 West Washington. 761–1110.
Hours: Mon.–Sat., 11 a.m.–6 p.m.

GALLERY ARTISTS
All month.

Sixteen Hands is in the process of changing over from a cooperative to a consignment gallery. It is currently handling the work of 26 artists, 8 former members of the cooperative and 18 new artists. Among the most recent newcomers are Leslie Birleson, paper works; Dick Dokas, contact prints; Jamie Fine, handbuilt ceramics; Yosuke Haruta, pottery; W. Paul Lang, stained glass; and Robert Piepenburg, raku ceramics.

Slusser Gallery
Art and Architecture Building, Bonisteel Boulevard, North Campus, 764–0397.
Hours: Mon.–Fri., 9 a.m.–5 p.m.; Sat., 9 a.m.–noon.

PAUL ZENIAN: Progressions—Digressions
May 8–28.

Forty-two works in various media, ranging from small intimate drawings to large acrylic paintings on canvas, by this Washtenaw Community College fine arts professor. The show's theme is Zenian's preoccupation with synthesizing an underlying grid structure and Eastern art influences.

Washington Square
205–207 South Fourth Avenue. 994–8400 (Artworlds).
Hours: Mon.–Sat., noon–6 p.m.

STOREFRONT SHOW
May 15–30.

A fine arts and crafts competition open to all Ann Arbor/Ypsilanti area artists and craftsmen. Sponsored by Artworlds, the show is being juried by Stanley Rosenthal, head of printmaking at Wayne State; EMU sculpture professor Jay Yager; EMU painting professor Ellen Wilt; the Blixt Gallery; and Ann Arbor potter I.B. Remsen. Artists' reception and awards presentation, May 15, 8–11 p.m.

Wild Weft
415 North Fifth Avenue (Kerrytown). 761–2466.
Hours: Mon.–Fri., 9:30 a.m.–5 p.m.; Sat., 9 a.m.–5 p.m.

ERICA KNODEL: Plan and Happenstance
April 7–May 7.

New weavings by this local artist using the African technique of assembling narrow strip weavings into larger cloths.

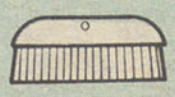
JAMIE MARTIN: Reed Baskets
May 7–31.

Traditional reed baskets by a local artist.

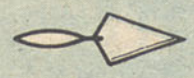
Exterior Painting

Interior Painting

Wall Papering



Plaster Repairs



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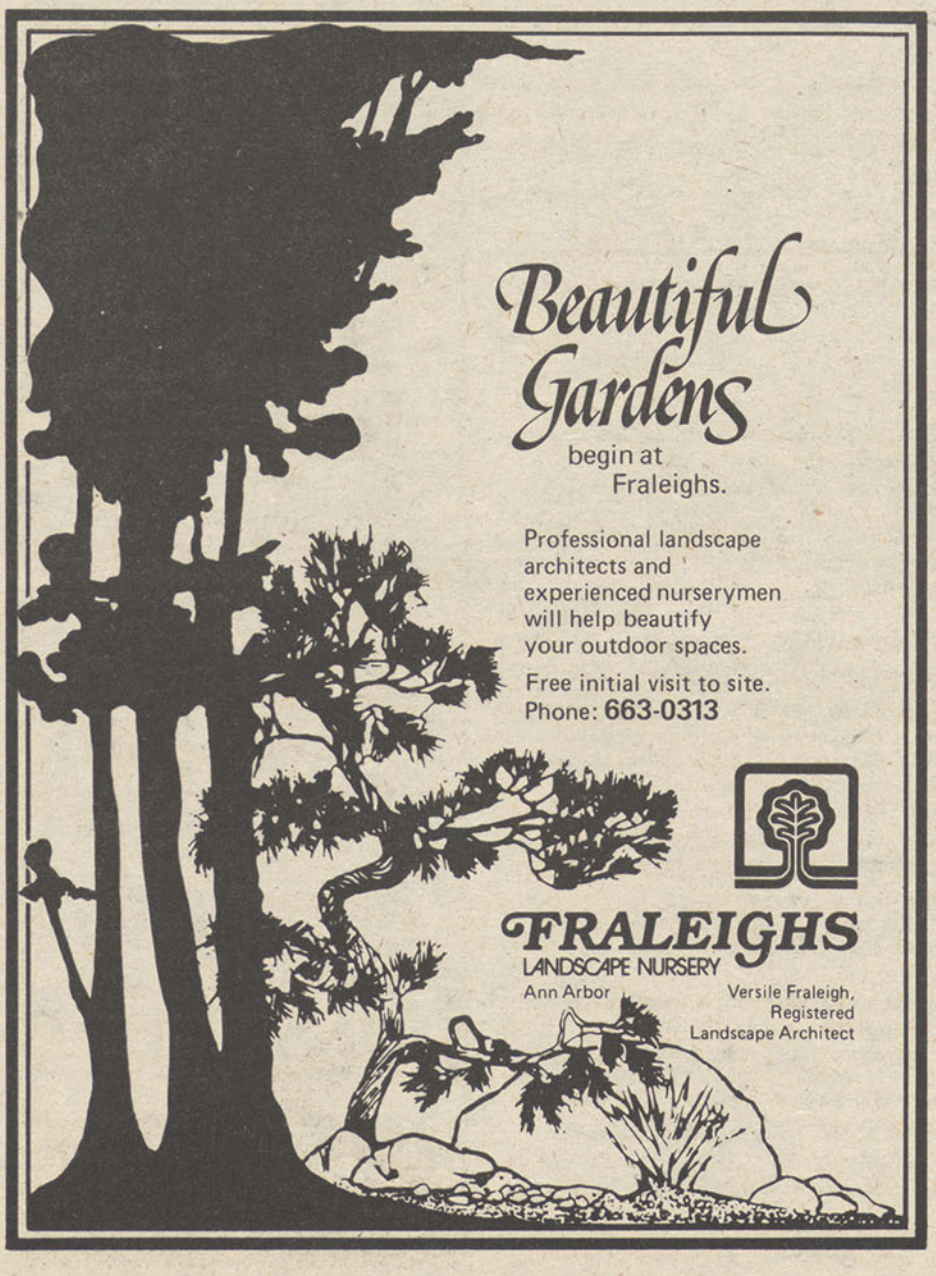

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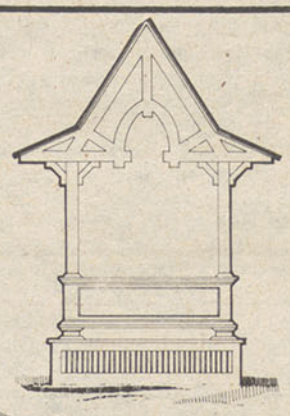

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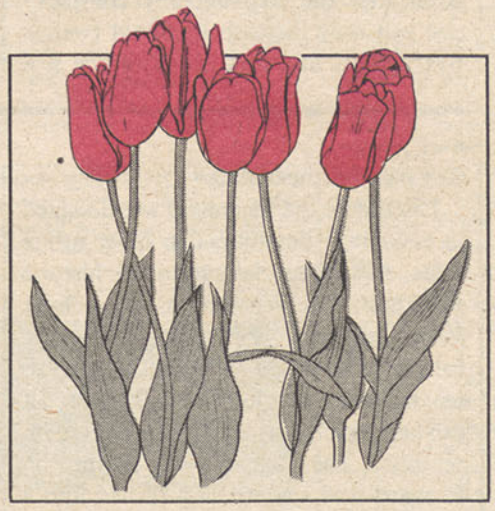
STREETSCAPE

Spring flowers

Noteworthy gardens on public view.



It's nice to have some special destinations for Maytime walks—gardens open to the public or visible from the street. Here are a few; we invite readers to share others for next year.

The famous **flowering crabs** on the charming, lane-like street of **Awixa,** make for a favorite outing the alternate years the flowers bloom profusely. This year they don't, but some flowers—and some attractive yards—can be seen nonetheless.

The charming **sidewalk gardens at 407, 411, and 415 South Fifth Avenue** between William and Jefferson are a close-up floral delight. Planted with crocuses, tulips, iris, and daisies in succession, they were started about ten years ago by Phyllis White, whose husband, Burne, is a dentist with offices at 407. Marjorie Alber, who lives a few doors down, has been helping maintain them for the past five years.

Clan Crawford, Jr., zoning lawyer and gardener extraordinaire, was full of suggestions. First, the front yard of **Nielsen's Flower Shop and Greenhouse** at 1021 Maiden Lane, planted with flowering bulbs and later with annuals. (The extensive greenhouses inside are a picturesque, flower-filled environment as well, of course.) Nearby on the north side, just off Broadway, the house at **1309 Jones Drive,** right at the bend before you get to the old foundry, has a wonderful front yard full of flowering bulbs. The yard belongs to William and Mary Grindstaff (he works for Nielsen's), and the bulbs, we learned, were Nielsen's discards. Those bulbs used for cut flowers fail to bloom the next year, and Grindstaff started taking them home and planting them thirty years ago. The garden now is full of early crocuses, followed by daffodils, narcissus, and tulips in May, and by lilies and iris in June. Of course, there are the lavish formal **tulip beds in front of the Michigan League.** The bulbs were a Bicentennial gift from the Dutch government. Further down North University is another big tulip bed between the Dental School and the Museums Buildings. The front yard of the white house at **519 Onondaga** (between Geddes and Hill) features a carefully planned spring display lasting a month and a half.

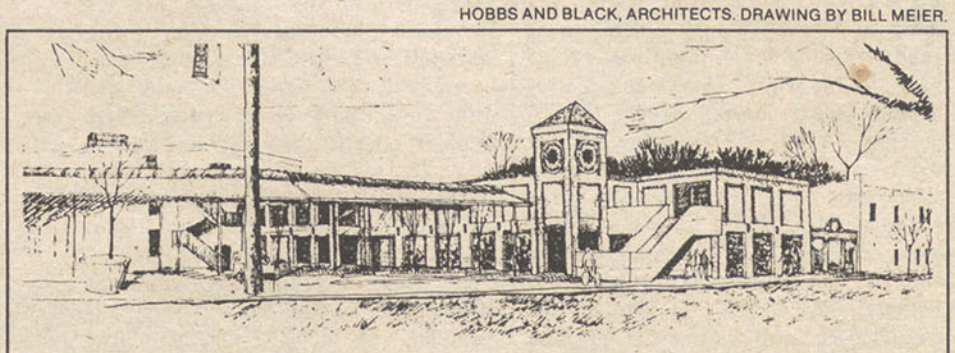
The newest and in many ways most pleasant entry on this list is the **rear courtyard of Dominick's restaurant** at 812 Monroe. It's sort of an Old World beer garden that seems to have materialized miraculously from a bygone era. Last summer a semicircular fountain was installed against the backdrop of a fieldstone wall that's actually the rear of an adjacent garage. Its changing colored lights illuminate three jets of water and cast a spectacular glow on the overhanging leaves of two big oaks nearby. Over a thousand flowering bulbs from the Breck's bulb catalog were planted in raised stone beds. Among them are some opulent and even bizarre hybrids like the green Pistachio daffodil, Giant Dutch tulips with eight-inch flowers, and Burgundy Lace tulips with lacy petals. "We haven't left anything out," owner Dominick DeVarti assured us.

Colorful annuals will be planted when the bulbs fade. Customers can sit at tables outside, sip capuccino, and take in the floral display. DeVarti envisions a time when bands will play in the gazebo and an unused corner of the court becomes a dance floor. Picture windows of one upstairs dining room also look out on this idyllic scene, which in time will be further enriched when grape vines grow into an arbor that will shroud a utilitarian cooler addition in leafy green. Another upstairs dining room, incidentally, offers a fine view of the Law Quad and Martha Cook dormitory. □

Kerrytown improvements

Connecting links, a new historic look, and a "critical mass" for retailing.

HOBBS AND BLACK, ARCHITECTS. DRAWING BY BILL MEIER.



View from Detroit Street showing remodeled food market building and tower. The tower's peak neatly echoes two other distinctive neighborhood landmarks: the towers of St. Thomas and of the old Stofflet Block (now the Olde Town Condominiums) on Detroit at Kingsley.

In the late 1960's, attorney Art Carpenter had the vision to transform two buildings next to the Farmers Market, the old Luick planing mill and the former Washtenaw Farm and Garden Center, into Kerrytown, a small indoor market of specialty food shops. Today a new vision—occasionally compared to Ghirardelli Square, San Francisco's stylishly renovated Victorian chocolate factory—has inspired an expanded complex of Kerrytown shops. Construction crews have been doggedly active all winter building a second floor of retail space for the market building (where Ascione Brothers and Dunham Wells are located), a second floor for the concrete block building housing Smith and Nathan, and enclosed passageways connecting these spaces to the adjacent Luick building (home of Kitchenport) and the old Godfrey warehouse where Workbench is.

An important feature of the design by architects Hobbs and Black is a new look for the utilitarian concrete block market building—a look which makes that homely structure resemble a splendidly renovated late-nineteenth-century brewery. It now sports a small copper-roofed brick tower and a brick veneer that carefully matches the corbelled detailing of its neighbor, the more handsome Luick building on Fifth at Kingsley. The tower is intended to be a focal point that will give a "unified feeling to the whole thing," according to Kerrytown manager Eunice Burns. Also designed to lend unity are six new round "Kerrytown Shops" logos, abstract orange and yellow sunflowers soon to be mounted on prominent locations.

The renovation and expansion scheme is a pet project for Burns and builder Joe O'Neal, who have both long been involved with the Arbor-A Corporation, the entity that Art Carpenter created to own and manage these buildings. Arbor-A, now owned by O'Neal Construction

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STREETSCAPE

Company, is financing the $750,000 project with the backing of twenty-five limited partners and Economic Development Corporation bonds. Plans are to rent the 11,500 new square feet of space to a series of small specialty shops including, they hope, a restaurant, a quality toy shop, and shops dealing in fine linens and fabrics.

Some Kerrytown customers feel uneasy about what the new improvements will do to the place's small-scale, informal ambience. O'Neal and Burns stress that the four-building complex's size will only increase by about twenty-five percent and that much of the new construction is simply designed to make it easier for shoppers to move from building to building. Another manager of local retail properties viewed the expansion as a sensible effort to develop what he called "a critical mass" for the small shopping center. □

New incentives for rehabbing

A seminar explains them.

About the only bright spot for historic preservation during the Reagan administration is the new federal tax incentives for rehabbing older (thirty years and older) *income* property (not owner-occupied homes). Tax savings are considerable for people who can use tax shelters: for buildings over thirty years old, there's a 15% *credit* on all rehab costs; over forty, it's 20%; if the building is listed on the National Register of Historic Places, it's 25%. But only projects requiring a lot of work qualify under the complicated rules, especially if they have been acquired recently. For instance, investors in in a newly acquired building would have to spend more on rehab than the price they paid for the building.

Essentially the incentives are designed to encourage investment in older urban areas, with a special carrot for historic structures. The renovations don't have to be "historic" in character to qualify for the 15% and 20% credits. Expect to see more renovations of all kinds of existing structures as a result of these incentives. The homely gas station on Packard that was recently turned into a stylish redwood office would probably qualify, for example.

The complex fine points of qualifying for the new tax credit will be explained in a day-long seminar held May 8 at the Michigan Theater, sponsored by the Ann Arbor Historic District Commission. A panel of resource people in real estate, preservation architecture and planning, accounting, investment banking, financial planning, and law will discuss possibilities offered by the incentives. For registration ($10) and additional information, call the Commission at 996-3008. □

A shady, small perennial bed

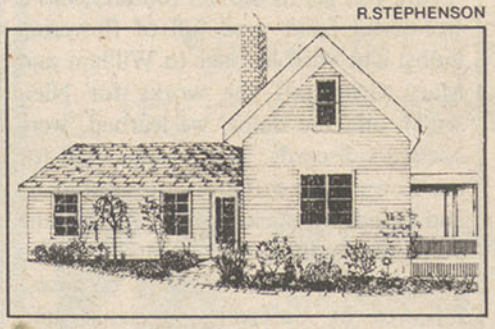
Planting design by Lynda Cole.

This month's landscape design article and planting plan deals with planting the south side of the small clapboard house at 515 Spring Street, an area about two and a half feet wide between the house and a concrete walk. It shares problems common to many yards: partial shade from mature trees nearby and impulsive landscaping: a euonymous one year from Frank's, five sun-loving daylilies from an attractive catalog the next, scattered perennials that have never flourished due to the shade and depleted soil.

Ever since we visited Lynda Cole's Wildwood Flower Nursery near Chelsea, we have been impressed by her low-maintenance approach to landscaping with perennials and wildflowers. She uses only hardy, bug-resistant plants, often Michigan natives. Cole devised a low-maintenance planting plan to provide a variety of floral events throughout the growing season.

In designing for shade and partial

R.STEPHENSON



shade, she says, the effect of an annual bed is reversed: a few colorful flowers accent an area that is otherwise green. Cole chooses plants that actually prefer shade and flower best there. Different leaf textures provide season-long interest and variety.

Approximate prices are from Cole's Wildwood Flower Nursery, 1770 N. Lima Center Road, Dexter (475-7801; code letter W), Plymouth Nursery, 9900 Plymouth Road in Plymouth (code P), or Christensen's Plant Center, 38901 Ann Arbor Road, Livonia (code C). Another nearby source for wildflowers and rock garden plants is plantgrower Betty Blakes in Onsted (517-467-2354). Some special items like witch hazel run out fast, so Cole advises prospective buyers to be prompt. Bulbs are best purchased in fall through local stores or mail-order bulb houses. Quantities indicated are those specified for this planting plan.

Notes on the Planting Plan

Cole recommended moving all the plants now growing along the south side of the house. The variegated green groundcover snow-in-the-mountains she considered too invasive to coexist with less pushy neighbors. The euonymous, susceptible to scale, was banished in favor of less fussy plants: either a shiny-leaved blueberry ($10, P and C) with plentiful white flowers and some edible fruit, or fothergilla ($25, C), a three-foot North American shrub with white blossoms like bottle brushes.

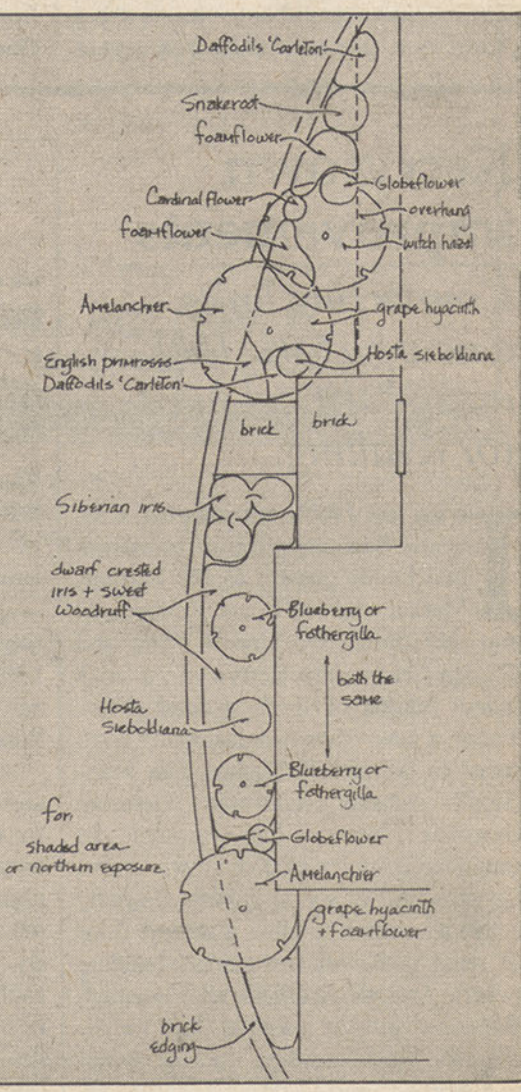
For a multi-level effect, Cole suggested planting three understory shrubs that grow to about fifteen feet: amelanchier ($15, P and C), a hardy, edible-fruited Michigan native used for its lovely spring show of small, white flowers, and witch hazel ($17, C), a more mysterious local native which is the subject of much nature lore. Its yellow, forsythia-like flowers bloom in November or in very early spring, depending on the species. Shade-loving flowers can be planted beneath the shrubs: purple grape hyacinth bulbs, which look nice in bloom at the same time as the white amelanchier flowers; foamflower (*Fiarella cordifolia,* 30/$30, W), a white-flowered groundcover; the bright red, June-blooming cardinal flower (*Lobelia cardinalis,* 1/$1, W), and English primrose (6/$9, W)—"*Primula vulgaris,* the only primrose I'll bother with," according to Cole. "It's the one with the yellow flower, not those gaudy-colored, fussy primroses people have trouble with." Dependable species daffodil bulbs—the big, yellow Carletons or King Alfreds (25/$10)—are planted with *Hosta sieboldiana* (2/$4, C, W)—a blue-leafed hosta that eventually forms a circular plant almost three feet in diameter because the hostas don't leaf out until late May. Sweet woodruff (*Asperula odorata,* 27/$27, W), a hardy, low groundcover with flower-like palmate leaves and attractive spring flowers, is interplanted with dwarf crested iris (30/$5; purchase in fall), a short, creeping iris that blooms in April, then disappears. It and the blue or white Siberian iris planted next to the door escape the borers that plague most iris.

Two spectacular flowering plants add drama to the shady woodland scene: snakeroot (*Cimicifuga racemosa,* 1/$2, C, W), native to Michigan, a three-foot mass of fern-like green foliage from which a white spire extends on a six-foot stalk; and the globeflower (*Trollius sp.,* 2/$3), whose delicately shaped, bright apricot flowers hover above a dark green foliage clump.

Soil preparation: Dig out and discard the top 6" of existing dirt. Apply leaf mold or manure (if available) and bonemeal, then a layer of good, humusy black dirt (available at Liberty Farms, 4200 Liberty Rd.). Mix it in with a turning fork and shovel. Around blueberries dig in ½ black dirt, ½ Canadian peat, and a handful of bonemeal. Cover the entire area with wood chips. (Pine needle mulch would be even better for the blueberries.)

Maintenance: Weeding is necessary every spring, even in low-maintenance gardens. Regular watering is important to establish plants the first year. After that, little maintenance is needed. An annual sprinkling of nitrogen-rich bloodmeal fertilizer helps. The soil for blueberries needs an occasional acid boost with sulfur (sprinkled on late in the fall), coffee grounds, pine needle mulch, or other acid matter. To keep weeds out of the unplanted droughty area under the house's eaves, lay down thick layers of newspaper with wood chips on top.
NOTE: Perennials grow much slower than annuals. Avoid planting them too close together; fill in bare spaces with annuals the first couple of years.

Cost: Cole charges $50 for drawing up a plan like this. She figures materials would cost $318 to $350—$188 to $220 for plants; $45 for a pick-up load of dirt, delivered; $65 for a load of wood chips; and $20 for soil improvers. The standard landscape firm's labor charge is 2 to 2½ times the cost of materials.



PLAN BY LYNDA COLE

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10 yrs. exp. student papers, briefs, manuscripts, all kinds. Accurate, fast, reasonable. Kathy, 995-2364.

SOCIAL NETWORK
Sharpen your social skills and improve your social network. Consultations. Donald Blain, M.A. (Clinical Psychology) 769-1457.

Will exchange dwelling maintenance or repair, cosmetic or structural, for rent. Negotiable. Call Henry. Energy conscious builder/carpenter 761-7551.

CALLIGRAPHY. Lettering & artwork. Poems, gifts, posters, family trees, cards, invitations, certificates, ads, etc. Call Malini 662-5267.

PORTRAITS PAINTED by instructor at Toledo Art Museum. No posing, from photos. Reasonable, pay only if you like. Call 662-8590 evenings.

YOUR PERSONALITY PROFILE:
12 page report for under $10.00

Product of 14 years
ORIGINAL Personality Research

Send S.A.S.E. for FREE DETAILS to:

PERSONALITY PROFILE; Box 2551-AO
Kalamazoo, Michigan 49003-2551

TYPING and/or editing—secretarial experience; journalism Master's; IBM equipment. 663-6412.

LIGHT HAULING & DELIVERY
Reasonable—Rapid—Reliable
Call Tim 665-7026

ALL-IN-ONE all jobs: repairs, improvements; reasonable. 663-6976.

BICYCLE MAINTENANCE: adjustments, lubrication, repair. Call 662-8742.

ASTROLOGICAL CONSULTATIONS
Professional, confidential. No hocus-pocus. G. Brennan 995-0524.

CUSTOM CABINETRY
Special wood projects hand crafted exclusively for you.
Richard Huelsberg 761-1758

PHOTOGRAPHER: Al Roebuck Co. Composites for models, promos for bands, children's portraits. 994-8480. Complete printing service available.

MOVERS—two grad students with van for any hauling or moving jobs. Economical, references. Call 994-9270.

GARDEN & LAWN WORK—Enjoy the summer! Let me do the yard work and odd jobs for you. Cheap. References. 971-6994.

PAINTING—neat work by experienced painters at reasonable rates; no job too small; call Barry 1-9 pm 971-6994.

Professional typing. Call 761-8842

—BARTENDING—

weddings, parties, receptions, etc.
reasonable rates—references
662-5111

ANNIE'S ARBOR
Designing & building for living in harmony with nature. Trellises, planters, fences, furniture, decks, garden structures. Consultations, free estimates.
Anne 769-6251

Cleaning work wanted, part-time, home, office, or rental property. Careful, mature worker. 973-0581.

TYPING—all kinds. Fast, efficient & very professional. 662-1678, Laurie.

A TOOL FOR SPIRITUAL GROWTH: your astrology chart is your guide. Readings by Rukmani Perry 769-6991.

PAINTING, WALLPAPERING, REMODELING, refurbishing, and repairs. All building crafts. 18 years professional work—Dale Benjamin 426-5472.

HOME MAINTENANCE & REPAIRS
Carpentry, plumbing, electrical, painting, drywall & plaster repair. New & old work. Insurance jobs. Call 483-7775—All Construction Co.

E.I.E.I.O
ROTOTILLING: Troy-Bilt rear tined tiller can turn sod into a garden bed. For experienced tilling and garden info. call Roland at 769-2856.

PATIO DECKS, for fun in the sun at an affordable price, call evenings: Paul 434-0510, Tom 482-7132.

COMPLETE DESIGN SERVICES
Printed materials and visual presentations. Diane Baker 761-9137.

SOLARIUMS AND WOOD DECKS
Al Roebuck 994-8480 anytime.

Complete musical electronic repair. Professional guitar & amp servicing. Great Midwestern Guitar Co., 217½ N. Main St., Ann Arbor 665-7808.

ALCOHOL
A concern for you?
Part of your family?
Call:
Bob Armstrong
Alcohol Therapist
995-2863 evenings

DIVORCED?
But want to change some provisions in your divorce judgment? Like alimony, child support, visitation, or custody? Mediation might provide a solution to your problem.
Ann Arbor Mediation Center
230 Nickels Arcade—663-1155

TYPESET YOUR OWN DOCUMENTS or let us do it for you. Lowest rates in town! Call TTS, 761-7664, or visit 224 Nickels Arcade, Ann Arbor.

Brickwork-Traditional Designs
Patios, retaining walls, garden walks, steps, porches. Chimney and fireplace construction. Masonry repairs of any kind. Quality work built to last. Call eve. 428-7467—Mike. Free estimates.

MAINTENANCE/MANAGEMENT
services incl. electrical, mechanical, appliances, plumbing, carpentry & heating—$7.70/hr. Management on percentage. Call Mike Nurius, 996-9039 for details. (Reduced rates for fixed income.)

THE COMPLETE TYPIST. Quality academic and business typing and editing. Manuscript consultation. IBM electronic equipment. Carol 662-8155.

Experienced COSMETOLOGIST now expanding her clientele. Special for May: first haircut reg. price, second haircut ½ price. Call Lena Smallwood, **Jasmine Studio,** 973-8666 Tues.-Sat. Evening appts. available.

BUSINESS CARDS—Many colors available. $13.50 per 100. Call Terry 761-9377. We print the President's calling card, $1 ea.

ODD JOBS WANTED: house painting, cleaning yards, tree work, hauling, etc. 662-8632.

PARENTS! RELAX at home this week while your children are happy and safe at MINICAMP. Childcare provided all day Sat., Sun., overnight any night and weekdays after 3. Call for registration information 994-0749.

Fledgling Phoenix Day Care Nursery. Licensed. All meals. 1½ yrs. and up. 7th & Stadium area. References. 995-8818.

GARDEN ROTOTILLING
Ready-to-plant seedbeds. Prices are comparable to renting a tiller. Serving the Westside since 1976. Call Bob at 663-6468 or 995-0612.

General Carpentry and Repairs
Phone 761-5435—R.L. VanderSwag

TYPING. Experienced Legal Secretary. Reasonable rates. Gretchen, 662-9120

MOVERS & COMPANY
Local and long distance.
Cheap & reliable 662-7910.

Roofing Residential Specialists
Free estimates for now or this summer. Fully licensed. Huron Valley Roofing Inc. 665-6109.

QUALITY TYPING: Term papers, resumes, dissertations, reasonable rates, fast service. Maggie 973-7345. Persistently.

GUITAR RECYCLING. Complete professional instrument maintenance and repair. Bulk strings $2/set and up. Great Midwestern Guitar Co., 217½ N. Main St., A² 665-7808.

MATH TUTORING

Elementary through calculus
Experienced, patient and good at explaining. Call afternoons

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THE **LIFE** OF YOUR **TIME**
Verbal portraits through
the art of **astrology**
Appointments with Mark Krueger
Call 761-8645, Ext. 82

DO IT YOURSELF
Consult on energy conservation and building technique with experienced carpenter and certified energy auditor. Save $, save time—do it right the first time. Call Henry Knight 761-7551.

G.M.A.T. PREPARATION COURSE
Realm Tutoring Service
May 17-June 18—Call 665-3579

S.A.T. PREPARATION COURSE
Realm Tutoring Service
Next course starts in **August.** For information call 665-3579.

ORIENTAL RUGS
Buy, sell, appraise, repair and clean. 769-8555 or 995-7597. Persian House of Imports. 320 E. Liberty.

Personals

Massage in the country with time for hiking & boating. May 2, 14-15. 475-7335.

MASSAGE
For good health and total relaxation. Gift certificates. Laura Machida, CMT. 427 N. Main. Call 769-5679. Tension is energy that needs to be free.

Do you have a good sense of humor and enjoy lively conversation? Professional, attractive, slim, adventurous SWF, 34, who likes outdoor activities and having fun wants to meet warm, professional man, preferably non-smoker. Write Marie, Box 2891, Ann Arbor, MI 48106.

GOODLOOKING, SENSITIVE, MALE ATTORNEY, 35, white, 6', slim and very together is tired of relying on chance encounters to meet extra special lady for lasting relationship. I'm relaxed, have discriminating tastes, a good sense of humor and enjoy the arts, theatre, skiing, sailing and traveling. If you're a much sought-after, slender, beautiful or exceptionally attractive, bright professional who's very selective, thinks caring and sharing aren't old fashioned and ordinarily wouldn't dream of responding to an ad, let's give this bizarre approach a try. All replies absolutely confidential. Box 736, Birmingham, MI 48012.

Attractive, slender, secure, professional SWF, 35, who likes dancing, gourmet cuisine, films, music, would enjoy meeting an intelligent man with the capacity to delight in diverse activities. Sensitive, self-assured man may reply to E.M., Box 2891, Ann Arbor, MI 48106.

Loving, caring SWF, 39, seeks lasting relationship & companionship of SWM 36-50. Sedentary lifestyle with many creative abilities. Enjoy intelligent conversation, new experiences, theater, music, candlelight, & wine. P.O. Box 2501, A² 48106.

FREE NEW AGE MUSIC CATALOGUE!
25 descriptive pages of meditative and energizing music! Non-Western, intercultural, spiritual. Great for play, dance, loving, relaxing, learning. EARTH WISDOM MUSIC, P.O. Box 7845, Ann Arbor, MI 48107.

25 yr. old woman who believes in kindness, sincerity, caring, and seeking after higher goals in life would like to meet male with similar values. Interest in good music, plays, challenges, stimulating conversation. If you are the one in a million, please write Box 7302, AA, MI 48107.

FREE! GIFT FOR MOM FREE!
MINICAMP is offering an introductory gift of 3 hours FREE child care any Sat. or Sun. morning this month. Let Mom sleep in, relax, have another cup of coffee. . . or something else! Your child will be happy and safe. For reservation call 994-0749. Limit 1 child/family. MINICAMP is insured and licensed.

Petite, attractive W/F professional British woman—expressive, bright, who likes music, films, children, arts, & jogging seeks companion 30-45 attractive, healthy, bright, self-actualizing, emotionally direct with no major or macho hangups. Reply to P.O. Box 8338, A² 48107.

Are there any creative extroverts out there for whom a sophisticated comedy sketch has an appeal? I'm looking for an attractive, educated woman (who isn't?) with a droll sense of humor who might be interested in creating and performing in an Elaine May/Mike Nichols team. P.O. Box 2926, Ann Arbor 48106.

Are there any single men left in Ann Arbor? SWW, 30, professional, hopes so. I enjoy people who are warm, intelligent, sincere, and possess a good sense of humor. If you do too, please write and tell me about yourself. Box 2765, Ann Arbor, 48106.

CURIOUS, SENSITIVE, WITTY, LITERATE, ETC. . . . But actually I'm writing an article about personal ads, about the men and women who place them, and the experiences they've had with them. Were you flooded with responses? Did you get any amusing stories? Insights? Happy endings? Surprises? Piña Coladas? Please share your anecdotes & stories. P.O. Box 1781, A² 48106.

Let's go for a walk in the woods.
Let's sit on a beach and do nothing.
Let's have a long talk in front of a fireplace.
Let's cook a dinner at my place and dine by candlelight. SWF, 38.
Responses to Box 8388, A², MI 48107.

Female, 23, seeks summer travelling companion with sense of adventure. Planning to leave in late June. Length of trip, mode of transportation & accommodations to be determined by our combined resources & interests. Reply #14, 307 N. State St., A² 48104.

BODYWORKERS
The ultimate in strength and design. Massage tables and cover carry bags. Laura Machida, 761-7962.

Trouble keeping it together? Talking it out could help. Counseling for relationships, grief, addictions. Call Jan Browne, M.A. 971-7522/971-4407. Sliding scale. Sorry, no insurance.

Miscellaneous

GIFTED FEMALE SOFTBALL PLAYER needed for unique **COREC** city team 663-3692.

Garden space for rent. 4 miles north. $5 per 100 sq. ft. 662-9675 after 6 pm.

ILLUSTRATIONS BY JANET LAURA SCOTT, FROM SUGAR AND SPICE, A COLLECTION OF NURSERY RHYMES, 1935
PLAN BY LYNDA COLE

CLASSIFIEDS

Lessons & Workshops

ORIGINAL DESIGN KNITTED GARMENTS
available from local handspun wool. Spinning and knitting with handspun lessons taught by Margaret Shaw. Call 429-7449 or 663-6851 & leave message.

ADVANCED METAPHYSICAL STUDY GROUP held weekly at **Narapoia**, a center for the fulfillment of human potential located in Ann Arbor. For info call 1-227-5115.

GUITAR-MAKING: full and part-time instruction available for classical, steel-string, and electric. Hourly rates. See student instruments at the Great Midwestern Guitar Co., 217½ N. Main St., Ann Arbor. 665-7808.

French tutoring, all levels. Study at Middlebury College, U-M, and residence in France. Phone Ed Seymore at 665-4537 or 764-1210.

Poetry for kids! Local poet. Work schools. My home. Sat. 9-10 (5-7 yrs.), 10-11 (7-9 yrs.). 10 per group. $40/4 wks. Info—call 761-4947. Begin June.

EYESIGHT IMPROVEMENT CLASS: discover your own best ways to support good eyesight and improve unclear, from methods new and ancient that have worked for others. 5 classes. Starts Tu., June 1st. Elisabeth Brown, RN. Call 662-2960. B4 9 am best.

MASSAGE CLASSES:
increase your giving and receiving in touch. More towards high level good health! Day class starts Th., May 13. Eve. class starts Wed., May 19. Call Elisabeth Brown, RN, registered Rebirther and Myomassologist. B4 9 am best. 662-2960.

DANNEMILLER-TYSON, INC. PRESENTS DIFFERENT DRUMS—DIFFERENT DRUMMERS
An introductory workshop to using the **MYERS-BRIGGS TYPE INDICATOR.**
Workshop for counselors, organization consultants, managers, teachers, and trainers focusing on different ways people perceive the world and come to conclusions about it.
- Learn the framework for seeing these differences.
- Develop clear, useful insights into complex aspects of personalities, relationships, and learning styles.
- Workshop includes materials, overview, theory.

Saturday, May 15, 9-3, U-M West Quadrangle. $40. For further information call 971-0516, eves., or write to 3671 Eli, Ann Arbor 48104.

Massage classes
Improve health and enhance your ability to give those you care for reduced stress and increased pleasure. Laura Machida, Certified Myomassologist at Mackay Chiropractic Clinic 427 N. Main, 769-5679.

SPECIAL MOVING SALE!
Open conga drum classes May 1, 26, 27. Call Buffy 665-6650 to register.

Solar Martial Arts: a new concept of martial arts skills. For details call 769-4321. The Yoga Center of A².

MEDITATION CLASS: BEGINNING LEVEL CLASS Friday nights from 8-9 pm. For details call 769-4321, Yoga Center A².

PRENATAL YOGA: if you've completed your 3rd month of pregnancy, come join our on-going Yoga Class. CLASS MEETS: Tues., 6-8 p.m. For details call 769-4321. Yoga Center of Ann Arbor.

ASTROLOGY CLASSES: a humanistic approach to astrology basics. Study planets, signs, houses, aspects. For info call 769-4321. Yoga Center of Ann Arbor.

BEGINNING YOGA CLASSES. $30 per 8 wk. session. Attend up to 3 classes a wk. Classes meet: Mon. 6-8 pm, Wed. 4-6 & 6-8 pm, Sat. 10:30-12:30. Yoga Center of Ann Arbor, 205 E. Ann St. Call 769-4321. **Bring this ad for free intro class.**

Make-it and take-it **Craft Workshops** every Thursday 7-9 pm. Call for class schedule. **Rosemary's Corner,** 15 E. Cross. Depot Town, Ypsilanti 485-4994. Tues.-Fri. 11-5:30, Sat. 9-3.

Piano/Composition-Theory/Music History. Choice of study. All ages & levels. Personalized & thorough courses. No "method" books. Reasonable rates. Gerald Brennan—995-0524.

ACCORDION LESSONS by member of local accordion band. Reasonable rates. Call 663-4516.

MUSIC ENVIRONMENT
Creative, hands-on approach to a variety of instruments and musical activities. Perfect for a child who hasn't chosen an instrument yet, or for musicians who want experience with multitrack recording. FIRST SESSION FREE! No obligation. Call CRESCENT MUSIC 662-7277.

Develop your psychic abilities workshop by Kay Gould. A practical approach to developing & using color breathing, telepathy, clairvoyance, clairaudience, clairsentience, PSI scan, psychokenisis, sending energy thru touch & thought, plus more. 1st session—May 21 (7-10 pm) & May 22 (1-5 pm). 2nd session—June 4 (7-10 pm) & June 5 (1-5 pm). $60 ($50 if registered by May 14). Call 996-0249/437-4518.

Outdoor drawing workshops in the Arb by Kay Gould. Learn to draw flowers, trees, clouds, landscapes, etc., while enjoying sunshine, fresh air, & good company. Sun., May 16 & June 13, 11-3 pm $20/ea., $15 if registered 5 days prior. Call 996-0249 or 437-4518.

SELF-AWARENESS through **bioenergetics** & simple, 2 person scenes. Try out new ways of expressing your feelings. Enjoy spring in the country. May 8 or Memorial weekend. 475-7335.

Entertainment

BALLOON FLIGHTS
See Michigan at its best. Gift certificates available. **Britannia Balloons** 995-0596.

Exotic Tahitian/rock dancer for your very own occasion. 996-8388.

Faith Promotions
Party planning for all occasions, from weddings to anniversaries. Billy Hailes 769-8413.

Music for all occasions. The AURORA STRING QUARTET adds the refinement of live classical music to your special occasion. 761-6659, 994-0126.

SAY IT WITH BALLOONS: helium-filled bouquets, delivered by tuxedo-suited messengers. **Mother's Day Bouquets**; 7 day delivery. Balloon-in-a-box sent nationwide. MC/VISA 995-1972.

BELLY DANCERS FOR ALL OCCASIONS
Male & female dancers for solo, duet, or group performances. A unique gift idea. Color photo, champagne & message card included. 665-0432/996-2703.

For Sale

Typewriter for sale. IBM Executive, just overhauled. $200. 769-3175.

Exquisite English Angora rabbits. Good woolers, for breeding stock and handspinning. 429-7449 or 663-6815.

Pack canoe—12 ft., only 42 lbs., Oltonar laminate, Old Town's best, $350 or offer 769-7341.

St. Thomas Boy Scouts

GARAGE SALE
May 22, 9 to 5
May 23, 9 to 3
3614 Dexter Rd., west of Wagner

Martin guitar & case—1966 0021 ex. cond., rosewood back, fine tone, $875, 665-5579.

2 walnut Windsor chairs, club style $60. 1 cast iron floor register designed. 1 tiger maple chest perfect cond. $700. Boston rocker, antique. Phone 971-1739.

CAMERAS—bought, sold and traded. Nikon AI conversions. 662-9873 eves.

Beautiful den furniture—brown vinyl couch converts to queen size bed, orthopedic mattress; recliner; chair and ottoman—all or separately. Eves. 971-6094.

Spinning wheel $125. Rocking chair $25. Adjustable frame loom $100. Call 663-5866 between 5:30 pm & 9:30 pm.

50 family garage sale plus donated items from local merchants. Sat., May 1 9-3:30. Proceeds to Community Day Care and Preschool Ctr., non-profit org. 1130 W. Washington.

Zenith color TV: walnut cabinet, 30 x 35. Scrn 17 x 20, remote control, solid state. Grt cond. Evn. & wkd, 665-8362. $225 or BEST.

Waterbed: queensize with frame & hd. bd. Negotiable. Like new. 769-1610 eves.

FUTONS (100% cotton mattresses) handmade in custom and standard sizes. Competitive prices. "A Young Mother's Home Business." 973-6853.

Baby grand piano—excellent condition, rebuilt, beautiful tone, $2150. 665-5579.

ARTISTIC CARDS: drawing of tree. 10 cards/10 envelopes for $3.50. Send name, address, ZIP and amount due to Youngquist Stationery, P.O. Box 7997, A², MI 48107. Include $.75 postage and handling per order.

1974 CHEVY IMPALA. Very little rust. Engine in great shape. $300. 663-6710.

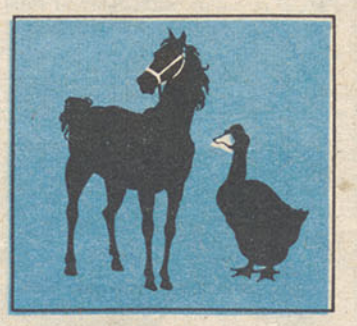
BOXER LOVERS ONLY—if you are an athletic family and want a vigorous dog to romp and play, look no further. Lovable 2-year-old flashy fawn AKC female, housebroken, to become an integral part of an active, easy-going family. Great with kids. No charge to right family with large home. Experienced boxer owner preferred. Nine month trial basis with option to keep. Infrequent visitation privileges by present owner. Interview required. Call Carolyn at 761-3673.

BUILDING A KITCHEN? Solid birch cupboard doors and drawers, stainless sink, assorted trim. Cheap! 665-8227.

Earhart Village 2nd Annual GARAGE SALE
Saturday, May 15, 9 am-3 pm
Rain or shine. Furniture, lamps, books, auto tires, antiques and much, much more. In the Club House, 835 Greenhills Drive. (Off Earhart Rd.) A² 48105.

Wanted

RELIABLE PERSON FOR DISTRIBUTION of **Ann Arbor Observer.** Own vehicle necessary. Written applications to 206 S. Main St., A² 48104.



CAMPERS: Raanana Day Camp is taking applications for weekly sessions: June 21-July 30. Call 663-7485 or 971-7947.

Aggressive salesperson wanted with micro-computer background for Ann Arbor area. Send resume to 15270 Gratiot Ave., Detroit, MI 48205, Attn: Mr. Paul.

Attractive persons to share Aloe Vera, natural & organic products; teach skin care. Excellent commissions and bonuses. Will train, please call 9 am-noon. 668-7329.

CAMERAS WANTED: new, old, or very old. Highest cash prices paid by local collector/dealer. Especially want Rolleiflex items. Greg Wood 665-5968 eve.

We are opening a small restaurant in Ann Arbor and are looking for someone who can cook from scratch—stews, soups, gravies, etc. Cook in your own home. We will pick up in our containers. 20-22 hours a week. Reply P.O. Box 7512, Ann Arbor, MI 48107.

Artist's model, part-time, $4.25 per hour, 15 hrs. per week. Interest in art, lifedrawing helpful. Call 761-6758.

TO ANYONE WHO WISHES TO EXPRESS LOVE TO ME FOR MY BIRTHDAY (May 6), please send for my delight and awe: a crunchy, succulent, or arcane word I don't know; an amazing color; a small exquisite picture; a song I can love; a poem like "fringed gentians!. . .turned a whole valley blue enough to make the sky seem bare"; a smooth lovely stone to hold; a little clay pot fashioned by the gods; or a folktale worth its weight in flowers. Thank you. Elisabeth Brown, RN. 1402 Hill, A² 48104.

TEACHERS FOR SUMMER AND FALL, adult and children's classes, experience necessary. Inquire at the Ann Arbor Art Association, Tues. or Thurs. am 994-8004.

Whizzer motorbikes and **old mopeds** wanted. Greg Wood 665-5968 eves.

Real Estate

FOR SALE: Win $500! I will pay you for name of buyer for my home. The name you give must purchase or rent. Location: 30 mins. to U-M; 25 mins. to Metro Airport; 4 mins. to I-275. Features: 4-bdrm; 2.5-bath; 2400 sq. ft.; prior model home; on cul de sac; custom f/p in sunken L/R; 500 ft. to year-round school. Terms: $6500 moves in; $20,000 assumes; 2nd mortgage ok; rent/buy option ok; flex financing asking $88,400. Ph. 313-981-1882 to help you win $500.

Make cooperative success!
Fall '82: large eastside house/yard near bus; non-smokers, responsible professionals, grads; share cooking, maintenance, utilities; references; 761-1854.

For sale—recreational land: hills; woodlots; stream; wetlands; ponds; wildlife; field; new pole barn; garden; electricity; 70 acres or split; terms; Hillsdale 769-0467.

For sale: **contemporary cedar home,** 1,800 sq. ft., cathedral ceilings, Franklin fireplace, 3 bedrooms, 3-car heated garage & workshop, assumable 7¾ or blended mortgage, $93,500. 769-0951.

TOCHER HOME TO BE AUCTIONED

Ross and Dee invite former students, friends and those interested in the Spear Realty Open House to come by for a chat, a look around, and to enjoy a few cups of coffee with us.

The house is a different, exciting place to entertain and share with friends. Living space is characterized by irregular-shaped rooms, interior textures of brick, slate, and wood with provocative patterns of glass and light. The private space is no-nonsense, conventional.

The yard is wild, undisciplined, and always a challenge. The setting faces southeast for great solar potential. Day-time views down the valley are not all that spectacular, but the night lights of University Hospital are unbeatable.

It is a fun place to visit or live. Come on by afternoons—Sunday, April 25 or Saturday, May 1. Sunset to Beechwood to 501 Huron View.

ILLUSTRATIONS BY JANET LAURA SCOTT, FROM SUGAR AND SPICE, A COLLECTION OF NURSERY RHYMES, 1935

Desired to rent: a spacious 1 or 2 bdrm. apt. in charming older house for prof. couple & well behaved canine. Fall lease. 665-7399.

WOMYN wanted to share 2-bedroom Old Westside house with one other. Call Ellen at 996-5998. Humanist preferred.

For rent: 2 rooms in large house, 8 blocks from campus. May-Sept. Yard, garden, 2-car garage. Must be nonsmoker. $100/mo./room (+ util.), or best offer (make an offer!). 996-4513.

For rent: furnished room for nonsmoking woman in comfortable home bet. U-M & EMU. Full privileges. Neighborhood pool (fee). Summer rate $125. Fall option. 971-2926.

Room available for woman in feminist household which includes teenager. Very comfortable Old Westside environment. Great house and location. 663-3504.

For rent: heated storage bldg., 26' x 36', 4 mi. out. $150 per mo. 662-9675 eves.

For sale by owner: Ypsilanti—roomy, comfortable 1928 bungalow style house in one of Ypsilanti's best neighborhoods, near schools. 4 bedrooms, 2 baths, formal dining room, finished basement, hardwood floors throughout. Kitchen built-ins, laundry facilities, large deck, garage, porch swing. Flexible land contract terms available, 482-8560 or 995-0538 evenings.

Silver Lake home for sale. Clean, good income/living, low taxes & fuel. 662-8632.

Available May 1: carpeted room in ranch house near Pauline & Seventh for independent, responsible nonsmoker. Private bath, house privileges, no lease, no utilities. Rent negot. 769-1610 eves. Speak only to Stacy.

Working couple seeks spacious one bedroom apt. in Ann Arbor. No complex. Heat included. No children or pets. Near busline. Lease to start late Aug. Call 996-2937 M-F after 3 p.m., weekends anytime. Ask for Marilyn.

FOR SALE: THE HOMESTEAD, Glen Arbor, Mich. Luxury 2-bedroom, 2-bath furnished condo with 3-way rental potential. Good land contract terms. $105,000. Call 761-5896.

FOR RENT: THE HOMESTEAD, Glen Arbor, Mich. 1- or 2-bedroom condo in Ship Watch. Daily and weekly rates. Call 761-5896.

FOR RENT: 2-bdr. furnished apt. $400 per/mo. Heat, water included. 665-8227.

Classifieds Form

Classified category ad is to run under _____

Name _____

Address _____

City _____

Number of lines____ at $1.50 per line $_____ enclosed

Questions? Call us at (313) 769-3175

Classifieds deadline— May 18, 1982

- You may use the form or use a separate sheet of paper if you need more lines.
- There are 36 units per line. Each letter, punctuation mark and word space counts as one unit.
- Hyphenate words properly. Leave space at end of line if word doesn't fit.
- All ads must be prepaid. Enclose $1.50 per line or fraction of a line.
- Mail to: Classifieds, The Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104.

Reach over 75,000 readers: $1.50 per line

SERVICES

Wind Drifter Balloon Ascensions

Adventure Aloft on a Champagne Flight

Herb Loner Aeronaut 663-1209

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Satisfaction
It's an expression of our ability to create.
• Additions •
Renovations • Solar adaptations
Licensed 769-5995 Free estimates
Forner
Master Builder, Inc.

To buy or sell.
Dalitz Realty
REALTOR 417 South Fourth Avenue
995-9215

- technical writing/editing
- software documentation
- catalog sheets
- direct mail
- audiovisual materials
- newsletters/house organs
- brochures
- annual reports

COMMUNITEC
215½ S. Main St., Ann Arbor, MI 48104
Phone (313) 996-2696

Antique Clock
Repair & Restoration
455-1828

Breakfast in Bed
Brunch on the Terrace
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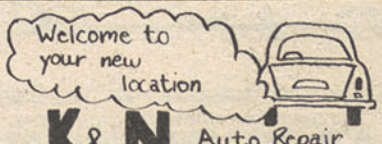

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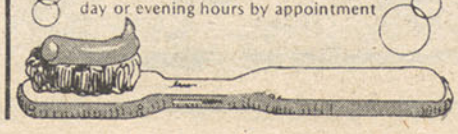

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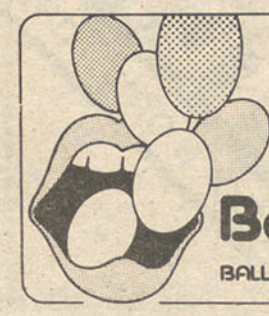

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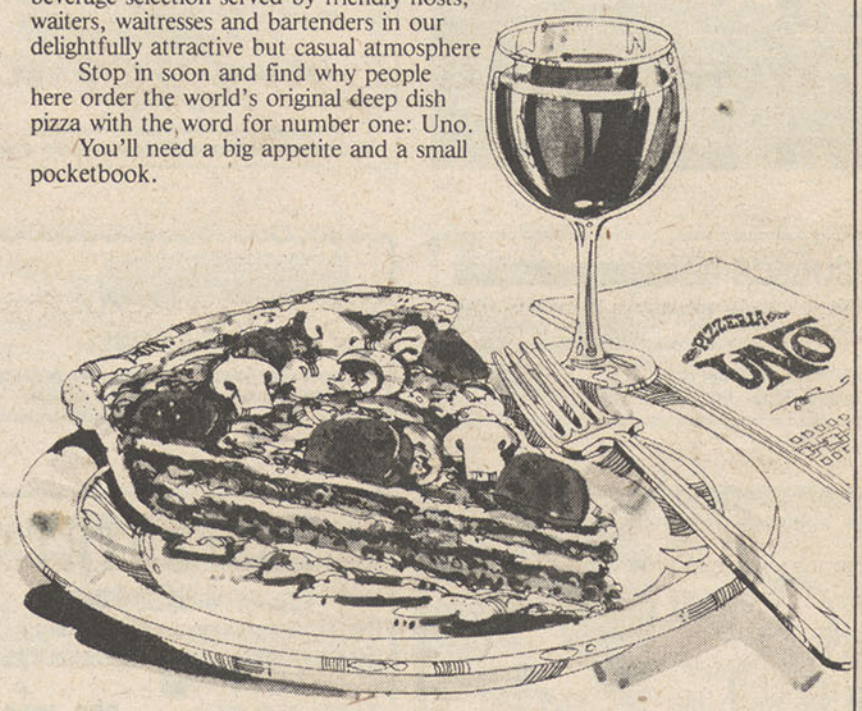

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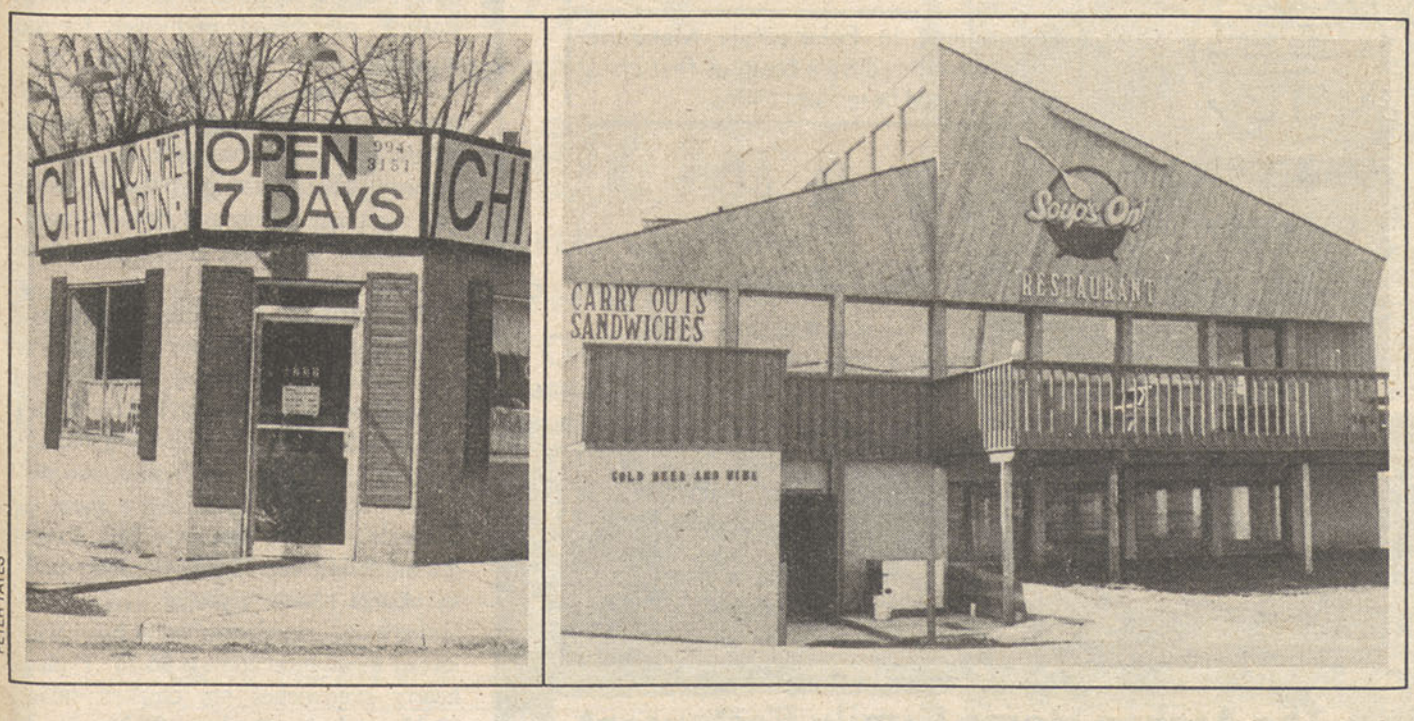

PETER YATES

Two adventures in carryout

Carryout foods aren't just for snacks anymore. Hamburgers, sandwiches, shakes, and pizzas are only a small part of what you can take home for supper today. Families with two wage earners are turning more and more often to the proliferating sources of ready-cooked food. This month I looked in on two.

China on the Run, 1232 Packard (994-3151), occupies the tiny store at the corner of Packard and Woodlawn that in recent years sold fish and chips. A year ago Shirley Parola, a Hawaiian women of Chinese extraction, opened a carryout business specializing in "Oriental food with a Hawaiian touch." It is a good-natured, rather rough-and-tumble operation. The place is so small there is almost no room for food preparation. Not surprisingly, therefore, Parola and her daughter Lisa do a good deal of precooking. Egg rolls are rewarmed when you order them. Fried rice seems ever ready in large supply. Vegetables for stir-fry cooking are not cut with the customary Chinese precision. Great hunks of onion, green pepper, Chinese cabbage, and so forth are slapped onto a griddle, rather than into a wok. They are turned over a few times and emerge warm and very, very lightly cooked. Devotees of Chinese cooking as practiced in American Chinese restaurants may expect a moister fried rice. "It's a Hawaiian version," Parola says. There is plenty of egg in egg drop soup whose broth is rich with hydrolized vegetable protein—like Mrs. Grass's chicken soup without the noodles. A large order easily serves four.

This is the way to view China on the Run: it is fast and cheap. What it lacks in refinement, it makes up for in quantity. Big, fat egg rolls cost $1.00 for vegetable or $1.25 for shrimp. Vegetarian fried rice or fried rice with pork is $1.75 for a closely packed, sixteen-ounce container. Gyoza—little, fan-shaped pork dumplings strung six in a row—emerge from "steam frying" somewhat rubbery but reasonably tasty. Twelve (two rows) cost $2.75. Dinner combinations, whether of pepper steak, shrimp chow mai, or pork or beef teriyaki, are filled out with rice, big portions of stir-fried vegetables, and a garnish of crispy wontons. They cost between $3.50 and $4.50. Five of the fried wontons, ordered separately, cost $1.25. Thin, wide slices of pork or beef, lightly marinated in teriyaki and threaded flat on skewers, pleased me the most. As the centerpiece for a dinner, a piece is $4.50. Ordered alone to nibble from the stick, one is $1.25.

China on the Run, with specials that rotate weekly, is open Monday through Saturday, 11 to 10, and Sunday 3 to 10. Like its predecessors at the minuscule store, it feels like a "project for now" performed by hard-working people who are headed ultimately in other career directions. Shirley Parola is a teacher in Flint. During the week Lisa does the cooking.

There is nothing rough and tumble about **Soup's On**, the restaurant plus separately incorporated carryout operaton at 5827 Jackson Road (994-5654). Look for it one quarter mile beyond Zeeb Road. It is on your left as you head west, nine minutes from downtown.

Soup's On's imposing new building with stained wood siding tells you this is no lightly undertaken project. A lot of thought and planning have gone into the building and its eighteen solar collectors on the south slope of the roof facing the large, paved parking lot. For Joe Hanish, one-third owner and manager-operator of the business, Soup's On was an abrupt career switch. Hanish is a psychologist. Co-owners are James Coburn, a builder, and Robert Carpenter, owner of D and C Plumbing Supply and, like Hanish, an enthusiastic amateur cook. When two artesian wells were discovered fifty feet beneath the restaurant's site, the owners decided to try heating the 7,600-square-foot building geothermally. Their heat exchange system extracts heat from the groundwater, which stays at fifty-one degrees year-round. Supplemental heating for this year's bitter January cost only $317.

The same kind of careful planning has gone into the menu of soup, sandwich, salad plus a few entrees that the business specializes in. Service is super-speedy. You study the day's offerings posted on a large board in the entrance to the restaurant, then place your order. There are always eight soups—five standard ones like chili, French onion, clam chowder, split pea or bean, and chicken noodle, plus three others drawn from a long list of "varietals." Among these are minestrone, lentil, borscht, cream of "brochflower," fish chowder, and chilled soups like cucumber-dill. In all, the repertory includes twenty-three kinds of soup.

The restaurant interior, with its clean lines, Formica surfaces, and stainless steel fixtures, looks rather like one of the better fast food places you find along superhighways. It's the kind of place you might find food "untouched by human hands." The look is completely deceiving, because, it turns out, Soup's On has gone to extraordinary lengths to develop

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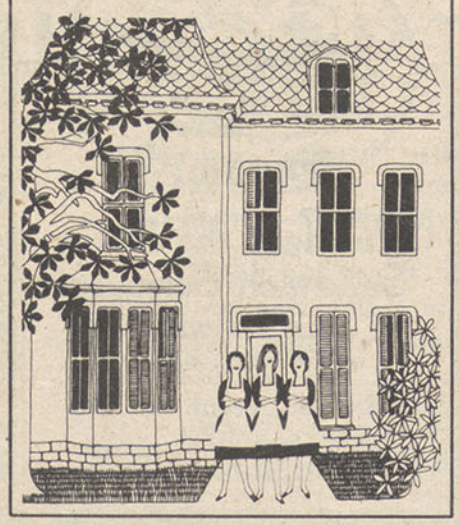

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For carryout, you study the board, then go back to the Honey Creek Deli at the front of the building, where wine, beer, cheese, and Dexter Bakery bread are for sale along with a few deli items. I ordered four eight-ounce soups, two different half sandwiches, and a piece of chess pie—all for just over $10. Prices are moderate, considering the high quality. Large salads begin at $1.25 for a tossed salad. A julienne salad bowl with lots of meat and cheese is $3.25. Typical hearty sandwiches are chicken salad, $2.35, and the Reuben, $3.25. Pie is $1.25. All soups are $.95 for five ounces, $1.39 for eight ounces, and $1.89 for twelve ounces.

When I got them home, the soups were still hot in their squat styrofoam containers. I found three of them outstanding. The only one I didn't like was barley, a thick barley porridge with a rosemary flavoring that I felt obscured the flavor of mushrooms. Chili soup has a robust flavor and lots of meat in it. I loved the New England clam chowder—a Midwestern version that is rather like clam-flavored creamed potatoes. Judged without comparison to the seaside version, it was a marvelous, meal-in-itself soup, mellowed by leeks and other sophisticated amendments. The last container held hot-and-sour soup, which was a knockout. There were good chunks of beef in it and a couple of pieces of ham, plus water chestnuts for crunch and egg drop threads. It was an unorthodox hot-and-sour soup, but it was absolutely delicious.

The generously filled chicken salad sandwich was on the sweet side, mixed, I judged, with Miracle Whip or a similar dressing. The white bread it was made with was excellent. The Reuben was a good non-kosher version, which is to say that garlic, pepper, bay leaf and allspice were not detectable as flavorings in the corned beef. Excellent fresh sauerkraut topped it, and the sourdough pumpernickel it came on was delicious. I would have appreciated a little more house dressing on it.

Finally, I nibbled guiltily at the chess pie. It had a good crust and plenty of walnuts. It was a really first-class example of this rarely offered, sinfully rich and sweet Southern classic.

Soup's On, which also offers light entrees in the restaurant proper, sells soup by the quart or gallon, too. It is open six days a week, 11 a.m. to 8 p.m.

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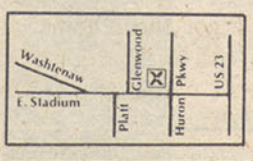

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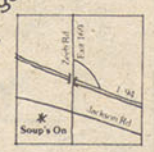
- salads & desserts

The first restaurant to combine energy-saving geothermal and solar heating.



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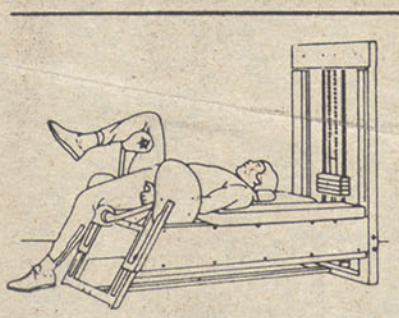
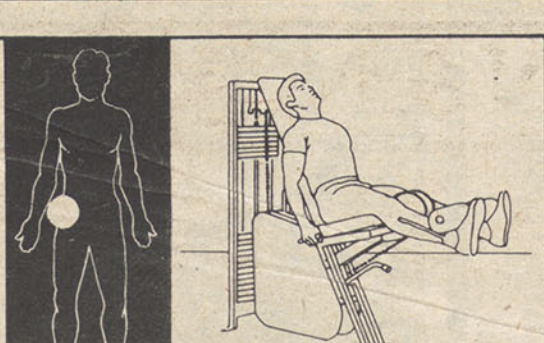
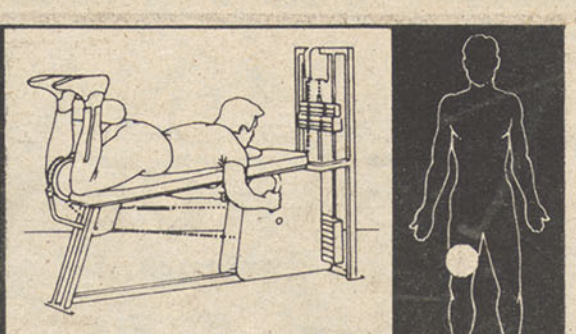


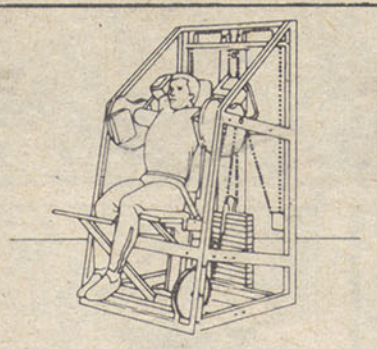
1. Hip and Back Machine



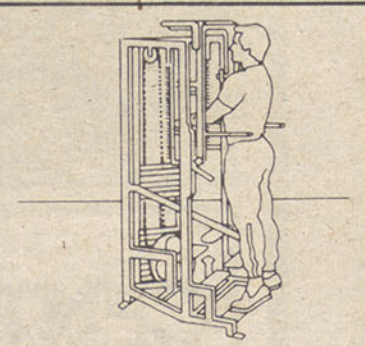
2. Leg Extension



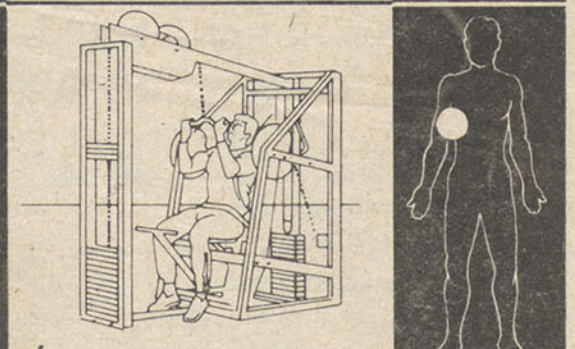
3. Leg Curl



4. Super Pullover

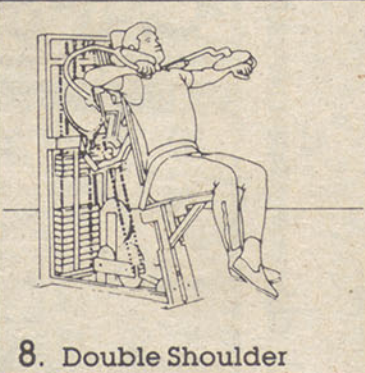


5. Multi-Exercise

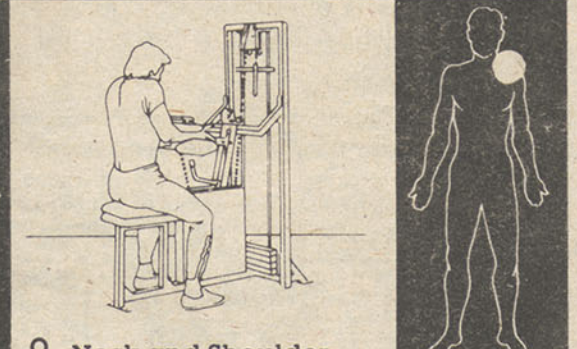


6. Torso Arm

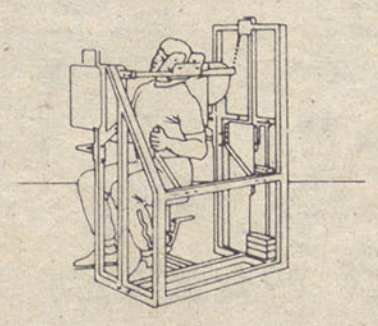
7. Double Chest



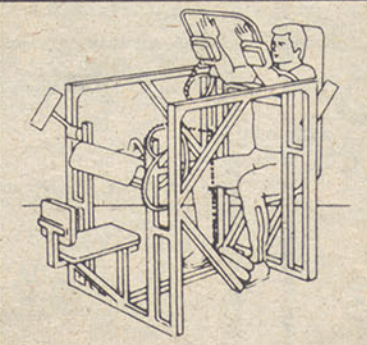
8. Double Shoulder



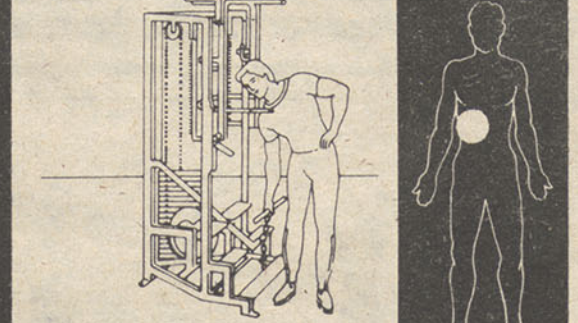
9. Neck and Shoulder



10. Four-Way Neck



11. Biceps and Triceps



12. Adjustable Side Bend

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4. 12 patented machines exercise specific muscle groups as shown in the illustrations above. You can see where you will feel your body respond with strength and agility.

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8. Membership includes unlimited use of sauna, whirlpool and towels.

9. PRIVATE WOMEN'S-ONLY AREA AVAILABLE.

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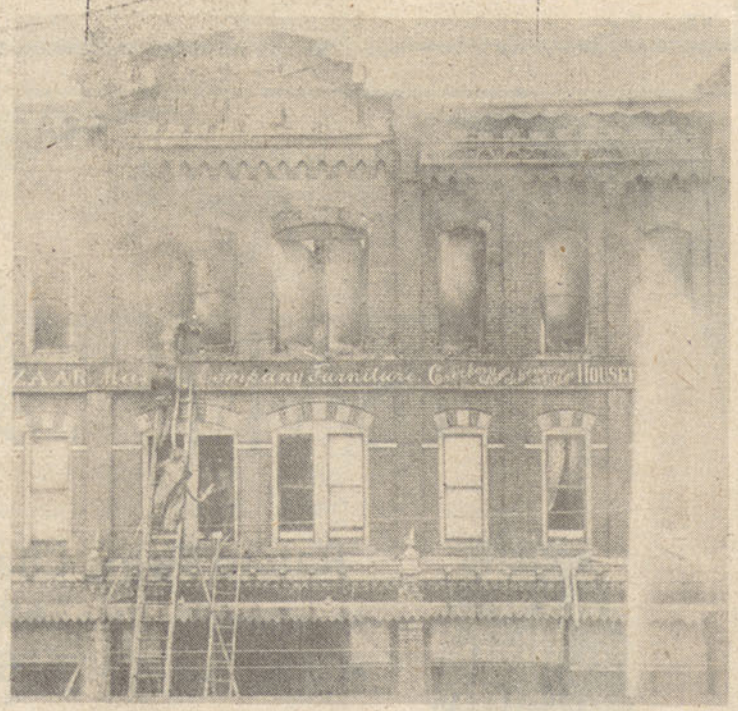
THEN & NOW

MICHIGAN HISTORICAL COLLECTIONS



MICHIGAN HISTORICAL COLLECTIONS

PETER YATES

(Top left) In 1905 Mack & Company occupied five storefronts on Main Street just north of Liberty. "The Leading Furniture and Carpet House," proclaimed a large sign on the south side. (Top right) In 1899 fire destroyed an earlier location of Mack & Company on the southwest corner of Main at Liberty. (Above) The present-day site of the old Mack & Company. The store extended from the corner of Main and Liberty through part of the site of DeFord's.

Mack & Company: The Nieman-Marcus of Ann Arbor

Urged by Elsa Goetz Ordway, for years we have intended to do a piece on Mack & Company, the big department store that once occupied four floors covering the larger part of the west side of Main Street between Liberty and Washington, from the sites of the present-day DeFord's department store to the Parthenon.

Mack & Company was Ann Arbor's counterpart to downtown Detroit's big J.L. Hudson store. It sold everything from furniture and carpets to cosmetics and lingerie, from dry goods to insurance, from health food to postage stamps. It had its own pharmacy. And it even had its own bank. Weakened by the Depression, Mack & Company finally closed in 1940. Its story would die out with the last generation of old Ann Arbor who remembered it, Mrs. Ordway feared. Thanks to the energetic investigations of Grace Shackman, who talked with twenty Mack & Company employees and patrons, we are happy to have finally produced this piece.

The history of Mack & Company, like the history of most major Main Street retail stores and banks in the nineteenth and early twentieth centuries, is closely connected with Ann Arbor's large German community. The store's founder, Christian Mack, immigrated from the region of Swabia in the kingdom of Wuerttemburg, where most Ann Arbor Germans are from. He worked in John Maynard's dry goods store for five years before starting his own business at the age of twenty-three. Three years later, in 1860, he formed a partnership with his brother-in-law, Frederick Schmid, Jr. Schmid was the son of Pastor Schmid of the Bethlehem Church, the first German-language minister in Michigan. Mack & Schmid, like many downtown stores back then, sold a big variety of merchandise including yard goods, crockery, carpets, and groceries. In 1881 it was the first Ann Arbor store to replace its wooden sidewalks with stone ones.

Both Mack and Schmid were active in business and civic affairs, as would be expected, and both were deacons at Zion Lutheran Church. Schmid was president of Ann Arbor Piano and Organ, the factory founded by David Allmendinger. Mack served on the school board for twenty-five years and had an elementary school named in his honor two decades after his death. In 1895 Schmid left the firm. Christian Mack's youngest son, Walter, became a part owner, and the store was incorporated as Mack & Company.

Walter Mack had joined the store as a clerk, but soon "his natural abilities manifested themselves and demanded recognition," according to the quaint but not entirely straightforward write-up in *Past and Present of Washtenaw County*, a 1906 publication which described prominent citizens who agreed to underwrite the cost of publication. Some employees remember Walter Mack as charming; others considered him condescending and unfair. He was at the top of a clearly ordered store hierarchy, with clerks at the bottom, going up to department heads, to floor managers, and finally "the boss." Former employees agree that his word was law and also that he was careful with money. Some idolized him, while others could not stand him. Some complain that he gave preferential treatment to favorites and that he refused to pay for overtime. But others loved the store, working there for years, even during the worst years of the Depression when they were no longer paid salaries, just commissions. Because Mack was willing to hire young people, many have fond memories of the store as their first place of employment. Also, women could find work there in a day when few jobs were open to women.

The high-caliber employees were what many customers remember about Mack & Company. Many were already specialists in their fields when hired; others were trained to be. In the Schwaben Verein building on Ashley, where Mack had warehouse space linked by covered ramps, regular classes were held to demonstrate new products and to give pep talks on being nice to customers. In those days Ann Arbor was small enough that most customers were known by name. The store altered garments and offered free delivery and even free pick-up for items purchased on approval which customers wished to return. The wagons and horses used for deliveries until after World War One were housed in the building on Washington at First, which was erected in the 1840's for Bethlehem Church.

One of the best-remembered salespeople was Myrtle Dusty, who ran the art department. She taught many Ann Arborites to knit. Another favorite was

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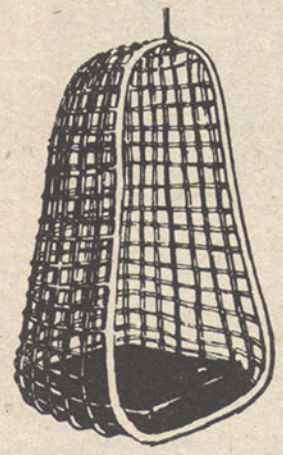
MOTHER'S DAY SALE



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THEN & NOW

COURTESY OF MRS. ELEANOR SNOW

85 store employees posed for this 1924 group portrait in the meeting rooms of the Schwaben Verein on Ashley. (Inset) Walter C. Mack, store president.

Mary Rogers of the sheet music department, who often demonstrated pieces on the piano. Music teacher Geraldine Seeback remembers going there as a child and singing the songs being played as a crowd gathered round. Many of the store's employees later started businesses of their own, notably Mae Van Buren, who ran the corset department; Walter Mast of the shoe department; and Charles Hutzel and Guersey Collins, both of women's ready-to-wear.

Mack & Company went all-out for special events. Many longtime Ann Arborites like Ted Heusel recall the store's outstanding toy department. Christmas featured a real Christmas tree on a revolving music-box stand and Santa Claus, played year after year by Grandpa Brooks, the bewhiskered elevator operator. Two or three times a year fashion shows presented the latest styles, especially those from the store's exclusive "French Shop." Big-name bands were hired for them, and once Walter Mack paid five hundred dollars for a woman to come from New York to coach the models, who were always selected from among the prettiest employees. At these shows Mrs. Mack, a Southern belle from Kentucky who lived a reclusive life in the Macks' big house on Haven Street, was the guest of honor, smiling at the models as they made their appearances.

Mr. Mack spent much of each year at his cottage on Whitmore Lake, where he raised dogs and gladioli. The glads, planted by the acre, were sometimes used for decoration at the store. After World War One Mr. Mack employed many German refugees, using them in the store as painters, custodians, drivers for the delivery trucks, and as chauffeurs. They also worked at keeping up the grounds at Whitmore Lake and in digging up, dividing, and replanting the gladioli bulbs.

During the Depression years Walter Mack struggled valiantly to keep his store afloat, employees recall, but as sales went down, he no longer could afford to replenish the stock, so sales decreased even further. He tried renting out on a commission basis departments such as furniture, rugs, and china, but the new operators could not do any better. By 1939 the store was in too bad a financial shape to continue, and Mr. Mack announced that he was "quitting business forever, and everything must be sold to the bare walls in the shortest time possible." Chauncey Ray tried running the store for another year as Mack, Inc. but did not succeed, either.

In the last years of his life, Walter Mack continued to run the insurance business which had once been a small part of his big department store. Since he had rented out the rest of the building on Main at Liberty, the owners of the Liberty Inn let him enter his second-floor office through their restaurant. Mr. Mack died in 1942 with almost no money and his store only a memory.

—Grace Shackman

Many former Mack employees were interviewed for this article: bundle girls Eleanor Snow, Fern Braun Shaffer (who later worked in the approval office), and Mabel Marie Seyfried Sager (who was an occasional model as well); ribbon department manager Rowena Schmid; elevator operator Don Hough; Elsa Weber St. Clair, who did alterations and made draperies from scratch, including some extremely large ones for the Michigan League; Elizabeth Maier and Betty Smith in cosmetics and drugs; Elsie Feldkamp and Agnes Wright, basement clerks; window trimmer Frank Pardon; Helen Rice, office; Alfred Graf, carpenter; Erma Jahnke, the cashier in the "cage" on the mezzanine; and Gertrude Druyoer, who worked in the commission furniture department after Walter Mack left the store. Former customers Edith Staebler Kempf, Louella Weinman, and Geraldine Seeback were also contacted.

OPEN MONDAY THROUGH WEDNESDAY & SATURDAY 9:30 A.M. UNTIL 5:30 P.M.
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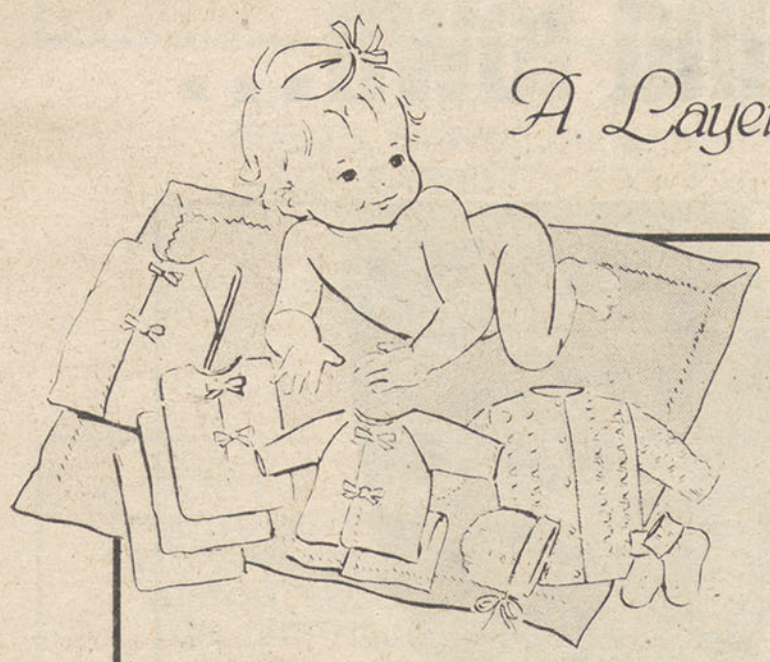

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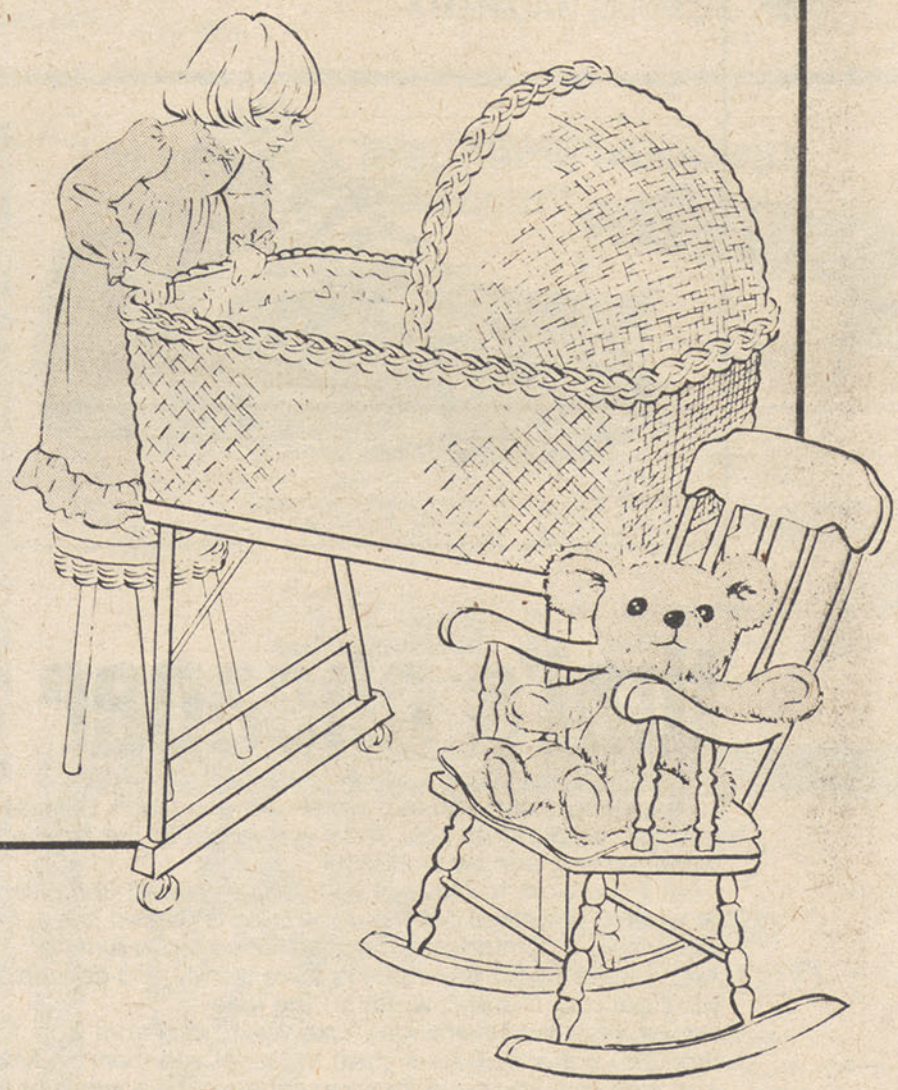
- ☐ 2 gowns with drawstring and mitten cuffs, solid or print
- ☐ 2 juice or feeding bibs
- ☐ 1 dozen prefold diapers
- ☐ 2 packages of diaper pins
- ☐ 2 waterproof panties
- ☐ 3 fitted standard-size crib sheets in colors or prints
- ☐ 2 fitted print bassinet sheets
- ☐ 2 waterproof sheets, 36"x54"
- ☐ 4 washcloths in packages of 2
- ☐ 1 quilted mattress pad
- ☐ 2 hooded bath towels
- ☐ 3 receiving blankets, prints or white with colored satin binding
- ☐ 1 acrylic crib blanket, 40"x60"
- ☐ 1 shawl
- ☐ 2 stretch terry coveralls
- ☐ 1 jacket, bonnet and bootie set in soft acrylic



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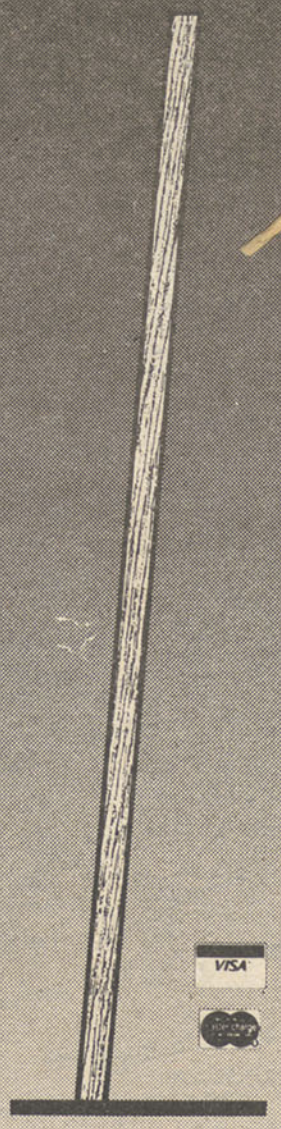
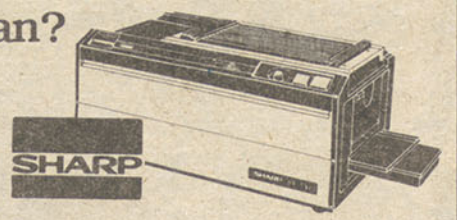


VISA

Are you on a first-name basis with your copier repairman?



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